



Syllabus

15800 Calvary Rd
Kansas City, MO 64147

COURSE: MU443T TN Music Philosophy & Leadership
CREDIT: 2 semester hours
SEMESTER: Spring 2024

DAY/TIME/ROOM: Thursdays 1-2:20 p.m., Ed Bldg Room 109
INSTRUCTOR: Dr. Ian Guthrie
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I. DESCRIPTION

A study of the biblical foundations of music and worship. Emphasis is given to helping the student develop a personal, biblical philosophy of music. Emphasis is given to implementation of the philosophy into the organizing, planning, and administration of music in the church, school, private studio, mission field, and personal life. Also includes basic information on the use of drama in ministry and education. (*Interdisciplinary Bible Course)

*This course is offered in two formats: in-person and online. Students registered for in-person attend the classes in person, online students attend the classes via the online classroom. For both in-person and online students, assignments and interaction outside of the class period are done in the learning management system.

I. OBJECTIVES

A. General competencies to be achieved. The student will:

1. Establish a sound, biblical philosophy of music, worship, and leadership.
 - i. PLO 1. 2.
 - ii. A, B, C, D
2. Acquire the knowledge and principles to organize and administrate in a church, school, or other music setting.
 - i. PLO 1. 2.
 - ii. A, B, C, D
3. Gain the understanding and skills to personally lead and direct all aspects of music in a church, school, or other music setting.
 - i. PLO 1. 2. 3.
 - ii. A, B, C, D

B. Specific competencies to be achieved. The student will:

1. articulate and put into practice a biblical philosophy of music, worship, and leadership.

Our Mission: "...to prepare Christians to live and serve in the church and in the world according to the Biblical worldview."

- i. PLO 1. 2.
- ii. A, B, C, D
- 2. set up and lead all phases of a music program in a local church, school or other setting.
 - i. PLO 1. 2. 3.
 - ii. A, B, C, D
- 3. learn to work collaboratively.
 - i. PLO 1. 2.
 - ii. A, B, C, D
- 4. develop leadership principles with a focus on leading and training others.
 - i. PLO 1. 2. 3.
 - ii. A, B, C, D
- 5. effectively plan the yearly calendar of a church music ministry, school or other ministry.
 - i. PLO 1. 2.
 - ii. A, B, C, D

II. REQUIREMENTS

A. Reading:

1. **Read and view the assigned material.** Come to class ready to discuss the material as assigned. This material will be very useful for personal growth and writing the philosophy paper.

B. Music philosophy (2 individual projects)

1. **Interview** 1 church or Christian school music director. The three general topics of inquiry should include: a) their philosophy of music; b) what is happening in music at their church/school; and c) challenges they face, suggestions for a new church/school music leader. The student will submit a report with the questions and responses and summarize the report with an oral presentation to the class.
2. **Philosophy of music and worship paper.** The student will write a paper about his/her personal, biblical philosophy of music and worship. This can be applied to church music, school music or music in another corporate setting. The student is urged to keep a copy for their own records and future use when applying for a position.

C. Administration.

1. **Work in small groups for this project.**
2. **Plan the year** for the music department of a church, school or other ministry. Present your work in a written report and oral presentation.
3. You will choose a denomination, but it *must* be one that follows a liturgical calendar!
4. You can plan for any style of music, but make sure you consider the culture.

D. Practice (Group Project II)

1. Work in a small group for this. **Select music** for an ensemble for 3 months of operation. Written & oral report.
2. Work in a small group for this. Decide on a topic of research and prepare a research paper and oral presentation based on this topic. Details will be given during class.

III. METHODS

A. In-class methods

1. Lecture, demonstration, and discussion of daily topics & reading.
2. Working in small groups or as a class on certain projects and topics.
3. Oral reports & discussions related to assigned reading, interviews, observations, and other projects.

B. Out-of-class methods

1. Reading
2. Research for papers and reports.
3. If you are taking this online, the instructor may request for you to do extra work to compensate for missed class discussion time.

