

Syllabus

Course: RP445-D&DN Great Christian Thinkers: Selected
Credit: 1 Semester Hour
Semester: Fall 2025 (Session 1, Aug 18–Oct 10)
Time: 9:30–10:50 am, Mondays – CABRE 101
Instructor: Dr. Michel Dodds. (816) 322-5152 ext. 1348, mike.dodds@calvary.edu, (913) 638-3291 (cell)

**About This Class: This course is offered in two formats: in-person and online. Students registered for in-person attend the classes in person, online students attend the classes via the online classroom. For both in-person and online students, assignments and interaction outside of the class period are done in the learning management system.*

**About Disabilities: Students with disabilities have the responsibility of informing the Accommodations Support Coordinate (aso@calvary.edu) of any disabling condition that may require support.*

**About Assistance for All Course Assignments: The Clark Academic Center (learning@calvary.edu) is dedicated to providing free academic assistance for all Calvary University students. Student tutors aid with all facets of the writing process, tutor in various subject areas, prepare students for exams, and facilitate tests. Please take advantage of this service.*

**About Changes to this Syllabus: The instructor reserves the right to make changes to this syllabus at any time during the course, but any changes made will only be done after clearly communicating the need for the change and the specific change to be made via in-class announcement and Canvas announcement.*

I. DESCRIPTION:

A reading seminar focusing on the writings of an important Christian thinker that has influenced or continues to influence the church. The writings will be evaluated from the perspective of biblical theology. Students will read and report on selected writings of the thinker. This course may be taken four times for credit as different Christian thinkers are covered. (Prerequisite: RP100 and Junior class standing or permission of the professor) (ILO- #1, 2, 3)

II. COURSE OBJECTIVES:

A. General competencies to be achieved: You will be able to . . .

1. Articulate the cultural influences on the thinking of the influential Christian Thinker of the student's choice. (PLO- #2) (A- A & B)
2. Summarize the biblical and theological perspectives of the influential Christian Thinker of the student's choice. (PLO- #1, 2, & 3) (A- A & C)
3. Critically evaluate selected writings of the influential Christian Thinker of the student's choice. (PLO- #1, 2, 3, & 4) (A- C)

Our Mission: "...to prepare Christians to live and serve in the church and in the world according to the Biblical worldview."

B. Specific competencies to be achieved: You will be able to . . .

1. Articulate the cultural influences which shaped the theology and writings of the influential Christian Thinker of the student's choice. (PLO- #1, 3, #4) (A- A & B)
2. Critically evaluate selected writings of the influential Christian Thinker of the student's choice. (PLO- #1, 2, 3, &4) (A- C)
3. Demonstrate the ability to accurately communicate the theology and thinking of the selected influential Christian Thinker of the student's choice. (PLO- #1, 2, 3, & 4) (A- C)

III. REQUIREMENTS

***Note:** Specific instructions for each assignment are posted in Canvas.

A. Read selected texts concerning the influential Christian Thinker of the student's choice and write an annotated bibliography.

1. With the course instructor's approval, select a Christian thinker to study for this course.
2. Identify the significant works of the selected Christian thinker and the thesis and significance of each work.
3. Write an annotated bibliography of each significant work, noting each work's thesis and contribution.

B. Research the life and influence of the selected Christian thinker in preparation for writing the critical paper for this course.

1. Identify material for understanding the life, ministry, and impact of the selected Christian thinker and his/her works.
2. These materials must include primary sources and scholarly critical reviews of the Christian thinker and his/her works.
3. Include bibliography entries for all of the resources consulted for this research in the Bibliography of the critical paper.

C. Write a critical paper and make a presentation of your findings about the writings, beliefs, and influence of the selected Christian thinker.

1. Study the ministry and selected writings of the selected Christian thinker.
2. Write a 2500-word essay about the Christian thinker to include the following.
 - a. an analysis of his ministry, describing its development, scope, and influence.
 - b. a discussion and evaluation of his specific theological beliefs.
 - c. an assessment of the impact of his writings/thinking upon the Church.

D. Make a presentation of your conclusions concerning the selected Christian thinker.

1. This presentation is not to be the mere reading of your paper, but it is to be a verbal highlighting of your findings (e.g., envision making this as a presentation to a church group or in a seminar setting).

2. A PowerPoint presentation must accompany the presentation.
3. This presentation should be at least 35 minutes in length.

