



# Syllabus

15800 Calvary Rd  
Kansas City, MO 64147

Course: MU4560 Worship Arts and Youth Ministry Field Experience  
Credit: 1 Semester Hour  
Semester: Fall/Spring/Summer  
Time/place: To be arranged with instructor and student.  
Instructor: MUSIC STAFF

## I. DESCRIPTION

Worship Arts and Youth Ministry majors will intern at a church or organization which can provide experience in either worship arts ministry, youth work, or both. The course will be under the guidance of a worship arts or youth staff member from the church/organization and a faculty member.

## II. OBJECTIVES

A. General competencies to be achieved. The student will:

1. Receive hands-on experience in church music and/or youth ministry.  
Program Objective: 1, 2  
Assignments: A, B, C, D, E, F, G
2. Have the opportunity to observe, learn and try various tasks related to the music and/or ministries of the church.  
Program Objective: 1, 2, 3  
Assignments: A, B, C, D, E, G
3. Learn and exhibit personal growth through self-evaluation and the evaluation of supervisors.  
Program Objective: 1, 2  
Assignments: B, C, D, E, F, G
4. Strive to learn and instill principles of servant-leadership.  
Program Objective: 1, 2  
Assignments: A, B, C, D, E, F, G
5. Receive expanded knowledge, practical application, and skills building in various areas of music and/or youth ministry of the church.

*Our Mission: "...to prepare Christians to live and serve in the church and in the world according to the Biblical worldview."*

Program Objective:3  
Assignments: A, B, C, D, E, F, G

B. Specific competencies to be achieved. The student will:

1. Show leadership growth through being involved music and/or youth ministry under the supervision of a church staff person or music professor.

Program Objective:1, 2, 3  
Assignments: A, B, C, D, E, F, G

2. Exhibit practical knowledge and growth through the various tasks that are assigned.

Program Objective:1, 2  
Assignments: B, C, D, E, F, G

3. Demonstrate improvement in ministry through use of a personal log, input from the pastor or other leaders of the church, and interaction with the instructor.

Program Objective:1, 2, 3  
Assignments:

4. Learn more about the ministry and servant-leadership by completing the required reading, putting concepts into practice, and dialogue with the instructor.

Program Objective: 1, 2, 3  
Assignments: A, B, C, D, F, G

### III. REQUIREMENTS

- A. Secure an internship position at a church that is suitable for this course. The position/place of internship must be accepted by the instructor of the course and the music director or pastor of the church.
- B. Complete the specific tasks agreed upon by the student, instructor and music director or pastor. Tasks are to be customized to meet the needs and abilities of the student, and to fit the church where the internship will take place.
- C. Keep a brief log or diary of the ministry, what was experienced, difficulties encountered, problems solved, and lessons learned during the internship. Record all of the time spent daily related to the internship position. A specific log form for each week is given to the student and is to be completed at the end of each week.
- D. Meet with the instructor for dialogue, help and information.
- E. Meet weekly or bi-weekly with the church staff person for dialogue, help, planning and information.
- F. Receive a written evaluation by the music director or church staff person at least 3 times during the internship.
- G. Complete the required reading for the course.

#### IV. METHODS

- A. Personal, practical experience in local church ministry related to music and/or youth.
- B. Direct supervision by the music director or other staff person of the church.
- C. Written evaluation by the music director or other staff person of the church.
- D. Weekly log.
- E. Meetings with the instructor.

#### V. MATERIALS

- The Holy Bible
- The student is recommended to read at least 1 text from the following list: (extra credit given for reading more than 1) Books are available in the Hilda Kroeker Library.

Getz, Gene A., Building Up One Another. Wheaton, IL: Victor Books, 1977.  
ISBN: 0882077449

Pentecost, J. Dwight, Design for Discipleship. Grand Rapids, MI: Lamplighter Books, 1971. ISBN: 0825434513

Sanders, J. Oswald., Spiritual Leadership. Chicago, IL: Moody Press, 1980.  
ISBN: 080248221X

Swindoll, Charles R., Improving Your Serve: the Art of Selfish Living. Waco, TX: Word, Inc, 1981. ISBN: 0849945275

White, Jerry, The Power of Commitment. Colorado Springs, CO: Navpress, 1985. ISBN: 0891095322

Gordon, Lewis, Choral Director's Complete Handbook. West Nyack, NY: Parker Publishing, 1977. ISBN: 0131333631

Hunt, T.W., Music in Missions: Discipling through Music. Nashville, TN: Broadman Press, 1987. ISBN: 0805463437

Johansson, Calvin. Discipling Music Ministry. Hendrickson Press, 1992.  
ISBN: 0943575524

Jorgensen, Nancy S. & Pfeiler, Catherine, Things They Never Taught You in Choral Methods. Milwaukee, WI: Hal Leonard Corp, 1995.  
ISBN: 079354212X

Schaeffer, Franky, Addicted to Mediocrity: 20<sup>th</sup> Century Christians and the Arts. Westchester, IL: Crossway Books, 1981. ISBN: 0891073531

Church Musician Today. At the University library.  
Youth Worker. At the University library.

