



15800 Calvary Rd

Kansas City, MO 64147

## SYLLABUS

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Course: MU331T/TN Music Theory III  
Credit: 4 credit hours  
Semester: Spring 2026  
Time: MW 1-3 PM/E. Ed 109  
Instructor: Mrs. Un Chong Christopher/ [unchong.christopher@calvary.edu](mailto:unchong.christopher@calvary.edu)

### I. DESCRIPTION

The third of four courses in music theory. Advanced study in diatonic and chromatic harmony, modulation, progression, and harmonizing through part-writing, analysis, and composition. In addition, approximately one-fourth of the course is devoted to advancing development of ear training and sight-singing. (Prerequisite: MU222 or permission of the professor)

### II. OBJECTIVES

#### A. General competencies to be achieved. The student will:

1. Give the student the ability to understand, recognize and write correct melodies and harmonies according to standard practice.
  - a. Program Objectives 3
  - b. Assignments A, C
2. Strengthen the tonal relationships so that the student is able to sing and hear melodies at sight with increased proficiency.
  - a. Program Objectives 3
  - b. Assignments A, C, D
3. Develop the student's ear so that he/she is able to recognize and reproduce what is heard with increasing proficiency.
  - a. Program Objectives 3
  - b. Assignments A, C, D
4. Give the student knowledge and understanding of basic elements of form and the music of the main historical periods.
  - a. Program Objectives 3
  - b. Assignments A, C, D, E
5. Increase the student's ability to apply basic elements of music theory to the keyboard.
  - a. Program Objectives 3
  - b. Assignments A, C
6. Improve the student's general music background, knowledge and appreciation.
  - a. Program Objectives 3
  - b. Assignments A, C, E

B. Specific competencies to be achieved. The student will:

1. Exhibit adequate, functional knowledge of diatonic and chromatic materials and basic elements of form by completing in-class work, written assignments and tests.
  - a. Program Objectives 3
  - b. Assignments A, C
2. Demonstrate increased sight-singing skills by completing sight-singing assignments, in-class demonstration and tests.
  - a. Program Objectives 3
  - b. Assignments C
3. Show a growing musical ear by completing ear training assignments, in-class demonstration, computer ear training work and tests.
  - a. Program Objectives 3
  - b. Assignments C, D, E
4. Exhibit a growing knowledge and understanding of basic forms from the main historical periods through assignments, in-class demonstration and tests.
  - a. Program Objectives 3
  - b. Assignments A, C, D, E, F
5. Demonstrate improvement and growth in functional keyboard skills by completing the keyboard assignments related to the material covered this semester.
  - a. Program Objectives 3
  - b. Assignments C
6. Demonstrate an increased interest in, knowledge of, appreciation of, and growth in music by completing the required listening and concert attendance assignments.
  - a. Program Objectives 3
  - b. Assignments D, E

### III. REQUIREMENTS

- A. Read, study, and prepare each chapter of the text as assigned in written music theory. Hand in completed assignments when due in written music theory.
- B. Take tests on designated dates over segments of material as determined by the instructor. Expect to spend at least 2-3 hours studying for each test.
- C. Plan to spend 1-2 hours per week on practice of sight-singing, ear training, and keyboard. Part of this will be done at the computer using [teoria.com](http://teoria.com) and staff paper
- D. General listening for this course; listen to a minimum of 4 hours of recorded classical music during the semester from the Classical and Romantic eras, recordings may be found in the college music library and local public libraries, from music professors, and other sources. Turn in the list of the repertoire for listening. Extra credit will be given up to 4 hours for listening to 1 hour blocks of classical music on area classical radio stations. Due no later than Wednesday, May 1.
- E. Attend the fine arts events scheduled for this semester.
- F. Write a basic composition using some of the harmonic materials taught in this course and preceding music theory courses. The instructor will give more details.

### IV. METHODS

- A. In-class methods include lecture, discussion, demonstration, ear training, sight-singing, keyboard work, at-the-board work, assignments, and tests.

- B. Out-of-class methods include reading, written assignments, sight-singing (handouts) and ear training practice, computer work, keyboard practice, listening assignments, concert attendance, study for tests.
- C. All assignments are expected to be completed and turned in on time. Assignment grades will be lowered for late assignments.
- D. 2 absences are allowed but not recommended since it will affect your learning progress greatly and therefore result in a lower grade. The student is strongly encouraged to not use their cuts unless there is extreme illness or death in the family. Excess cuts will result in percentage reduction of the final grade as spelled out in the college handbook.
- E. Grading.
- |   |             |
|---|-------------|
| 1. written theory assignments                       | 20 %        |
| 2. written theory tests                             | 30 %        |
| 3. sight-singing & ear training assignments & tests | 20 %        |
| 4. ear training computer work                       | 10 %        |
| 5. composition                                      | 20 %        |
|   | Total: 100% |

## V. MATERIALS

- The Holy Bible
- Roig-Francoli, Miguel. Harmony in Context, 3rd edition. Dubuque, IA: McGrawHill, 2020. ISBN13: 9781260055764 \$105.12 (looseleaf purchase), \$72 (e-book purchase), \$50 (textbook rental from McGraw-Hill), \$62 (360-day e-book rental)
- Loose-leaf notebook for class notes, assignments, and projects. Include in it plenty of staff papers.

## VI. TENTATIVE CLASS SCHEDULE

- Week 1: Review Harmony
- Week 2: Chapter 21 (Variations) \*no school in Week 2, Day 1 (MLK Day)
- Week 3: Contrapuntal Genres (Chapter 22; no school on Jan. 25th)
- Week 4: More Contrapuntal Genres
- Week 5: Modal Mixture and Neapolitan Chord (Chapter 23-24)
- Week 6: Augmented Sixth Chords (Chapter 25)
- Week 7: Catch-up week
- Week 8: Catch-up day; Midterms
- Week 9: Chromatic Modulation I (Chapter 26)
- Week 10: Chromatic Modulation II (Chapter 27) \*I may be gone on March 21st
- Week 11: Introduction to Larger Forms (Chapter 28)
- Week 12: Expanding Tonality (Chapter 29)
- Week 13: The German Lied and Late Romantic Harmony in Context (Chapter 30)
- Week 14: Beyond Tonality (Chapter 31)
- Week 15: Review week
- Week 16: Finals

## VII. OTHER IMPORTANT INFORMATION

The Bible is a required textbook in every course at Calvary University. To facilitate academic level study, students are required to use for assignments and research an English translation or version of the Bible based on formal equivalence (*meaning that the translation is generally word-for-word from the original languages*), including any of the following: New American Standard (NASB, English Standard Version (ESV), New King James (NKJV), or King James (KJV). Other translations and versions based on dynamic equivalence (*paraphrases, and thought-for-thought translations like NLT and NIV*) may be used as supplemental sources. Please ask the professor if you have questions about a particular translation or version.

Students with disabilities have the responsibility of informing the Accommodations Support Coordinator ([aso@calvary.edu](mailto:aso@calvary.edu)) of any disabling condition that may require support.

Plagiarism is defined as copying any content without identifying the source. This also includes taking another person's or AI entity's ideas or constructs and presenting them as your own. Plagiarism of any kind will not be tolerated. Most assignments at Calvary require the student to produce original work. Therefore, unless specifically permitted by the instructor, the use of AI-generated content is prohibited (even if cited) as it does not represent original work created by the student and is an unreliable aggregate of ideas from other sources. AI, however, may be utilized in cases where the instructor has explicitly permitted its use to accomplish specific tasks. It is only in these cases that AI-generated (or modified) content may be submitted by the student. If there are any questions as to the permissibility of AI use for an assignment, please ask your instructor for clarification.

The Clark Academic Center ([learning@calvary.edu](mailto:learning@calvary.edu)) is dedicated to providing free academic assistance for Calvary University students. Student tutors aid with all facets of the writing process, tutor in various subject areas, prepare students for exams and facilitate tests. Please take advantage of this service.

In-class attendance and discussion is mandatory and is part of the student's overall final grade.

All class papers must follow the Turabian style according to *A Manual for Writers of Research Papers, Theses, and Dissertations*, 8th edition and the Calvary Style Guide, 2019 update.

Grading Scale: See grading scale in the university catalog



## Carnegie Units

MU331 (Music Theory III)

| Assignments | Hours | Assigned        |
|-------------|-------|-----------------|
| Class time  | 60    | 60              |
| Reading     | 20    | 180 pages       |
| Homework    | 97    | 3 hrs. per week |
| Final Exam  | 3     | Avg.            |
| Total       | 180   |                 |

*Our Mission: "...to prepare Christians to live and serve in the church and in the world according to the Biblical worldview."*