

Course: EN213 DND Introduction to Poetry (BLENDED)
Credit: 3 Semester Hours
Semester: Spring 2026 (Session 1-2)
Location: East Ed 105, Tuesday & Thursday 1–2:20pm
Instructor: Becca Howell, becca.howell@calvary.edu

**About This Class: This is a blended class, meaning that both campus and online students take this class together. Campus students attend the classes in person, online students attend the classes via the online classroom. All interaction and assignments for campus and online students are done in the online classroom.*

**About Changes to this Syllabus: The instructor reserves the right to make changes to this syllabus at any time during the course, but any changes made will only be done after clearly communicating the need for the change and the specific change to be made via in-class announcement and Canvas announcement.*

I. DESCRIPTION

Introduction to Poetry is a unique genre course that enables the student to learn poetic examples. The course includes a variation of poetic eras, author styles, national cultures, and subject matter to increase student awareness of contextual relevance. Essay responses to present literary analysis of the poems. (Prerequisite: EN112)

II. OBJECTIVES

A. General competencies to be achieved. You will:

1. Improve critical reading skills through critical analysis of literary texts (PLO 1; Assignments A–D).
2. Participate effectively in group discussions with emphasis on careful listening, critical thinking, and appropriate response (PLO 1, 3; Assignment A).
3. Develop the ability to research and write a literary essay (PLO 1–4; Assignments C, D).
4. Identify the various cultural, linguistic, and sociological characteristics as presented in the literary works (PLO 1; Assignments A–D).
5. Evaluate individual poems according to the Biblical worldview (PLO 1, 3; Assignments A–D).

B. Specific competencies to be achieved. You will be able to:

1. Carefully read and analyze literary works from a number of cultures (PLO 1–4; Assignments A–D).
2. Apply the literary elements to literary works in discussion and research (PLO 1–4; Assignments A–D).
3. Compare and contrast the Biblical worldview with that of the authors studied (PLO 1, 3; Assignments A–D).
4. Use literary research tools to write a literary essay (PLO 1–4; Assignments A–D).

III. REQUIRED MATERIALS

A. Required Textbooks

- **The Bible** is a required textbook in every course at Calvary University. To facilitate academic level study, students are required to use for assignments and research an English translation or version of the Bible based on formal equivalence (*meaning that the translation is generally word-for-word from the original languages*), including any of the following: New American Standard (NASB), English Standard Version (ESV), New King James (NKJV), or King James (KJV). Other translations and versions based on dynamic equivalence (*paraphrases, and thought-for-thought translations like NLT and NIV*) may be used as supplemental sources. Please ask the professor if you have questions about a particular translation or version.
- *The Western Wind*, eds. John Frederick Nims and David Mason. McGraw-Hill Humanities. ISBN: 978-0073031804. 4th Edition. Cost:
New Paperback: \$36.30 on Amazon
[\(Link to Book on Amazon\)](#)

Used Paperback: from \$2.29 and up on Amazon.
[\(Link to Book on Amazon\)](#)

B. Suggested Resources

- MLA Handbook, 8th Edition. ISBN 978-1603292627. \$14.40

IV. REQUIREMENTS

- A. (Before Class) Reading Assignments and Journals:** Reading assignments are assigned from the required textbook (see below). Complete assigned reading prior to the class period on which it is due. *Do not substitute any kind of Cliff Notes, E-Notes, or online summaries of any kind.*

Once you complete your reading for the week, respond to the reading in the reading journal. The reading journal assignment in Canvas provides ideas for what to write about.

- B. (During Class) Attendance:** Students are required to attend the class section for which they enroll: online students may attend via livestream or by watching the recorded lecture; in-class students must attend in class. In-class students may not choose to attend online without approval of the instructor.

Attendance is taken for all in-class and livestream students. Each class is worth 20pts.

Online students who attend asynchronously are required to submit all in-class activities on Canvas in the "Participation Activities Week X" assignment prior to the next class period. Late Participation Activities are counted as absences.

- C. (End of course) Literary Essay:** In a 6-8 page essay, argue a particular thesis about a literary work discussed in this course. Example topics and research questions include:
- How does Emily Dickinson use theme, imagery, and symbolism to communicate truth?

- What worldviews are presented through selections in the anthology?
- How does the biblical worldview compare to that presented in the literary work?
- How does a historical event affect this author/literary work?
- What is this author saying about his/her culture or society?
- What is the theme of this literary work? What techniques does the author use to communicate this theme to the reader?
- How does ___[literary element]_ affect the reader?
- How does [literary work 1] compare with [literary work 2]?

