



15800 Calvary Rd.
Kansas City, MO 64147

Syllabus

Course: MU338 D/DN Music History and Literature II
Credit: 3 Credit Hours
Semester: Spring 2025
Time: Tuesdays and Thursdays, 9:30-10:50 AM
Location: E Ed 109 and Livestream through TEAMS
Instructor: Dr. Ian Guthrie
Email: ian.guthrie@calvary.edu
Phone: 816-425-6203

I. DESCRIPTION

A study of the historical development of music from the Classic period to the present. Styles, composers, and musical works are studied in their social and cultural contexts, as well as how they impacted the music of the future. The course includes in-class and out-of-class listening.

*This is a blended class, meaning that both campus and online students take this class together. Campus students attend the classes in person, online students attend the classes via the online classroom. All interaction and assignments for campus and online students are done in the online classroom.

II. OBJECTIVES

- A. The objective of Music History is for the student to gain an understanding of the development of western music from the Classical Era until the present day. The course will include the study of standard Western music in all genres. Upon successful completion of the course, students will be expected to:
1. Demonstrate a basic knowledge of significant composers and works related to Western music from the 18th c. to present day.
 - a. Program Objective 1, 2, 3
 - b. Assignments A1, B1, C1, D1

Our Mission: "...to prepare Christians to live and serve in the church and in the world according to the Biblical worldview."

2. Identify the various genres of music and trace their development through the major historical periods.
 - a. Program Objective 1, 2, 3
 - b. Assignments A1, B1, C1, D1
 3. Obtain a deeper understanding of composers and performers in the past and the relevance of their lives to the music we write and perform today.
 - a. Program Objective 1, 3
 - b. Assignments A1, B1, C1, D1
 4. Analyze representative works and evaluate how music was shaped by broad political, cultural, and economic trends and by the values of the society that produced it.
 - a. Program Objective 1, 3
 - b. Assignments A1, B1, C1, D1
- B. The students will learn and participate by:
1. Listening to lectures.
 2. Analyzing musical scores and recordings.
 3. Doing readings and listening assignments to prepare for class.
 4. Completing a research paper.

III. REQUIREMENTS

- A. Complete the required reading assignments.
- B. Complete listening assignments.
- C. TWO Exams: TBA
- D. Complete research paper: TBA

IV. METHODS

- A. In-class teaching methods will include lecture, discussion, analyzing scores, and listening to recordings.
- B. Grading:

a. Assignments and Class Participation	30%
b. One Research Paper or Presentation	30%
c. TWO Exams (20% each)	40%

V. MATERIALS

- A. The Holy Bible
- B. Burkholder, J. Peter, Donald Jay Grout and Calude V. Palisca. *A History of Western Music, 7th Edition or later*. New York: W.W. Norton, 2014.
ASIN: B01G3XZ6HO

New (Amazon): \$48.00, Used 7th edition (Amazon): \$19.98

https://www.amazon.com/J-Peter-Burkholder-2005-07-21-Hardcover/dp/B01G3XZ6HO/ref=sr_1_1?dchild=1&keywords=B01G3XZ6HO&qid=1600120113&sr=8-1

Latest edition: \$137.81 (new), Ebook: \$85.00,
<https://wnnorton.com/books/9780393668179/about-the-book>

C. Recordings and score can be found in the CU Music Resource Library and Online, including the anthologies for the latest edition.

VI. TENTATIVE CLASS SCHEDULE

*After week 8 is Spring break (1 week)

*Week 16 is Finals, so everything will be covered by Week 15

Week 1: Classical Music (Chapters 20-21)

Week 2: Mid-Century Classicism (No school 1/16/22, MLK; Chapter 22)

Week 3: The golden Classics (Chapters 23; no school 1/25/22)

Week 5: Classical or Romantic? (Chapter 24)

Week 6: Early Romanticism (Chapters 25-26)

Week 7: Romantic Theatre (No school 2/20/22? Chapter 27)

Week 8: Catch-up (if necessary); Midterms

Week 9: Late Romanticism (Chapters 28-29)

Week 10: The end of Romanticism and divergence of musical tastes (Chapters 30-31)

Week 11: Early Modernism (Chapter 32-33)

Week 12: Music between the World Wars (Chapters 34-35)

Week 13: Post-WWII music (Chapters 36-37)

Week 14: European Music at the end of the Baroque (Chapter 38)

Week 15: Recent Developments (Chapter 38-39)

Week 16: Finals

VII. OTHER IMPORTANT INFORMATION

- Class participation (either in person or simultaneously online) is expected; Excused absences and make-up work for participation will be decided between the teacher and the student. Any unexcused absences will receive zero points for class participation.
- **Assignments are** due at class time or on the date assigned. Papers and reading assignments must be completed **on time. NO EXCEPTION.**
- **Research Project:** You will be required to write one research paper). The topic will be discussed throughout semester, although the sooner the student begins, the better. The paper should be **NO LESS than 8 pages. (Not including; a cover**

page, bibliography, musical examples); a 15- to 20-minute presentation that is *professional* and academic may be substituted.

- There will be **NO makeup** quizzes or exams.
 - The Bible is a required textbook in every course at Calvary University. To facilitate academic level study, students are required to use for assignments and research an English translation or version of the Bible based on formal equivalence (*meaning that the translation is generally word-for-word from the original languages*), including any of the following: New American Standard (NASB, English Standard Version (ESV), New King James (NKJV), or King James (KJV). Other translations and versions based on dynamic equivalence (*paraphrases, and thought-for-thought translations like NLT and NIV*) may be used as supplemental sources. Please ask the professor if you have questions about a particular translation or version.
 - Students with disabilities have the responsibility of informing the Accommodations Support Coordinator (aso@calvary.edu) of any disabling condition that may require support.
 - Plagiarism is defined as copying any content without identifying the source. This also includes taking another person's or AI entity's ideas or constructs and presenting them as your own. Plagiarism of any kind will not be tolerated. Most assignments at Calvary require the student to produce original work. Therefore, unless specifically permitted by the instructor, the use of AI-generated content is prohibited (even if cited) as it does not represent original work created by the student and is an unreliable aggregate of ideas from other sources. AI, however, may be utilized in cases where the instructor has explicitly permitted its use to accomplish specific tasks. It is only in these cases that AI-generated (or modified) content may be submitted by the student. If there are any questions as to the permissibility of AI use for an assignment, please ask your instructor for clarification.
 - The Clark Academic Center (learning@calvary.edu) is dedicated to providing free academic assistance for Calvary University students. Student tutors aid with all facets of the writing process, tutor in various subject areas, prepare students for exams and facilitate tests. Please take advantage of this service.
 - All class papers must follow the Turabian style according to A Manual for Writers of Research Papers, Theses, and Dissertations, 8th edition and the Calvary Style Guide, 2019 update.
- 1.
- Grading Scale: See grading scale in the university catalog.

Assignments	Traditional/Online Classes	
	Hours	Assigned
“Seat Time” in class	42	
Reading (pages)	36	400
Quiz/Exam	4	
Homework Assignments	23	
Forum		
Research prep	30	
Total	135	

MU338D/DN Music History and Literature II
***Carnegie Unit**

Assignments	Tradition class			External/Online	
	Hours	Assigned		Hours	Assigned
“Seat Time” in class	36			36	
Reading (pages)	20	500		20	500
Research	30			30	
Homework/Journals	33			33	
Forums	5			11	
Quiz/Final/	5			5	
Music Activities	6				
Total	135			135	