



# Syllabus

15800 Calvary Rd  
Kansas City, MO 64147

Course: MU-Ensemble; MUCCT, MUPBT, MUMCT, MUIET, MUMTT  
Credit: 0 (MUMT) or 0.5 or 1 credit hour  
Semester: Fall & Spring Time:  
Instructor: Heather Wilson  
Time/Place: Thursday 2:30-3:30 pm/ Chorale Room

## I. DESCRIPTION

Ensembles are auditioned groups of musicians that perform a variety of repertoire designed around the group's emphasis and area of influence.

MUCC Calvary Chorale

1 hour

The Chorale is an auditioned group of Calvary singers rehearsing and performing a varied repertoire of sacred choral literature. Their ministry serves the College and the local church community. The Chorale takes a spring tour each year. Membership includes participation in the Calvary Masterworks Chorus when it meets.

## II. OBJECTIVES

General competencies to be achieved. The student will:

1. Establish a foundation for participation in an ensemble (PLO 3)
2. Acquire an understanding of basic musicianship within an ensemble (PLO 3)
3. Gain insight, appreciation, and performance in a variety of music literature (PLO 1)
4. Learn what it takes to work together as a group to produce quality music as a ministry to people and to the glory of God. (PLO 3)

Specific competencies to be achieved. The student will:

5. Learn basic techniques of musicianship related in tone production, reading, and breath control for participating in an ensemble (PLO 3)
6. Be exposed to and perform a variety of quality music literature within their ensemble (PLO 2)
7. Learn self-discipline to excel within their ensemble.
8. Develop the proper concept of Christian ministry through music. (PLO 1)
9. Gain an appreciation for the place of music in the Christian church and the world. (PLO 2)

Program Learning Outcomes

PLO 1: Translate the mission of Calvary University into an active practice of the principles of biblical truth, professionalism, and a commitment to scholarship through a music ministry.

PLO 2: Articulate a Biblical philosophy of music applied to service in the church and world.

PLO 3: Demonstrate competence as a musician, performer, and scholar, to include: aural skills, knowledge and application of music theory and history, acceptable performance practices as soloists and ensemble members, and service in worship and teaching through a Biblical lens.

*Our Mission: "...to prepare Christians to live and serve in the church and in the world according to the Biblical worldview."*

### III. REQUIREMENTS

- A. Be accepted into the ensemble through audition by the director.
- B. Attend all regular, extra, small-group, and sectional rehearsals of the ensemble for the entire school year regardless of whether the student is taking the course for credit or audit.
  - Rehearsals are defined as any scheduled meeting other than a concert whether it is during school hours or pre-concert warm-up.
- C. Attendance at all performances is mandatory. The student's grade will be lowered each time a scheduled performance is missed.
- D. Commit to being in the ensemble for the entire semester.
- E. **DO NOT** accept employment, ministry assignment, extracurricular activities, or any other item or event that would conflict with the ensemble's rehearsals or performances.
- F. Music majors must sustain a cumulative grade-point average above 1.0.
- G. Remember that every activity of life, including all aspects of the ensemble, should be done in the name of the Lord Jesus Christ and for His glory.
- H. Endeavor to perform, testify, pray, and live in such a way that positively reflects what Christ has done in your life as an individual.
- I. Be an effective, positive ambassador of Calvary University in word, deed, music, and every aspect of life.
- J. The student is allowed one week's worth of absences from rehearsals per semester. An ensemble that meets three times per week allows three absences; an ensemble that meets once a week allows one absence. Any absence after one week will result in the student's grade being reduced by one letter. Upon missing two week's worth of rehearsals the student will be administratively withdrawn. Absences should be reported, as much as possible, in advance to the ensemble director.

### IV. GRADING

Rehearsal attendance and punctuality:	25%
Performance attendance and punctuality:	25%
Attitude, attention, and cooperation:	25%
Assignments and Preparation:	25%
Total grade	100%

### V. METHODS

- A. In-class methods will include full-ensemble and sectional rehearsing, prayer, devotions, instruction, and information.
- B. Out-of-class methods will include the student practicing and preparing the assigned repertoire. Personal practice is required and is vital to the total group presentation. In addition, the student will be involved in all performances. The student is to have an active, growing relationship with the Lord as a key ingredient to the ministry of the ensemble.
- C. Student leaders may be assigned based on the size of the ensemble and will be selected by the director.

## VI. MATERIALS

A. Sheet music and/or charts for ensembles will be provided at no-cost to the student. The student is responsible to return this music at the end of the semester and is the student's responsibility to replace if lost.

B. Performance Attire

- Specific performance attire is required for each ensemble and must be purchased or rented (if applicable) by the student within the first two weeks of class.

Bible: The Bible is a required textbook in every course at Calvary University. To facilitate academic level study, students are required to use for assignments and research an English translation or version of the Bible based on formal equivalence (*meaning that the translation is generally word-for-word from the original languages*), including any of the following: New American Standard (NASB, English Standard Version (ESV), New King James (NKJV), or King James (KJV). Other translations and versions based on dynamic equivalence (*paraphrases, and thought-for-thought translations like NLT and NIV*) may be used as supplemental sources. Please ask the professor if you have questions about a particular translation or version.

## VII. CLASS AND PERFORMANCE SCHEDULE

Class schedules are either provided at registration or will be arranged with the director.

The performance schedule will generally be provided within the first two weeks of the class. Ensembles are often requested by churches, schools, and organizations so flexibility is required by students when joining an ensemble.

## VIII. ASSIGNMENTS

Students are assessed on our performances and preparation towards performances. (GC #1-4, SC #1-5)

## IX. OTHER IMPORTANT INFORMATION

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- Students with disabilities have the responsibility of informing the Accommodations Support Coordinator ([aso@calvary.edu](mailto:aso@calvary.edu)) of any disabling condition that may require support.
- Plagiarism is defined as copying any content without identifying the source. This also includes taking another person's or AI entity's ideas or constructs and presenting them as your own. Plagiarism of any kind will not be tolerated. Most assignments at Calvary require the student to produce original work. Therefore, unless specifically permitted by the instructor, the use of AI-generated content is prohibited

(even if cited) as it does not represent original work created by the student and is an unreliable aggregate of ideas from other sources. AI, however, may be utilized in cases where the instructor has explicitly permitted its use to accomplish specific tasks. It is only in these cases that AI-generated (or modified) content may be submitted by the student. If there are any questions as to the permissibility of AI use for an assignment, please ask your instructor for clarification.

- The Clark Academic Center ([learning@calvary.edu](mailto:learning@calvary.edu)) is dedicated to providing free academic assistance for Calvary University students. Student tutors aid with all facets of the writing process, tutor in various subject areas, prepare students for exams and facilitate tests. Please take advantage of this service.
  - All class papers must follow the Turabian style according to *A Manual for Writers of Research Papers, Theses, and Dissertations*, 8th edition and the Calvary Style Guide, 2019 update.
- 1.
- Grading Scale: See grading scale in the university catalog.

Assignments	External/Online	
	Hours	Assigned
Rehearsals+ Performances	22.5-45	
Total	22.5-45	