

15800 Calvary Road Kansas City, MO 64147-1341

# Syllabus

Course: BU343 N-LG Organizational Marketing and Sales

Credit: 3 Credit Hours Semester: Spring 2024 Cycle 4

Time: Online

Instructor: Allen Prodoehl

E-mail: <u>Allen.Prodoehl@calvary.edu</u>

Phone: Cell: 816-377-7123

#### I. DESCRIPTION

The use of organizational mission to develop a marketing approach to reach potential constituencies with image, product, and service that will cause those constituencies to utilize the organization to meet their perceived needs in a manner that is profitable to the organization. (Prerequisite: BU200)

#### II. SYLLABUS DISCLOSURE

The instructor reserves the right to make changes to this syllabus at any time during the course, but any changes made will only be done after clearly communicating the need for the change and the specific change to be made via in-class announcement and Canvas announcement.

#### III. GENERAL OBJECTIVES

#### The student will:

- A. Explain how organizational mission closely relates to the marketing plan for any organization. (PLO 1, 3, 4,5,6)
- B. Describe how to identify the potential constituencies (customers, clients) of an organization. (PLO 4,5,6)
- C. Describe the medium through which each of these constituencies can be reached with the marketer's message understood and accepted. (PLO 3,4,5,6)
- D. Explain the use of image, product and service to produce that which will be desired by the constituency. (PLO 3,4,5,6)
- E. Articulate the relationship between effective marketing and the need for an organization to make a profit (have more revenue than expense). (PLO 3, 4,5,6)

#### IV. SPECIFIC OBJECTIVES

- A. State the marketing differences between for-profit organizations and not-for-profit organizations. (PLO 3,4,5,6)
- B. State the relationship between marketing and sales. (PLO 3,4,5,6)
- C. Explain the role of marketing research and information systems. (PLO,4,5,6)
- D. Describe consumer buying behavior and how it affects marketing. (PLO,4,5,6)
- E. Summarize the relationship between product decisions and marketing. (PLO 4,5,6)
- F. Articulate the relationship between distribution decisions and marketing. (PLO 4.5.6)
- G. Explain the role of promotion decisions in marketing. (PLO 4,5,6)
- H. Describe the role of pricing decisions and marketing. (PLO 4,5,6)
- I. Recount the role of marketing in e-commerce. (PLO 4,5,6)
- J. State the role of social responsibility and ethics in marketing. (PLO 4,5,6)

#### V. REQUIREMENTS

- A. Classroom attendance or weekly online attendance.
- B. Read text, complete assignments, and participate in assessment & forum activities.
- C. Completion of course materials in each section according to the prescribed schedule.
- D. Complete assigned problems
- E. Complete final paper.

#### VI. METHODS

- A. Lecture
- B. Reading and Writing Assignments
- C. Student Participation Forum (online course) and discussion.
- D. Final paper

## Course Weight 1000 points possible for cycle

Item	Point	<b>Total Points</b>
Reading	630 pp of course book	100
Research or Problem	Short Writing Assignments	250
solving assignments		
Canvas	1 Discussion per week	250
Discussions/Forum		
Marketing Plan		400

## VII. MATERIALS - REQUIRED

Bennett, B. Zachary: Married to Marketing: A Relationship Guide to

Business. Independent 2020.

**ISBN**-13: 979-8641116389 New Price: **\$14.99** (Amazon)

The Bible is a required textbook in every course at Calvary University. To facilitate academic level study, students are required to use for assignments and research an English translation or version of the Bible based on formal equivalence (*meaning that the translation is generally word-for-word from the original languages*), including any of the following: New American Standard (NASB, English Standard Version (ESV), New King James (NKJV), or King James (KJV). Other translations and versions based on dynamic equivalence (*paraphrases, and thought-for-thought translations like NLT and NIV*) may be used as supplemental sources. Please ask the professor if you have questions about a particular translation or version

#### VIII. COURSE ASSIGNMENTS

- a. Students are to complete all reading assignments. Reflect on what you believe to be the most important issues from each assigned reading then she/he may need to express the Biblical view from personal experience and study.
- b. The posted class schedule is a guideline for pacing yourself in development of your **marketing plan or Analysis**. The course textbook is an excellent source in accomplishing the purpose of the assignment, however it is expected that all students will take advantage of available library resources and outside resources in accomplishing the assignment.
- c. Participation: During each class

d. Prepare a written 10 to 15 page Marketing Plan or Analysis (double space) depending on whether the instructor assigns one or gives students a choice between the two. Use course materials to create a marketing plan or analysis reflecting a Christian worldview. It must also be **approved by the instructor** by the instructor. Be sure to appropriately cite copy and written material using APA style as prescribed for this course. **Assignments due final week of course.** 

