

15800 Calvary Rd
Kansas City, MO 64147

Course: ED631 N Cross-Curricular Connections with Multicultural Art, Music, P.E. and Health
Credit: 1 credit hour
Semester: Summer 2026 (Session 2)
Days: July 6th – August 14th
Location: Online Only
Instructor: Dr. Mary Briggs
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I. DESCRIPTION

This course blends contemporary theory with classroom practice providing strategies and examples for integrating art, music, PE, and health throughout core subject area curriculum within the context of multilingual and multicultural classrooms.

II. DEPARTMENTAL THEME STATEMENT

The Education Department at Calvary promotes the development of teachers within a distinctly Christian environment grounded in a Biblical philosophy of education. The program emphasizes pedagogical skills, differentiated learning, diversity appreciation, instructional technology and a search for truth while setting standards for professionalism and character for each teacher candidate. Students should graduate with a desire to be lifelong learners and servant-leaders.

III. OBJECTIVES

A. General competencies to be achieved. The student will:

1. Recognize the central concepts, structures, and tools of inquiry for teaching creativity, divergent thinking, and art-based learning experiences that are meaningful and engaging for all students.
 - a. PLO-2, 6; MTS 1.1, 1.2, 1.5
 - b. Assignments: A.1, A.2, B.1, B.2, B.3
2. Describe how students learn, develop, and differ in their approaches to learning to provide art-based learning opportunities adapted to diverse learners that support the intellectual, social, and personal development of all students.
 - a. PLO-3, 4; MTS. 2.2
 - b. Assignments: A.1, A.2, B.1, B.2, B.3
3. Recognize the importance of planning and the integration of creativity and art-based learning experiences throughout the curriculum to individualize instruction and provide cultural connections to meet the diverse needs of learners.
 - a. PLO-2, 3; MTS. 3.2
 - b. Assignments: A.1, A.2, B.1, B.2, B.3

4. Describe how to use formative and summative assessment strategies to assess learner's progress and how to encourage children to set their own learning goals for the development of creativity and appreciation of art-based experiences.
 - a. PLO-5; MTS. 7.3, 7.4
 - b. Assignments: A.1, A.2, B.1, B.2, B.3

B. Specific competencies to be achieved. The student will:

1. Define creativity and describe the process for developing creative expression and divergent thinking for young children through process-oriented activities and open-ended questions.
 - a. PLO-1,2; MTS 1.2, 1.3, 1.5, 4. 1
 - b. Assignments: A.1, A.2, B.1
2. Select appropriate strategies for developing creative expression and the relationship of multiple intelligences to address individual student needs through visual art, music, movement, and dramatic play.
 - a. PLO-2,3; MTS 2.5, 2.6
 - b. Assignments: A.1, A.2, B.2, B.3
3. Demonstrate knowledge of how to assess the progression of development in the artistic expression for young children and to assist students in setting goals to develop creativity and divergent thinking as they self-reflect on their overall growth.
 - a. PLO-4,5; MTS. 3.3, 7.3
 - b. Assignments: B.1, B.2, B.3
4. Analyze the role of the teacher in promoting artistic expression and enhancing creativity through student-centered experiences in visual art, music, movement, and dramatic play.
 - a. PLO-2,5; MTS. 8.2, 9.3
 - b. Assignments: A.1, A.2, B.1, B.2, B.3

IV. MATERIALS

A. Textbooks

1. The Bible (see note below in course policies)
2. Goldberg, M. (2021). *Arts integration: Teaching subject matter through the arts in multicultural settings* (6th ed.). Routledge.
ISBN-10: 0367409100 ISBN-13: 978-0367409104 Paperback: \$84.90

B. Additional Reading

Additional materials (handouts, journal articles, websites, etc.) may be assigned by the instructor during the course.

V. REQUIREMENTS

A. Reading Assignments

1. **Textbook Reading:** You are expected to read the textbook. Class activities are dependent on you being thoroughly familiar with the readings.
2. **Supplemental Reading:** Read all supplemental materials (i.e., handouts, journal articles, websites, etc.) that may be assigned by the instructor during the course.

B. Writing Assignments

1. **Class Video Reports:** Online students will complete eight (8) reports.
2. **Plan and Teach an Art Lesson**
Develop an age-appropriate Art Lesson Plan for elementary age children. Use the Lesson Plan Template provided in Canvas. Record yourself teaching the lesson.
3. **Emphasis on Creativity Day**
Create a plan that could be used to fill a morning of activities based upon a theme centered on artistic expression. Your plan should integrate the common content courses as well as the artistic expression courses. Include activities to support as many of the following areas as possible:
 - Literature
 - Social Studies
 - Science
 - Math
 - Writing
 - Music
 - Visual Art
 - Movement & Games
 - Dramatic Play or Theater
 - Character Focus/Biblical Integration

VI. METHODS

A. Teaching

1. Lectures
2. Reading and research
3. Writing
4. Projects
5. Practicing skills

B. Grading

1. Weight given to assignments:

Class Video Reports	80 (10 pts. x 8 reports)
Reading Assignments	70 (10 pts x 7 assignments)
Art Lesson Plan	50
Teach an Art Lesson	50
Emphasis on Creativity Plan	100
Total:	350 points

2. Late Assignments

Late assignments may be penalized 10 percent of the grade on that assignment per week.