C. Grading

1. Weekly assignments	30%
2. Church/School music director interview, written and oral report	10%
3. Personal music philosophy paper, written (1)	<u>15%</u>
4. Adult ensemble music selection group project, written, oral (1)	15%
5. Group research project written and oral report	30%
Total	100%

V. MATERIALS

A. Noland, Rory. *The Heart of the Artist: A Character-Building Guide for You and Your Ministry Team*. Grand Rapids: Zondervan, 1999. \$16.99 ISBN-13: 978-0310224716

B. Marva, Dawn. *Reaching Out Without Dumbing Down: A Theology of Worship for This Urgent Time*. Wm. B. Eerdmans Publishing Co.; Later Printing edition, 1995. \$14 (New), \$2 (Used) ISBN-10: 9780802841025

[https://www.amazon.com/Reaching-Out-Without-Dumbing-](https://www.amazon.com/Reaching-Out-Without-Dumbing-Down/dp/0802841023/ref=sr_1_1?crid=1SGPB3PRGPZ1&keywords=Dawn%2C+Reaching+out+without+dumbing+down&qid=1695336916&s=books)

[Down/dp/0802841023/ref=sr_1_1?crid=1SGPB3PRGPZ1&keywords=Dawn%2C+Reaching+out+without+dumbing+down&qid=1695336916&s=books&srprefix=dawn%2C+reaching+out+without+dumbing+down%2Cstripbooks%2C108&sr=1-1](https://www.amazon.com/Reaching-Out-Without-Dumbing-Down/dp/0802841023/ref=sr_1_1?crid=1SGPB3PRGPZ1&keywords=Dawn%2C+Reaching+out+without+dumbing+down&qid=1695336916&s=books&srprefix=dawn%2C+reaching+out+without+dumbing+down%2Cstripbooks%2C108&sr=1-1)

C. Other reading and video recordings as assigned by the instructor.

D. *The Bible*.

VI. OTHER IMPORTANT INFORMATION

- The Bible is a required textbook in every course at Calvary University. To facilitate academic level study, students are required to use for assignments and research an English translation or version of the Bible based on formal equivalence (*meaning that the translation is generally word-for-word from the original languages*), including any of the following: New American Standard (NASB, English Standard Version (ESV), New King James (NKJV), or King James (KJV). Other translations and versions based on dynamic equivalence (*paraphrases, and thought-for-thought translations like NLT and NIV*) may be used as supplemental sources. Please ask the professor if you have questions about a particular translation or version.
- Students with disabilities have the responsibility of informing the Accommodations Support Coordinator (aso@calvary.edu) of any disabling condition that may require support.

- Plagiarism is defined as copying any content without identifying the source. This also includes taking another person's or AI entity's ideas or constructs and presenting them as your own. The use of AI generated content in student work is prohibited (even if cited) as it does not represent original work created by the student and is an unreliable aggregate of ideas from other sources. Plagiarism of any kind will not be tolerated.
- The Clark Academic Center (learning@calvary.edu) is dedicated to providing free academic assistance for Calvary University students. Student tutors aid with all facets of the writing process, tutor in various subject areas, prepare students for exams and facilitate tests. Please take advantage of this service.
- All class papers must follow the Turabian style according to A Manual for Writers of Research Papers, Theses, and Dissertations, 8th edition and the Calvary Style Guide, 2019 update.
 - Alternatively, you may use Chicago Style (which is really the same as Turabian Style with differences irrelevant to this course). Please just be consistent.
- Grading Scale: See grading scale in the university catalog.
- In-class attendance and discussion is mandatory and is part of the student's overall final grade.

VII. TENTATIVE SCHEDULE

Weeks 1-2: Syllabus; discussion of expectations

HW: read intro to chapters 1-3, begin considering everything

Weeks 3-4: The artist in the community (discuss reading); understanding liturgical church years (assign groups)

HW: read chapters 4-7

Weeks 5-6: The inner emotions of an artist (discuss reading), groups discuss HW: read chapters 8-10, and plan for interview project

Weeks 7-8: Artistry and Godliness (discuss reading), groups discuss

HW: Prepare 5' "lightning lecture" (presentation) on your thoughts of "vocation": in what fields does God call people? Do you need a vocation to be in certain fields but not in others?

Weeks 9-10: Lightning lectures without any Q&A; I assign groups to create debate teams; after break, teams debate questions as to whether music (and/or other areas) are necessarily called by God, or chosen freely by us

HW: groups meet to prepare for presentations, finish interview projects

Weeks 11-12: interview presentations, then groups work on presentations, and everyone bring papers-in-progress (group and personal)

HW: Prepare for group presentations next week and personal presentation in two weeks

Weeks 13-14: Group presentations (submit group paper after presentation) HW: prepare for personal presentation and paper

Weeks 15-16: Personal presentations (submit paper after presentation)

Carnegie Unit

Assignments	Hours	Assigned
“Seat Time” in class	20	24
Reading and Recordings	30	500 pages/recordings
Research and Reports	20	
Projects	20	Avg. hours
Total	90	