



15800 Calvary Rd
Kansas City, MO 64083

Syllabus

Course: MUPB Praise Band
Credit: 1 credit hour
Semester: Spring 2027
Time: Tuesday and Thursday, 11:00 a.m. -12:00 p.m.
Location: Chapel
Instructor: TBA

Email: TBA

Phone: TBA

** This course is offered in two formats: in-person and online. Students registered for in-person attend the classes in-person, online students attend the classes via the online classroom. For both in-person and online students, assignments and interaction outside of the class period are done in the learning management system*

I. DESCRIPTION

The Praise Band is comprised of instrumental and vocal students who form a group to perform contemporary music and lead praise & worship service music on campus or in other settings. Basic performing skills in voice or on an instrument are required. An application and audition is required.

II. OBJECTIVE

A. General competencies to be achieved. You will:

1. Establish a foundation for participation in an ensemble
 - a) Program Objective: 3
2. Acquire an understanding of basic musicianship within an ensemble
 - a) Program Objective: 3
3. Gain insight, appreciation, and performance in a variety of music literature
 - a) Program Objective: 1
4. Learn what it takes to work together as a group to produce quality music as a ministry to people and to the glory of God.
 - a) Program Objective: 3

B. Specific competencies to be achieved. You will:

Our Mission: "...to prepare Christians to live and serve in the church and in the world according to the Biblical worldview."

1. Learn basic techniques of musicianship related in tone production, reading, and breath control for participating in an ensemble
 - a) Program Objective: 3
 2. Be exposed to and perform a variety of quality music literature within their ensemble
 - a) Program Objective: 2
 3. Learn self-discipline to excel within their ensemble.
 - a) Program Objective: 1
 4. Develop the proper concept of Christian ministry through music
 - a) Program Objective: 1
 5. Gain an appreciation for the place of music in the Christian church and the world.
 - a) Program Objective: 2
- C. Program Learning Outcomes
1. Translate the mission of Calvary University into an active practice of the principles of biblical truth, professionalism, and a commitment to scholarship through a music ministry.
 2. Articulate a Biblical philosophy of music applied to service in the church and world.
 3. Demonstrate competence as a musician, performer, and scholar, to include: aural skills, knowledge and application of music theory and history, acceptable performance practices as soloists and ensemble members, and service in worship and teaching through a Biblical lens.

III. REQUIRED MATERIALS

A. Bible

The Bible is a required textbook in every course at Calvary University. To facilitate academic level study, students are required to use for assignments and research an English translation or version of the Bible based on formal equivalence (meaning that the translation is generally word-for-word from the original languages), including any of the following: New American Standard (NASB), English Standard Version (ESV), New King James (NKJV), or King James (KJV). Other translations and versions based on dynamic equivalence (paraphrases and thought-for-thought translations like NLT and NIV) may be used as supplemental sources. Please ask the professor if you have questions about a particular translation or version.

B. Other Materials

Sheet music and/or charts for ensembles will be provided at no cost to the student. The student is responsible for returning this music at the end of the semester and is the student's responsibility to replace if lost.

IV. REQUIREMENTS (ASSESSMENTS)

A. Course Requirements

1. Audition
 - a) Be accepted into the ensemble through audition by the director.
 - b) Commit to being in the ensemble for the entire semester.
 2. Attendance
 - a) ***In-class attendance and discussion are mandatory*** and is part of the student's overall final grade.
 - b) Attend all regular, extra, small-group, and sectional rehearsals of the ensemble for the entire school year regardless of whether the student is taking the course for credit or audit.
 - c) Rehearsals are defined as any scheduled meeting other than a concert whether it is during school hours or pre-concert warm-up.
 - d) Attendance at all performances is mandatory. The student's grade will be lowered each time a scheduled performance is missed.
 - e) The student is allowed one week's worth of absences from rehearsals per semester. An ensemble that meets two times per week allows two absences; an ensemble that meets once a week allows one absence. Any absence after one week will result in the student's grade being reduced by one letter. Upon missing two weeks' worth of rehearsals the student will be administratively withdrawn. Absences should be reported, as much as possible, in advance to the ensemble director.
 - f) DO NOT accept employment, ministry assignment, extracurricular activities, or any other item or event that would conflict with the ensemble's rehearsals or performances.
 3. Performance and Presentation
 - a) Specific ***performance attire is required*** for each ensemble and must be purchased or rented (if applicable) by the student within the first two weeks of class.
 - b) Remember that every activity of life, including all aspects of the ensemble, should be done in the name of the Lord Jesus Christ and for His glory.
 - c) Endeavor to perform, testify, pray, and live in such a way that positively reflects what Christ has done in your life as an individual.
 - d) Be an effective, positive ambassador of Calvary University in word, deed, music, and every aspect of life.
 4. Music Majors
 - a) Music majors must sustain a cumulative grade-point average above 1.0.
- B. Writing
1. Style Statement:
All class papers must follow the Turabian style according to A Manual for Writers of Research Papers, Theses, and Dissertations, 8th edition and the Calvary Style Guide, 2019 update.

2. Clark Academic Center

The Clark Academic Center (learning@calvary.edu) is dedicated to providing free academic assistance for Calvary University students. Student tutors aid with all facets of the writing process, tutor in various subject areas, prepare students for exams and facilitate tests. Please take advantage of this service.

3. Plagiarism

Plagiarism is defined as copying any content without identifying the source. This also includes taking another person's or AI entity's ideas or constructs and presenting them as your own. Plagiarism of any kind will not be tolerated. Most assignments at Calvary require the student to produce original work. Therefore, unless specifically permitted by the instructor, the use of AI-generated content is prohibited (even if cited) as it does not represent original work created by the student and is an unreliable aggregate of ideas from other sources. AI, however, may be utilized in cases where the instructor has explicitly permitted its use to accomplish specific tasks. It is only in these cases that AI-generated (or modified) content may be submitted by the student. If there are any questions as to the permissibility of AI use for an assignment, please ask your instructor for clarification.

C. Assignments

Students are assessed on our performances and preparation towards performances. (GC #1-4, SC #1-5)

V. METHODS

A. Teaching

1. In-class methods will include full-ensemble and sectional rehearsing, prayer, devotions, instruction, and information.
2. Out-of-class methods will include the student practicing and preparing the assigned repertoire. Personal practice is required and is vital to the total group presentation. In addition, the student will be involved in all performances. The student is to have an active, growing relationship with the Lord as a key ingredient to the ministry of the ensemble.
3. Student leaders may be assigned based on the size of the ensemble and will be selected by the director.

B. Grading

1. In-class attendance and discussion is mandatory and is part of the student's overall final grade.
2. The Grading Scale can be found in the University Catalog.

Rehearsal attendance and punctuality	25%
Performance attendance and punctuality	25%
Attitude, attention, and cooperation:	25%

Assignments and preparation	25%
	100%

VI. SCHEDULE

A. Course Schedule

Class schedules are either provided at registration or will be arranged with the director.

B. Performance Schedule

The performance schedule will generally be provided within the first two weeks of the class. Ensembles are often requested by churches, schools, and organizations so flexibility is required by students when joining an ensemble.

VII. SPECIAL NOTES

- A. Students with disabilities have the responsibility of informing the Accommodations Support Coordinator (aso@calvary.edu) of any disabling condition that may require support.