#### VI. GRADING

A. 2 Evaluation Forms from the Supervisor & Sessions with church staff member and instructor: Effectiveness, growth, and faithfulness to the church ministry as evidenced by observation and/or evaluations	40%
B. Weekly log completion	60%
Total	100%

## VII. OTHER IMPORTANT INFORMATION

The Bible is a required textbook in every course at Calvary University. To facilitate academic level study, students are required to use for assignments and research an English translation or version of the Bible based on formal equivalence (*meaning that the translation is generally word-for-word from the original languages*), including any of the following: New American Standard (NASB), English Standard Version (ESV), New King James (NKJV), or King James (KJV). Other translations and versions based on dynamic equivalence (*paraphrases, and thought-for-thought translations like NLT and NIV*) may be used as supplemental sources. Please ask the professor if you have questions about a particular translation or version.

Students with disabilities have the responsibility of informing the Accommodations Support Coordinator ([aso@calvary.edu](mailto:aso@calvary.edu)) of any disabling condition that may require support.

Plagiarism is defined as copying any content without identifying the source. This also includes taking another person's or AI entity's ideas or constructs and presenting them as your own. Plagiarism of any kind will not be tolerated. Most assignments at Calvary require the student to produce original work. Therefore, unless specifically permitted by the instructor, the use of AI-generated content is prohibited (even if cited) as it does not represent original work created by the student and is an unreliable aggregate of ideas from other sources. AI, however, may be utilized in cases where the instructor has explicitly permitted its use to accomplish specific tasks. It is only in these cases that AI-generated (or modified) content may be submitted by the student. If there are any questions as to the permissibility of AI use for an assignment, please ask your instructor for clarification.

The Clark Academic Center ([learning@calvary.edu](mailto:learning@calvary.edu)) is dedicated to providing free academic assistance for Calvary University students. Student tutors aid with all facets of the writing process, tutor in various subject areas, prepare students for exams and facilitate tests. Please take advantage of this service.

In-class attendance and discussion is mandatory and is part of the student's overall final grade.

All class papers must follow the Turabian style according to *A Manual for Writers of Research Papers, Theses, and Dissertations*, 8th edition and the Calvary Style Guide, 2019 update.

Grading Scale: See grading scale in the university catalog.

**Course: MU456O WA/YM Field**

<b>Assignments</b>	<b>External/Online</b>	
	Hours	Assigned
Meetings	5	
Weekly assigned work	40	
Total	45	



If yes, what was the nature of the difficulties. Do you feel that you can solve these difficulties or do you need the help of someone else?

8. Rate yourself in the following areas concerning your internship work this week, on a scale of 1-5 with 5 being superior.

- |   |           |
|---|-----------|
| A. Communication                                      | 1 2 3 4 5 |
| B. Attitude   | 1 2 3 4 5 |
| C. Promptness   | 1 2 3 4 5 |
| D. Faithfulness                                       | 1 2 3 4 5 |
| E. Diligence  | 1 2 3 4 5 |
| F. Organization/planning                              | 1 2 3 4 5 |
| G. Worry  | 1 2 3 4 5 |
| H. Quality of work                                    | 1 2 3 4 5 |
| I. Preparation  | 1 2 3 4 5 |
| J. Leadership   | 1 2 3 4 5 |
| K. Effectiveness of leading a service (if it applies) | 1 2 3 4 5 |
| L. Effectiveness of leading a class or rehearsal      | 1 2 3 4 5 |
| M. Relationship with musicians and/or youth           | 1 2 3 4 5 |
| N. Relationship with others in the church             | 1 2 3 4 5 |

9. I need to speak to the music director or other staff person about the following:

10. I need to speak to the instructor about the following:

Calvary University

MU456O Music and Youth Ministry Field Experience

## Church Supervisor Evaluation Form

The church supervisor is to complete 2 evaluation forms during the semester related to the student's church music internship and return them to the college instructor for the course.  
Due dates are: TBD

Supervisor's name \_\_\_\_\_

Student music intern \_\_\_\_\_

Date of this evaluation \_\_\_\_\_

1. List the specific types of ministries/things the student was involved in for the past 3 weeks:
2. What are some areas of the ministry/leadership that you felt the student did quite well in the past 3 weeks?
3. What are some areas of the ministry/leadership that you feel the student had problems with or encountered difficult situations?  

Do you feel that you or the student can solve these problems on their own or do you feel that you need help from the instructor of the course?
4. Are there some things that you did or will recommend to the student as suggestions to do differently in the coming weeks of ministry? If so, what?
5. How do you feel the student related to people the past 3 weeks of the ministry?
6. Did you feel that the student encountered any relational problems with others?  
If yes, what was the nature of the difficulties.

Do you feel that these can be solved by the student and you or do you need the help of the instructor of the course?

7. Rate the student in the following areas concerning their internship work during the past 3 weeks, on a scale of 1-5 with 5 being superior.

- |   |           |
|---|-----------|
| A. Communication                                      | 1 2 3 4 5 |
| B. Attitude   | 1 2 3 4 5 |
| C. Promptness   | 1 2 3 4 5 |
| D. Faithfulness                                       | 1 2 3 4 5 |
| E. Diligence  | 1 2 3 4 5 |
| F. Organization/planning                              | 1 2 3 4 5 |
| G. Worry  | 1 2 3 4 5 |
| H. Quality of work                                    | 1 2 3 4 5 |
| I. Preparation  | 1 2 3 4 5 |
| J. Leadership   | 1 2 3 4 5 |
| K. Effectiveness of leading a service (if it applies) | 1 2 3 4 5 |
| L. Effectiveness of leading a class or rehearsal      | 1 2 3 4 5 |
| M. Relationship with musicians and/or youth           | 1 2 3 4 5 |
| N. Relationship with others in the church             | 1 2 3 4 5 |

8. I need to speak to the student about the following:

9. I need to speak to the instructor of the course about the following:

