



15800 Calvary Rd
Kansas City, MO 64147

Syllabus

COURSE: MUMT Calvary Music Teams – Travel Group
Calvary Collective

CREDIT: 1 Semester Hour

SEMESTER: FALL/SPRING

DAY/TIME: TBA
Chorale Room

INSTRUCTOR: Ashley Maxwell
Ashley.Maxwell@calvary.edu

I. DESCRIPTION

The music team is an auditioned group of Calvary singers rehearsing and performing a varied repertoire of sacred choral literature. Their ministry serves the University and the community.

A. General competencies to be achieved. The student will:

1. Establish a foundation for good choral ensemble singing.
PLO 3
A, B, D, E
2. Acquire an understanding of basic vocal production for proper ensemble singing.
PLO 3
A, B, D, E
3. Gain insight, appreciation and performance in the varied choral ensemble literature available in the sacred music field.
PLO 1, 2, 3
A, B, C, D, E
4. Learn what it takes to work together as a group to produce quality vocal ensemble music as a ministry to people and to the glory of God.
PLO 1, 2, 3
A, B, C, D, E

B. Specific competencies to be achieved. The student will:

1. Learn basic techniques of tone production, reading, breath control, and general musicianship required for effective singing in an ensemble.
PLO 3
A, B, C, D, E
2. Be exposed to and perform a variety of quality vocal ensemble literature.
PLO 1,2
A, B, C, D, E
3. Learn self-discipline to excel in the area of vocal ensemble singing.
PLO 3
A, B, C, D, E
4. Develop the proper concept of Christian ministry through music.

PLO 1, 2, 3
A, B, C, D, E

5. Gain an appreciation for the place of music in the Christian church.

PLO 1, 2, 3
A, B, C, D, E

III. REQUIREMENTS

- A. Be accepted into the Calvary music team through audition by the director.
- B. Attend all regular and extra rehearsals of the music team for the entire semester regardless of whether the student is taking the course for credit or audit.
- C. Commit to being in Calvary music team the entire semester.
- D. Endeavor to perform, testify, and live in such a way that positively reflects what Christ has done in your life as an individual.
- E. Be an effective, positive ambassador of Calvary University in word, deed, music, and every aspect of life.
- F. The student in the Calvary music team is allowed up to 1 cut from rehearsals before the student's grade is lowered. The student is strongly urged to not cut any rehearsals unless there is serious illness, sports team trips, or a serious family emergency. This applies to students taking Calvary music team for credit or audit.
- G. Grading. The Calvary music team member will be graded on the following criteria:

| | | |
|---|--------------------------|------------|
| Rehearsal Attitude, attention & cooperation | attendance & punctuality | 25% |
| Performance readiness, attendance & punctuality | | 50% |
| Learning and mastery of the music | | <u>25%</u> |
| Total grade | | 100% |

IV. METHODS

- A. In-class methods will include full-group and sectional rehearsing, instructions, and information.
- B. Out-of-class methods will include the student practicing and memorizing the text and music of all pieces to be performed. Personal practice is strongly encouraged and is vital to the total group presentation.

V. MATERIALS

- A. All music for the Calvary music team will be provided by the Music Department. Music is to be treated with respect and care. The music is to be returned to the Music Department at the end of the school year so that it may be used again in the future.
- B. *The Bible*. See "Bible is a required textbook" statement below.

VI. TENTATIVE SCHEDULE

- A. Regular rehearsals on Tuesdays from 6-8pm

B. Performances as scheduled.

VII. OTHER IMPORTANT INFORMATION

- The Bible is a required textbook in every course at Calvary University. To facilitate academic level study, students are required to use for assignments and research an English translation or version of the Bible based on formal equivalence (*meaning that the translation is generally word-for-word from the original languages*), including any of the following: New American Standard (NASB, English Standard Version (ESV), New King James (NKJV), or King James (KJV). Other translations and versions based on dynamic equivalence (*paraphrases, and thought-for-thought translations like NLT and NIV*) may be used as supplemental sources. Please ask the professor if you have questions about a particular translation or version.
- Students with disabilities have the responsibility of informing the Accommodations Support Coordinator (aso@calvary.edu) of any disabling condition that may require support.
- Plagiarism is defined as copying any content without identifying the source. This also includes taking another person's or AI entity's ideas or constructs and presenting them as your own. Plagiarism of any kind will not be tolerated. Most assignments at Calvary require the student to produce original work. Therefore, unless specifically permitted by the instructor, the use of AI-generated content is prohibited (even if cited) as it does not represent original work created by the student and is an unreliable aggregate of ideas from other sources. AI, however, may be utilized in cases where the instructor has explicitly permitted its use to accomplish specific tasks. It is only in these cases that AI-generated (or modified) content may be submitted by the student. If there are any questions as to the permissibility of AI use for an assignment, please ask your instructor for clarification.
- The Clark Academic Center (learning@calvary.edu) is dedicated to providing free academic assistance for Calvary University students. Student tutors aid with all facets of the writing process, tutor in various subject areas, prepare students for exams and facilitate tests. Please take advantage of this service.
- All class papers must follow the Turabian style according to A Manual for Writers of Research Papers, Theses, and Dissertations, 8th edition and the Calvary Style Guide, 2019 update.

1.

- Grading Scale: See grading scale in the university catalog.

| Assignments | External/Online | |
|--------------------------|-----------------|----------|
| | Hours | Assigned |
| Rehearsals+ Performances | 45 | |
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| | | |
| | | |
| Total | 45 | |