

Course: MURA O Senior Recital
Credit: 1 hour
Semester: Spring 2027
Instructor: Heather Wilson
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** This course is offered in two formats: in-person and online. Students registered for in-person attend the classes in-person, online students attend the classes via the online classroom. For both in-person and online students, assignments and interaction outside of the class period are done in the learning management system*

I. DESCRIPTION

MURA Senior Recital - Accompanist

In the final year of study, all music majors perform a required senior recital in their applied music area of study. Students who chose a major reflecting multiple disciplines (Worship Arts and Youth Ministry, Interdisciplinary Studies) are not required to present a senior recital. This course is for a Senior Recitalist who requires an accompanist (Accompanist Fee: \$200).

II. OBJECTIVE

A. Competencies to be achieved. You will:

1. Learning the art of program selection for a public recital.
 - a) Program Objective: 1, 3
 - b) Assignments: 2, 3
2. Accomplishing the task of memorizing entire repertoire for public performance.
 - a) Program Objective: 3
 - b) Assignments: 3
3. Preparing program notes and translations that support your program
 - a) Program Objective: 3
 - b) Assignments: 3
4. Working with an accompanist (or with any other groups are playing for you) in order to
 - a) Program Objective: 3
 - b) Assignments: 4
5. Developing the expressive abilities in the presentation of self on the stage

Our Mission: "...to prepare Christians to live and serve in the church and in the world according to the Biblical worldview."

- a) Program Objective: 3
- b) Assignments: 4

III. REQUIRED MATERIALS

A. Bible

The Bible is a required textbook in every course at Calvary University. To facilitate academic level study, students are required to use for assignments and research an English translation or version of the Bible based on formal equivalence (meaning that the translation is generally word-for-word from the original languages), including any of the following: New American Standard (NASB), English Standard Version (ESV), New King James (NKJV), or King James (KJV). Other translations and versions based on dynamic equivalence (paraphrases and thought-for-thought translations like NLT and NIV) may be used as supplemental sources. Please ask the professor if you have questions about a particular translation or version.

B. Other Textbooks

Music chosen by the instructor for each student is based on the student's individual needs. Collections, sheet music, etc., will need to be purchased for Literature studied for the course.

IV. REQUIREMENTS (ASSESSMENTS)

A. Course Requirements

1. Please pick up "Senior Recital Checklist" from the Music Department Secretary and follow the specific guidelines.
2. Recital repertoire is subject to the approval of your studio teacher and the chair of the Music Department.
3. Minimum of 40-45 minutes of music, not to exceed 65 minutes including 15 min intermission, time within/between sets, etc.
4. You must have one or two dress rehearsals.

B. Writing

1. Style Statement:
All class papers must follow the Turabian style according to A Manual for Writers of Research Papers, Theses, and Dissertations, 8th edition and the Calvary Style Guide, 2019 update.
2. Clark Academic Center
The Clark Academic Center (learning@calvary.edu) is dedicated to providing free academic assistance for Calvary University students. Student tutors aid with all facets of the writing process, tutor in various subject areas, prepare students for exams and facilitate tests. Please take advantage of this service.
3. Plagiarism

Plagiarism is defined as copying any content without identifying the source. This also includes taking another person's or AI entity's ideas or constructs and presenting them as your own. Plagiarism of any kind will not be tolerated. Most assignments at Calvary require the student to produce original work. Therefore, unless specifically permitted by the instructor, the use of AI-generated content is prohibited (even if cited) as it does not represent original work created by the student and is an unreliable aggregate of ideas from other sources. AI, however, may be utilized in cases where the instructor has explicitly permitted its use to accomplish specific tasks. It is only in these cases that AI-generated (or modified) content may be submitted by the student. If there are any questions as to the permissibility of AI use for an assignment, please ask your instructor for clarification.

4.

V. METHODS

A. Grading

Senior recital performance	100%
	100%

The Grading Scale can be found in the University Catalog.

VI. SPECIAL NOTES

Students with disabilities have the responsibility of informing the Accommodations Support Coordinator (aso@calvary.edu) of any disabling condition that may require support.

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