

15800 Calvary Rd  
Kansas City, MO 64147

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Course: MU445 T/NT Teaching Elementary Music  
Credit: 3 Credit Hours  
Semester: Spring 2024/16wks  
Time: Monday and Friday 1-2:20PM /E. Ed 109  
Instructor: Heather Wilson  
Email: heather.wilson@calvary.edu

## I. DESCRIPTION

A study of methods, information, materials, and techniques to prepare the music teacher for teaching elementary music. Special emphasis is given to understanding the needs of the student and providing methods for meeting those needs in the elementary music classroom. Includes information on teaching early childhood music. (Fee: \$30)

*\* This course is offered in two formats: in-person and online. **Students registered for in-person attend the classes in person, online students attend the classes via the online classroom.** For both in-person and online students, assignments and interaction outside of the class period are done in the learning management system.*

## II. OBJECTIVES

A. General competencies to be achieved. The student will:

1. Play the melody of an elementary level song on (1) the recorder, and (2) on the piano OR resonator bells with pitch and rhythmic accuracy. Play the accompaniment of a song on guitar, autoharp, or keyboard.
  - a. PLO 1. 3. 4.
  - b. B, C, D
2. Demonstrate the ability to explain, define, demonstrate, find, and/or recognize visual and/or aural examples of musical concepts relating to rhythm, pitch, dynamics, form, timbre, texture, and style.
  - a. PLO 1. 3. 4.
  - b. A, C, D
3. Demonstrate the ability to describe, categorize, and/or recognize visual and/or aural examples of voices and instruments.
  - a. PLO 1. 3. 4.
  - b. A, C,

B. Specific competencies to be achieved. The student will:

1. Plan (in writing according to specified format), organize, teach, and evaluate segment lessons based on one musical concept and including at least one song. Song and activities selected should demonstrate awareness of appropriate materials for children at level specified and should be musically accurate.
  - a. PLO 1. 3. 4.
  - b. A, B, C, D, E
2. Become familiar with a variety of texts and methods in elementary music education by evaluating representative texts and preparing note cards of music activities for resource file purposes.
  - a. PLO 1. 2. 3. 4.
  - b. A, C, E
3. Research and prepare a paper and presentation on a current elementary music education topic.
  - a. PLO 1. 2. 4.
  - b. C, E

### III. REQUIREMENTS

A. **Two written exams** to be taken on scheduled days---no make-ups except in the case of student's illness or serious emergency.

B. **Music Skills exam** – three components.

(1) play three songs on a melody instrument (piano or bells)

(2) play two songs on the recorder

(3) accompany two songs on autoharp or guitar.

C. **Two Music Concept lessons** – 10 minutes in length. Written lesson plan for the lesson (must be typed). Each lesson must use at least one song and must use the prescribed format for written lesson plans. Each student will complete an evaluation/feedback comment sheet for each person.

D. Design and implement **a music activity** to be presented at an “Experiencing Music” event.

### IV. METHODS

A. In-class teaching methods will include lectures, discussion, and student teaching activities.

### V. MATERIALS

A. The Holy Bible

- B. ***Teaching Elementary Music* by Robinson, Nicole and Hall, Suzanne., Second Edition. Kendall Hunt: Dubuque, Iowa, 2013. ISBN-13: 978-1465240880 Amazon.com price: \$92.00**

VI. GRADING

a. Teaching Activities	30%
b. Two Exams (15% each)	30%
c. Skills Exam	30%
d. Design and implement a music activity	10%
	Total 100%

**\*Assignments are due as assigned. No late assignments will be accepted.**

VII. Other Important Information

- The Bible is a required textbook in every course at Calvary University. To facilitate academic level study, students are required to use for assignments and research an English translation or version of the Bible based on formal equivalence (*meaning that the translation is generally word-for-word from the original languages*), including any of the following: New American Standard (NASB, English Standard Version (ESV), New King James (NKJV), or King James (KJV). Other translations and versions based on dynamic equivalence (*paraphrases, and thought-for-thought translations like NLT and NIV*) may be used as supplemental sources. Please ask the professor if you have questions about a particular translation or version.
- Students with disabilities have the responsibility of informing the Accommodations Support Coordinator ([aso@calvary.edu](mailto:aso@calvary.edu)) of any disabling condition that may require support.
- Plagiarism is defined as copying any content without identifying the source. This also includes taking another person's or AI entity's ideas or constructs and presenting them as your own. The use of AI generated content in student work is prohibited (even if cited) as it does not represent original work created by the student and is an unreliable aggregate of ideas from other sources. Plagiarism of any kind will not be tolerated.
- The Clark Academic Center ([learning@calvary.edu](mailto:learning@calvary.edu)) is dedicated to providing free academic assistance for Calvary University students. Student tutors aid with all facets of the writing process, tutor in various subject areas, prepare students for exams and facilitate tests. Please take advantage of this service.
- All class papers must follow the Turabian style according to *A Manual for Writers of Research Papers, Theses, and Dissertations*, 8th edition and the Calvary Style Guide, 2019 update.
- Grading Scale: See grading scale in the university catalog.

Assignments	"Traditional" Classes		External/Online	
	Hours	Assigned	Hours	Assigned
"Seat Time" in class	48		24	
Reading (pages) and Listening	50	400	50	400
Exams	10		15	
Assignments, projects and Prep	27		27	
Total	135		135	