Use class notes, the textbook, supplemental materials, discussion board resources, and your own research to answer your research question. You must cite from five outside scholarly resources must be included in the essay, and quotes from the primary texts are expected. Use MLA format. See Canvas for additional details

D. Other Assignment Policies

1. *Style Guide*: All class papers must follow the MLA style according to the *MLA Handbook*, 8th edition.
2. *Plagiarism*: Plagiarism is defined as copying any content without identifying the source. This also includes taking another person's or AI entity's ideas or constructs and presenting them as your own. Plagiarism of any kind will not be tolerated. Most assignments at Calvary require the student to produce original work. Therefore, unless specifically permitted by the instructor, the use of AI-generated content is prohibited (even if cited) as it does not represent original work created by the student and is an unreliable aggregate of ideas from other sources. AI, however, may be utilized in cases where the instructor has explicitly permitted its use to accomplish specific tasks. It is only in these cases that AI-generated (or modified) content may be submitted by the student. If there are any questions as to the permissibility of AI use for an assignment, please ask your instructor for clarification.
3. *Other forms of cheating* include copying another student's work, allowing a student to do your work, using notes instead of reading the literary works, basing your research essay on another essay, bringing cheat sheets or written information to a quiz or an exam, and working collaboratively with another student on individual assignments. This also includes handing in one essay for assignments given in two different courses to reduce the amount of student work. Please check with the professor if you have concerns or doubts about the academic approach you plan to take for an assignment.
4. *Late work*: Late work is not accepted in this course.
5. *Originality*: Students may not hand in one paper for two different courses—even if the paper has been altered in some way. Students may not hand in a paper that was written for another class in previous courses. All work must be completely new and written solely by the student.

V. METHODS

- A. Lectures, Discussions**: This course is balanced between lecture and discussion. Students are expected to participate in discussions. Online students will be given special instructions about how to participate in these

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discussions.

- B. Reading and Writing:** All reading must be completed as assigned. *All essay assignments must be completed to pass this course.* Grading rubrics are used on all essays.
- C. Attendance:** Each class is worth 20 points for attendance. Notification of absence is expected by email within 24hrs of class missed. Absences due to illness or CU activities will be excused (up to two without confirmation).
- D. Grading**

Possible Points for All Assignments:

Reading Homework (16 x 20)	320 points
Weekly Reading Journals (16 x 25)	400 points
Participation/Attendance Activities (32 x 5)	160 points
Literary Essay	280 points
Attendance (32 x 10)	320 points
Total	1480 points

The Grading Scale can be found in the University Catalogue.

VI. Resources:

- A. Accommodations Support:** Students with disabilities have the responsibility of informing the Accommodations Support Coordinator (aso@calvary.edu) of any disabling condition that may require support.
- B. The Clark Academic Center:** The Clark Academic Center (cac@calvary.edu) is dedicated to providing free academic assistance for Calvary University students. Student tutors aid with all facets of the writing process, tutor in various subject areas, prepare students for exams and facilitate tests. Please take advantage of this service.

VII. TENTATIVE SCHEDULE (The professor may modify the schedule if necessary.)

	Topic	Assignments
Week 1	TBA	<ul style="list-style-type: none"> • Reading: TBA • Reading Journal (RJ) 1 • Discussion Board (DB) 1
Week 2	TBA	<ul style="list-style-type: none"> • Reading: TBA • RJ 2 • DB 2
Week 3	TBA	<ul style="list-style-type: none"> • Reading: TBA • RJ 3 • DB 3
Week 4	TBA	<ul style="list-style-type: none"> • Reading: TBA • RJ 4 • DB 4
Week 5	TBA	<ul style="list-style-type: none"> • Reading: TBA • RJ 5 • DB 5
Week 6	TBA	<ul style="list-style-type: none"> • Reading: TBA • RJ 6 • DB 6
Week 7	TBA	<ul style="list-style-type: none"> • Reading: TBA • RJ 7 • DB 7

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Week 8	TBA	<ul style="list-style-type: none"> • Reading: TBA • RJ 8 • DB 8 • Creative Project
Week 9	TBA	<ul style="list-style-type: none"> • Reading: TBA • RJ 9 • DB 9
Week 10	TBA	<ul style="list-style-type: none"> • Reading: TBA • RJ 10 • DB 10
Week 11	TBA	<ul style="list-style-type: none"> • Reading: TBA • RJ 11 • DB 11
Week 12	TBA	<ul style="list-style-type: none"> • Reading: TBA • RJ 12 • DB 12
Week 13	TBA	<ul style="list-style-type: none"> • Reading: TBA • RJ 13 • DB 13
Week 14	TBA	<ul style="list-style-type: none"> • Reading: TBA • RJ 14 • DB 14
Week 15	TBA	<ul style="list-style-type: none"> • Reading: TBA • RJ 15 • DB 15
Week 16	TBA	<ul style="list-style-type: none"> • Reading: TBA • RJ 16 • DB 16 • Literary Essay