3. Letter / Numerical Grade Scale

The grading scale listed in the current College Catalog will be used for this course.

VII. COURSE POLICIES

A. Grade Requirements

Education majors must maintain a high GPA standard to successfully complete their program. Education majors must maintain a 3.0 GPA. *This course must be passed with a grade of “C” or higher depending on the student’s GPA in Professional and Content Area courses. Receiving a grade lower than a “C” will mean that this course must be repeated.*

B. The Bible as Required Textbook

The Bible is a required textbook in every course at Calvary University. To facilitate academic level study, students are required to use for assignments and research an English translation or version of the Bible based on formal equivalence (*meaning that the translation is generally word-for-word from the original languages*), including any of the following: New American Standard (NASB, English Standard Version (ESV), New King James (NKJV), or King James (KJV). Other translations and versions based on dynamic equivalence (*paraphrases and thought-for-thought translations like NLT and NIV*) may be used as supplemental sources. Please ask the professor if you have questions about a particular translation or version.

C. Academic Honesty

Plagiarism is defined as copying any content without identifying the source. This also includes taking another person’s or AI entity’s ideas or constructs and presenting them as your own. Plagiarism of any kind will not be tolerated.

Most assignments at Calvary require the student to produce original work. Therefore, unless specifically permitted by the instructor, the use of AI-generated content is prohibited (even if cited) as it does not represent original work created by the student and is an unreliable aggregate of ideas from other sources.

AI, however, may be utilized in cases where the instructor has explicitly permitted its use to accomplish specific tasks. It is only in these cases that AI-generated (or modified) content may be submitted by the student. If there are any questions as to the permissibility of AI use for an assignment, please ask your instructor for clarification.

Additionally, submission of work for this class must express original thought and should be written in the voice of the student. Research should be conducted using academic, peer-reviewed sources (not blogs or other opinion/editorial sites).

However, even when citing sources, students must explain the ideas/concepts presented in their own words. Extensive copying of source material is not permitted, even if the source is cited on the reference page.

D. Academic Activity & Participation

Students learn best when they take an active part in the learning process. Students will be expected to engage in the material presented weekly and be able to summarize the content to meet learning objectives. Punctuality is expected out of professional courtesy and to minimize the disruption of the classroom dynamics.

E. Accommodations Statement

Students with disabilities have the responsibility of informing the Accommodations Support Coordinator (aso@calvary.edu) of any condition that may require support.

F. Style Guide

All class papers must follow the APA style guide according to *Publication Manual of the American Psychological Association*, 7th edition.

H. The Clark Academic Center

The Clark Academic Center (learning@calvary.edu) is dedicated to providing free academic assistance for Calvary University students. Student tutors aid with all facets of the writing process, tutor in various subject areas, prepare students for exams and facilitate tests. Please take advantage of this service.

About Changes to this Syllabus: The instructor reserves the right to make changes to this syllabus at any time during the course, but any change made will only be done after clearly communicating the need for the change and the specific change to be made via in-class announcement and Canvas announcement.

VIII. TENTATIVE SCHEDULE

Modules	Dates	Class Topics:	Assignments for the Week:
1	July 6th	Arts Integration: A Methodology for Learning	<i>Due by Midnight on July 12th</i> 1. Complete Class Video Report. 2. Complete assigned reading.
2		Imagination and Creativity	<i>Due by Midnight on July 19th</i> 1. Complete Class Video Report. 2. Complete assigned reading.
3		Literacy and the Arts	<i>Due by Midnight on July 19th</i> 1. Complete Class Video Report. 2. Complete assigned reading.
4		History, Social Studies, Geography, and the Arts	<i>Due by Midnight on July 26th</i> 1. Complete Class Video Report. 2. Complete assigned reading. 3. Complete Art Lesson Plan.
5		Science, Health, and the Arts	<i>Due by Midnight on July 26th</i> 1. Complete Class Video Report. 2. Complete assigned reading.
6		Math and the Arts	<i>Due by Midnight on August 2nd</i> 1. Complete Class Video Report. 2. Complete assigned reading. 3. Record yourself teaching your Art Lesson.
7		Assessment and the Arts	<i>Due by Midnight on August 9th</i> 1. Complete Class Video Report. 2. Complete assigned reading.
8		Community Partnerships	<i>Due by Midnight on August 14th</i> 1. Complete Class Video Report. 2. Complete Emphasis on Creativity Day Plan.