### IX. TENATIVE CLASS SCHEDULE

Date/ Week	Class Topic Description	Assignments	Quizzes on Canvas (None)	Reading
week 1	Course 8 Week Overview Strategic Marketing/Planning Implementing Marketing Strategy			Read ch. 1& 2 (PLO A, B; SLO A,B,C)
	(PLO A, B; SLO A,B,C)			
Week 2	Marketing Environment, Social Responsibility, & Ethics PLO A,D, E; SLO B,J)	Assignment PLO A,D, E; SLO B,J)		Read ch. 3-4 PLO A,D, E; SLO B,J)
Week 3	Marketing Research and Information Systems/Target Markets: Segmentation (PLO B, C; SLO, C, E, I,)			Read ch. 5,6 (PLO B, C; SLO, C, E, I,)
Week 4	Consumer Buying Behavior/Business Markets & Buying Behavior (PLO E, SLO A, B, G)	Assignment (PLO E, SLO A, B, G)		Read ch. 7,8 (PLO E, SLO A, B, G)
Week 5	Reaching Global Markets/Digital Marketing & Social Networking (PLO E, SLO A, B, G)			Read ch. 9, 10 (PLO E, SLO A, B, G)
Week 6	Product Concepts, Branding & Packaging/Developing & Managing Products (PLO C, D SLO C,D,G,)	Assignment (PLO C, D SLO C,D,G,)		Read ch. 11,12 (PLO C, D SLO C, D, G,)
Week 7	Service Marketing/Marketing			<b>Read ch.</b> 13,14

	Channels & Supply Chain Management PLO B,C,D; SLO C,G,H)		PLO B,C,D; SLO C,G,H)
Week 8	Retailing, Direct Marketing, and Wholesaling/Integrated Marketing Communication (PLO A, B,C, D, E; SLO A-J)	Research Paper Due (PLO A, B,C, D, E; SLO A-J)	Read ch. 15,16,17 (PLO A, B,C, D, E; SLO A-J)

Students with disabilities have the responsibility of informing the Accommodations Support Coordinator (<u>aso@calvary.edu</u>) of any disabling condition that may require support.

Plagiarism is defined as copying any content without identifying the source. This also includes taking another person's or AI entity's ideas or constructs and presenting them as your own. The use of AI generated content in student work is prohibited (even if cited) as it does not represent original work created by the student and is an unreliable aggregate of ideas from other sources. Plagiarism of any kind will not be tolerated.

The Clark Academic Center (learning@calvary.edu), located in the library building, is dedicated to providing free academic assistance for all CU students. Student tutors aid with all facets of the writing process, tutor in various subject areas, prepare students for exams and facilitate tests. Please take advantage of this service.

Business Administration students must write papers according to the *Publication Manual of the American Psychological Association*, 7th edition (APA Manual).

## RUBRIC FOR THE EVALUATION OF WRITTEN ASSIGNMENTS

CRITERIA	NEEDS IMPROVEMENT Minimum Points	SATISFACTORY Medium Points	EXCEPTIONAL Maximum Points
CONTENT 75%	The writer does not demonstrate cursory understanding of subject matter, and/or the purpose of the paper is not stated clearly. The objective, therefore, is not addressed and supporting materials are not correctly referenced.  48.9 or FEWER POINTS	The writer demonstrates limited understanding of the subject matter in that theories are not well connected to a practical experience or appropriate examples, though the attempt to research the topic is evident, and materials are correctly referenced.  49 to 65.9 POINTS	The writer demonstrates an understanding of the subject matter by clearly stating the objective of the paper and links theories to practical experience. The paper includes relevant material that is correctly referenced, and this material fulfills the objective of the paper.  66 to 75 POINTS  Grade:
ORGANIZATION Including Readability & Style 20%	Paragraphs do not focus around a central point, and concepts are disjointedly introduced or poorly defended (i.e., stream of consciousness).  The writer struggles with limited vocabulary and has difficulty conveying meaning such that only the broadest, most general messages are presented.  15.9 or FEWER POINTS	Topics/content could be organized in a more logical manner. Transitions from one idea to the next are often disconnected and uneven.  Some words, transitional phrases, and conjunctions are overused. Ideas may be overstated, and sentences with limited contribution to the subject are included.  16 to 18.9 POINTS	The writer focuses on ideas and concepts within paragraphs, and sentences are well-connected and meaningful. Each topic logically follows the objective and the conclusion draws the ideas together.  The reading audience is correctly identified, demonstrated by appropriate language usage (i.e., avoiding jargon and simplifying complex concepts). Writing is concise, in active voice.  19 to 20 POINTS Grade:
FORMAT 4%	The paper does not conform to Turabian or APA style. Students must use on or the other correctly.  O POINTS	The paper does not conform completely to Turabian or APA style (e.g., margins, spacing, pagination, headings, headers, citations, references, according to the appropriate style guide).  Up to 2 POINTS	The paper is correctly formatted to style (e.g., margins, spacing pagination, headings, headers, citations, references, according to the <i>appropriate style guide</i> ).  2.1 to 4 POINTS Grade:
GRAMMAR, PUNCTUATION, & SPELLING 1%	The writer demonstrates limited understanding of formal written language use; writing is colloquial (i.e., conforms to spoken language). Grammar and punctuation are consistently incorrect. Spelling errors are numerous.  0 POINTS	The writer occasionally uses awkward sentence construction or overuses and/or inappropriately uses complex sentence structure. Problems with word usage (e.g., evidence of incorrect use of Thesaurus) and punctuation persist causing difficulties with grammar. 0.5 POINTS	The writer demonstrates correct usage of formal English language in sentence construction. Variation in sentence structure and word usage promotes readability. There are no spelling, punctuation, or word usage errors.  1 POINT Grade: