Syllabus

CALVARY UNIVERSITY

15800 Calvary Rd
Kansas City, MO 64147

BI611 OLD TESTAMENT OVERVIEW II

Course: **BI611 Old Testament Overview II**
Credits: **3 credits**
Semester: **Spring 2024 Cycle 5**
Dates: **March 11 – May 3, 2024**
Time: **Mondays 6:00 – 9:00 pm Central Time**
Place: **Microsoft Teams**
Professor: **Dr. Gary Gromacki   gary.gromacki@calvary.edu**

COURSE DESCRIPTION

This course is an introduction and synthetic overview of the Old Testament poetic and wisdom books: Job through Song of Solomon.

This course is offered in two formats: in-person and online. Students registered for in-person attend the classes in person. Online students attend the classes via the online classroom. For both in-person and online students, assignments and interaction outside of the class period are done in the learning management system.

COURSE OBJECTIVES

As a result of taking this course the student will:

1. Know the basic content of the poetic/wisdom books (Job through Song of Solomon) [PLO: 1, 5] [A: 1, 2, 3]

2. Identify the author, historical background, theme and purpose of these OT books (Job through Song of Solomon) [PLO: 2-5]

3. Outline the poetic-wisdom books (Job through Song of Solomon) [PLO:] [A: 3]

4. Find applications to his or her life through the reading of the OT books (Job – Song of Solomon) [PLO: 3, 4] [A: 1]

COURSE TEXTBOOKS

The Bible: The Bible is a required textbook in every course at Calvary University. To facilitate academic level study, students are required to use for assignments and research an English translation or version of the Bible based on formal equivalence (*meaning that the translation is generally word-for-word from the original languages*), including any of the following: New American Standard (NASB), English Standard Version (ESV), New King James (NKJV), or King James (KJV). Other translations and versions based on dynamic equivalence (*paraphrases, and thought-for-thought translations like NLT and NIV*) may be used as supplemental sources. Please ask the professor if you have questions about a particular translation or version.

Arnold, Bill and Bryan Beyer. *Encountering the Old Testament*. Third edition. Baker Academic, 2015. ISBN-13: 978-0801049538   Retail $53.93

COURSE ASSIGNMENTS

Assignment 1 – Read through the books of Job-Song of Solomon according to the class schedule and make a list of 50 applications for life from your reading (200 points)

Assignment 2 – Read through the textbook *Encountering the Old Testament* for Job through Song of Solomon and type out a list of 50 things you learned from reading this textbook (200 points)

Assignment 3 – Type a 1-2 page summary message and outline of each OT book (Job through Song of Solomon). (300 points)

Assignment 4 – Write a research paper (10 pages double spaced) on a topic from Job through Song of Solomon. The topic must be approved by the professor (200 points)

Assignment 5 – Take a final exam on the books of Job through Song of Solomon. The exam will have 50 questions (true/false and multiple choice). (100 points)

COURSE SCHEDULE

Week 1   Introduction to the Wisdom/Poetic Books

Week 2   Job

Week 3   Psalms 1-72

Week 4   Psalms 73-106

Week 5   Psalms 107-150

Week 6   Proverbs

Week 7   Ecclesiastes

Week 8   Song of Solomon

HELP FOR STUDENTS

Students with disabilities have the responsibility of informing the Accommodations Support Coordinator (aso@calvary.edu) of any disabling condition that may require support.

The Clark Academic Center (learning@calvary.edu) is dedicated to providing free academic assistance for Calvary University students. Student tutors aid with all facets of the writing process, tutor in various subject areas, prepare students for exams and facilitate tests. Please take advantage of this service.

EXPECTATIONS OF ALL STUDENTS

Do not plagiarize. Plagiarism is defined as copying any content without identifying the source. This also includes taking another person's or AI entity's ideas or constructs and presenting them as your own. The use of AI generated content in student work is prohibited (even if cited) as it does not represent original work created by the student and is an unreliable aggregate of ideas from other sources. Plagiarism of any kind will not be tolerated. Any assignment that includes plagiarism will receive a zero (F) grade.

Use Turabian style for all research papers. All class papers must follow the Turabian style according to *A Manual for Writers of Research Papers, Theses, and Dissertations*, 8th edition.