



# Syllabus

15800 Calvary Rd  
Kansas City, MO 64147

COURSE: MU110 N Music Appreciation (ONLINE ONLY)  
CREDIT: 3 Credit Hours  
SEMESTER: FALL 2025/Session 2  
DAY/TIME: ONLINE  
INSTRUCTOR: Brittany Hill  
Email: [brittany.hill@calvary.edu](mailto:brittany.hill@calvary.edu)

## I. DESCRIPTION

This course provides an introduction to the basic elements of music and an overview of traditional Western classical music. The role and function of the church in the development of the art of musical expression will be examined. This course is designed for non-music majors. Non-music majors with a strong music background may substitute MU221 by taking a basic music theory placement test. (See the Music Department for permission)

## II. OBJECTIVES

1. Establish a basic understanding and functional use of the fundamentals of music notation and reading.
  - a. Program Objective 1, 2, 3
  - b. Assignments A1, B1, C1
2. Gain insight into music of the church and how to effectively use it.
  - a. Program Objective 1, 2
  - b. Assignments A1, B1, C1
3. Develop an awareness of and appreciation for classical/secular and sacred music.
  - a. Program Objective 1, 2
  - b. Assignments A1, B1, C1
4. Develop an understanding and appreciation for classical music from medieval times to the present.
  - a. Program Objective 1, 2, 3
  - b. Assignments A1, B1, C1

*Our Mission: "...to prepare Christians to live and serve in the church and in the world according to the Biblical worldview."*

### III. REQUIREMENTS

1. You MUST purchase a textbook: Kamien, Roger. *Music: An Appreciation, **Brief Edition***. McGraw Hill, **7<sup>th</sup> Edition** (8<sup>th</sup> or 9<sup>th</sup> also are acceptable)
2. Complete the required reading and weekly writing assignments.  
\* NO LATE ASSIGNMENTS
3. Exams – There will be **3 Exams**.  
\* NO MAKEUP EXAMS.

### IV. METHODS

- In-class teaching methods will include lecture, discussion, demonstration, music listening, oral reports, and testing.
- Out of class methods will include reading, study, completion of written assignments, listening, research and preparation.

### V. GRADING

- |                      |             |
|----------------------|-------------|
| • Weekly Assignments | 40%         |
| • 3 Exams (20% each) | 60%         |
|                      | Total: 100% |

### VI. MATERIALS

- The Bible
- Kamien, Roger. *Music: An Appreciation, **Brief Edition***. McGraw Hill, **7<sup>th</sup> Edition**

ASIN : B00E28WRE8

[https://www.amazon.com/Music-Appreciation-published-McGraw-Hill-Humanities/dp/B00E28WRE8/ref=sr\\_1\\_1?dchild=1&keywords=ASIN+%3A+B00E28WRE8&qid=1600203409&sr=8-1](https://www.amazon.com/Music-Appreciation-published-McGraw-Hill-Humanities/dp/B00E28WRE8/ref=sr_1_1?dchild=1&keywords=ASIN+%3A+B00E28WRE8&qid=1600203409&sr=8-1)

ISBN-10: 0078025095

[https://www.amazon.com/Music-Appreciation-Roger-Kamien/dp/0078025095/ref=sr\\_1\\_1?crid=D8BHKTOEQWLP&keywords=ISBN%3A+978-0078025099&qid=1644366531&srefix=isbn+978-0078025099+%2Caps%2C83&sr=8-1](https://www.amazon.com/Music-Appreciation-Roger-Kamien/dp/0078025095/ref=sr_1_1?crid=D8BHKTOEQWLP&keywords=ISBN%3A+978-0078025099&qid=1644366531&srefix=isbn+978-0078025099+%2Caps%2C83&sr=8-1)

Retail Price: from \$22-75 on Amazon.

### VII. TENTATIVE SCHEDULE

Session 1-2: Introduction  
Voice/Instruments

Music Elements: Rhythm, Meter, Melody  
Harmony, Keys, Minor, Major, Musical Texture

Medieval/Renaissance Era

Session 3:	Baroque Era	*Exam I
Session 4-5:	Classical Era	*Exam II
Session 6-7:	Romantic Era	*Exam III
Session 8:	20 <sup>th</sup> C	

### VIII. OTHER IMPORTANT INFORMATION

- The Bible is a required textbook in every course at Calvary University. To facilitate academic level study, students are required to use for assignments and research an English translation or version of the Bible based on formal equivalence (*meaning that the translation is generally word-for-word from the original languages*), including any of the following: New American Standard (NASB), English Standard Version (ESV), New King James (NKJV), or King James (KJV). Other translations and versions based on dynamic equivalence (*paraphrases, and thought-for-thought translations like NLT and NIV*) may be used as supplemental sources. Please ask the professor if you have questions about a particular translation or version.
- Students with disabilities have the responsibility of informing the Accommodations Support Coordinator ([aso@calvary.edu](mailto:aso@calvary.edu)) of any disabling condition that may require support.
- Plagiarism is defined as copying any content without identifying the source. This also includes taking another person's or AI entity's ideas or constructs and presenting them as your own. Plagiarism of any kind will not be tolerated. Most assignments at Calvary require the student to produce original work. Therefore, unless specifically permitted by the instructor, the use of AI-generated content is prohibited (even if cited) as it does not represent original work created by the student and is an unreliable aggregate of ideas from other sources. AI, however, may be utilized in cases where the instructor has explicitly permitted its use to accomplish specific tasks. It is only in these cases that AI-generated (or modified) content may be submitted by the student. If there are any questions as to the permissibility of AI use for an assignment, please ask your instructor for clarification.
- The Clark Academic Center ([learning@calvary.edu](mailto:learning@calvary.edu)) is dedicated to providing free academic assistance for Calvary University students. Student tutors aid with all facets of the writing process, tutor in various subject areas, prepare students for exams and facilitate tests. Please take advantage of this service.

- All class papers must follow the Turabian style according to A Manual for Writers of Research Papers, Theses, and Dissertations, 8th edition and the Calvary Style Guide, 2019 update.
- Grading Scale: See grading scale in the university catalog.

### **Carnegie Units MU110 N**

<b>Assignments</b>	<b>External/Online</b>	
	Hours	Assigned
“Seat Time” in class	24	
Reading (pages)	48	540
Quiz/Exam prep	21	
Quiz	4	
Homework	38	
Total	135	