



15800 Calvary Rd
Kansas City, MO 64083

Syllabus

Course:	MUVL Applied Voice Lesson
Credit:	1 or 2 credit hours (Applied lesson fee)
Semester:	Spring 2027
Time:	TBA
Location:	TBA
Instructor:	TBA
Email:	TBA

** This course is offered in two formats: in-person and online. Students registered for in-person attend the classes in-person, online students attend the classes via the online classroom. For both in-person and online students, assignments and interaction outside of the class period are done in the learning management system*

I. DESCRIPTION

Private instruction for voice, any instruments, or composition. The student is required to attend all General Recitals and the music event during the semester of the private lessons. (Fee: \$225 per credit hour; Accompanist Fee for voice students: \$100 per credit hour)

II. OBJECTIVE

- A. The intent of private lessons is to enhance your technical ability to use your instrument in the healthiest manner possible. It is also to encourage musical growth and to aid in progression of your artistic musicianship
 - 1. Program Objective: 3
 - 2. Assignments: A through I

III. REQUIRED MATERIALS

A. Bible

The Bible is a required textbook in every course at Calvary University. To facilitate academic level study, students are required to use for assignments and research an English translation or version of the Bible based on formal equivalence (meaning that the translation is generally word-for-word from the original languages), including any of the following: New American Standard (NASB), English Standard Version (ESV), New King James (NKJV), or King James (KJV). Other translations and versions based on dynamic equivalence (paraphrases and thought-for-thought translations like NLT and NIV) may be used as supplemental sources. Please ask the professor if you have questions about a particular translation or version.

Our Mission: "...to prepare Christians to live and serve in the church and in the world according to the Biblical worldview."

B. Other Textbooks

Music chosen by the instructor for each student is based on the student's individual needs. Collections, sheet music, etc., will need to be purchased for Literature studied for the course.

IV. REQUIREMENTS (ASSESSMENTS)

A. Course Requirements

1. The student will be required to take 13 lessons and attend 2 Performance Workshops (Studio Classes) per semester. *Students enrolled for one cycle will be required to take 6 lessons and attend 1 Performance Workshop.
2. The student should arrange a lesson time with instructor in the 1st week of school.
3. The student will attend a weekly lesson and should practice daily.
4. The student is required to attend all General Recital and Calvary University Music events.
5. One absence is allowed for 1 credit-hour applied lessons. 2 absences are allowed for 2 credit-hour applied lessons.
6. Please call or email in advance if you cannot attend a lesson.
7. Make-up lessons will be given at the discretion of instructor. If there are no classes (on the school calendar) due to: School's Conference, Work day, Day of Prayer, snow day, etc., make up lessons are not required.
8. There will be a FINAL Exam, called "Jury".
9. Memorization is required

B. Writing

1. Style Statement

All class papers must follow the Turabian style according to A Manual for Writers of Research Papers, Theses, and Dissertations, 8th edition and the Calvary Style Guide, 2019 update.

2. Clark Academic Center

The Clark Academic Center (learning@calvary.edu) is dedicated to providing free academic assistance for Calvary University students. Student tutors aid with all facets of the writing process, tutor in various subject areas, prepare students for exams, and facilitate tests. Please take advantage of this service.

3. Plagiarism

Plagiarism is defined as copying any content without identifying the source. This also includes taking another person's or AI entity's ideas or constructs and presenting them as your own. Plagiarism of any kind will not be tolerated. Most assignments at Calvary require the student to produce original work. Therefore, unless specifically permitted by the instructor, the use of AI-generated content is prohibited (even if cited) as it does not represent original work created by the student and is an unreliable aggregate of ideas from other sources. AI, however, may be utilized in

cases where the instructor has explicitly permitted its use to accomplish specific tasks. It is only in these cases that AI-generated (or modified) content may be submitted by the student. If there are any questions regarding the permissibility of AI use for an assignment, please ask your instructor for clarification.

V. METHODS

- A. Lectures, Textbook Reading, Additional Required Reading or Research, etc.
- B. Grading
 - 1. Grades will be given at the end of each lesson each week.

Lesson participation, attendance and preparation	
Repertoire Achievement, practice effort	
Final exam (jury)	
General recital/concert attendance	
	100%

- 2. The Grading Scale can be found in the University Catalog.
- 3. Assignments are due at class time or on the date assigned. Papers and reading assignments must be completed on time. **Work not completed on time will be graded down accordingly.** A research paper turned in more than one week late will receive no credit. Illness is the only acceptable exception.

VI. SPECIAL NOTES

Students with disabilities have the responsibility of informing the Accommodations Support Coordinator (aso@calvary.edu) of any disabling condition that may require support.

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