E. Following the presentations, write questions and respond to questions concerning material in the presentations which the course students and instructor ask.

1. Following the presentations of the other students concerning their selected Christian thinker, write questions for them to answer for you.
2. Following your presentation, respond to the questions asked by the other students and the course instructor concerning your Christian thinker.

IV. METHODS

A. Presentation:

1. **In-class methods:** listening to lectures, participating in class discussions, research, writing, and making presentations.

***About Class Attendance:** Research consistently demonstrates that class attendance and active participation correlate to higher performance on course assessments.

***About Classroom Use of Media:**

-**Computing devices** are permitted during the lecture and class discussion sessions for the sole purpose of taking notes. Use of these devices to access the Internet, make telephone calls or video calls, text messaging, updating social network services, etc. is not allowed, let alone very distracting to other students.

-**Cellphones / smartphones** may only be used in an emergency, and in those situations the student may take the call but must leave the room and not return until the next break out of courtesy to fellow classmates.

***About Note Taking:** Students are expected to take notes during each class. Significant peer reviewed studies continue to demonstrate that notes taken by hand are understood better and remembered longer than those taken with a computer. Computer use which is a distraction to others (i.e., noise, blocking the screen, displaying non-class related material, etc.) is not allowed.

2. **Out-of-class methods:** observation, evaluation, and sermon preparation.

***About written assignments:** Unless directed otherwise, all written assignments must follow the Turabian style according to *A Manual for Writers of Research Papers, Theses, and Dissertations*, 8th edition and the Calvary Style Guide, 2019 update.

B. Grading:

***About Late Assignments:** All course assignments must be submitted into Canvas by the due date listed in the Class Schedule and Canvas. Late assignments will be accepted but will be reduced by 5% each week they are late.

***About Plagiarism:** Plagiarism is defined as copying any content without identifying the source. This also includes taking another person's or AI entity's ideas or constructs and presenting them as your own. Plagiarism of any kind will not be tolerated. Most assignments at Calvary require the student to produce original work. Therefore, unless specifically permitted by the instructor, the use of AI-generated content is prohibited (even if cited) as it does not represent original work created by the student and is an unreliable aggregate of ideas from other sources. AI, however, may be utilized in cases where the instructor has explicitly permitted its use to accomplish specific tasks. It is only in these cases that AI-generated (or modified) content may be submitted by the student. If there are any questions as to the permissibility of AI use for an assignment, please ask your instructor for clarification.

***About course grade:** See the grading scale in the University Catalog for the specific grading scale that will be used for final course grade.

1. Possible points for each specific assignment:

***Note:** An assignment-specific rubric will be provided for each assignment.

a. Annotated Bibliography.	100 points
b. Critical Review Paper.	250 "
c. Presentation & PPT.	50 "
d. Questions & Answers (5 @ 5 & 5 @ 5).. .	50 "
Total	= 450 "

V. MATERIALS

A. Required:

1. English Bible (NAS, NASB-U, NKJV, NET, ESV, or other by approval).

-The Bible is a required textbook in every course at Calvary University. To facilitate academic level study, students are required to use for assignments and research an English translation or version of the Bible based on formal equivalence (*meaning that the translation is generally word-for-word from the original languages*), including any of the following: New American Standard (NASB, English Standard Version (ESV), New King James (NKJV), or King James (KJV). Other translations and versions based on dynamic equivalence (*paraphrases, and thought-for-thought translations like NLT and NIV*) may be used as supplemental sources. Please ask the professor if you have questions about a particular translation or version.

2. Selected – at least 300 pages.

VI. ABBREVIATED CLASS SCHEDULE

[**Note:** An expanded schedule will be presented during the first class session.]

Week	Activities	Assignments Due
1	Select Thinker & Reading Texts	--
2	--	--
3	Presentations & Papers	Presentations & PPTs; Ann Biblio & Critical Review Paper
4	Presentations & Papers	Presentations & PPTs; Ann Biblio & Critical Review Paper
5	Presentations & Papers	Presentations & PPTs; Ann Biblio & Critical Review Paper
6	Presentations & Papers	Presentations & PPTs; Ann Biblio & Critical Review Paper
7	Presentations & Papers	Presentations & PPTs; Ann Biblio & Critical Review Paper
8	Presentations & Papers	Presentations & PPTs; Ann Biblio & Critical Review Paper