



# Syllabus

15800 Calvary Rd  
Kansas City, MO 64147

COURSE: MU335T. NT Advanced Choral Conducting  
CREDIT: 2 Semester Hours  
SEMESTER: Spring 2024, 16 weeks  
DAY/TIME/ROOM: Wednesday 1-2:20 pm/E. Ed. 109  
INSTRUCTOR: Heather Wilson  
[Heather.wilson@calvary.edu](mailto:Heather.wilson@calvary.edu)

## I. DESCRIPTION

A study of advanced rehearsal and conducting techniques, information, and materials for the church and school choral director. Includes rehearsing and conducting a variety of more advanced choral music literature in class and using a laboratory group. (Prerequisite: MU334 or permission of the professor)

\*This course is offered in two formats: in-person and online. Students registered for in-person attend the classes in person, online students attend the classes via the online classroom. For both in-person and online students, assignments and interaction outside of the class period are done in the learning management system.

## II. OBJECTIVES

- A. General competencies to be achieved. The student will:
1. Develop basic and advanced skills for rehearsing and conducting a choir.
    - i. PLO 1. 3. 4.
    - ii. A, B, C
  2. Grow in their knowledge of information needed to be a good choral director.
    - i. PLO 1. 4.
    - ii. A, B, C, D, F, G
  3. Expand their choral musicianship and general music appreciation.
    - i. PLO 1. 3. 4.
    - ii. A, C, D, E, F, G
- B. Specific competencies to be achieved. The student will:
1. Exhibit growth in rehearsing, conducting, and preparation skills by completing the appropriate assignments for the course.
    - i. PLO 1. 3. 4.
    - ii. A, B, C, D, H, I
  2. Show growth in their knowledge of choral information by completing the required reading, research, written assignments, and tests.

*Our Mission: "...to prepare Christians to live and serve in the church and in the world according to the Biblical worldview."*

- i. PLO 1. 4.
  - ii. A, C, F, G, H, I
3. Demonstrate their growing choral musicianship and general music appreciation by completing the required observations, concert attendance and listening, and the appropriate report forms.
- i. PLO 1. 4.
  - ii. A, C, D, E, F

### III. REQUIREMENTS

- A. Conducting/rehearsing in class. Each week there will be conducting, rehearsing, and score preparation assignments that the student will need to work on outside of class to present in class for constructive help, improvement, and grading. The student is expected to spend about 1 hour per week on conducting practice.
- B. Conducting/rehearsing of a college choral group. The student will have at least one conducting/rehearsing experience this semester with one of the college choral groups. This will be arranged by the instructor.
- C. Reading. The student is expected to complete the required reading for this course. The student should plan to spend about 30 minutes per week on reading.
- D. Concert or performance attendance.
  - 1. The student required to attend the fine arts events of this semester.
  - 2. The student is required to attend at least 1 hour of high school choral performances at a local or regional high school choral festival or contest. The instructor will provide information on several to choose from in the KC area.
- F. Choral listening. The student is to listen to 30 minutes of high quality classical or sacred classical music from each of the 5 musical periods listed. The student is to complete a listening report form for each 30-minute segment. a) Renaissance, b) Baroque, c) Classical, d) Romantic, e) 20<sup>th</sup> Century. Recordings may be found in the college music lab, Mid-Continent Library, Kansas City library consortium, on-line, from friends, from music faculty, and other sources.
- G. Research project and oral report. The student will select a practical topic related to choral music from a list provided by the instructor. The student will research this topic and present a written report and oral presentation. More information will be provided by the instructor.
- H. Conducting final. The conducting final will be taken from the choral pieces that have been worked on and directed this semester. Given during exam week at assigned time.
- I. Written final. The student will complete a written final that will be a practical summary of the information of the semester.

### IV. METHODS

- A. In-class methods will include lecture, demonstration, practice, discussion, conducting, rehearsing, listening, and oral presentations.
- B. Out-of-class methods will include personal practice, reading, observation, research, completion of projects, listening, and study.

### V. MATERIALS

- A. Green, Elizabeth. *The Modern Conductor*, 6th Edition. Also permitted: 4<sup>th</sup> and 5<sup>th</sup> editions. (Do not buy the 7<sup>th</sup> edition!) Used copies are available at very reasonable cost.

ISBN-13: **978-0132514811** Prentice Hall, 1996. \$70

B. Vocal score to be supplied by the instructor.

C. *The Choral Score Reading Program*, workbook, G-2854, by Richard F. Grunow and Milford H. Fargo, G.I.A. Publications, Inc., Chicago, 1985. \$22.00.

No isbn# Order directly from GIA at <http://www.giamusic.com/>. CDs for this are in the Music Department lab and are only to be used there or a nearby room.

## VI. GRADING

In class conducting, rehearsing & score, preparation	30%
Research project – written & oral report	20%
Assignments	20%
Choral listening & reports	10%
Conducting final	10%
Written final	10%
	Total:100%

\***Assignments** are due at class time or on the date assigned. Papers and reading assignments must be completed **on time**. **NO EXCEPTIONS**.

## VII. OTHER IMPORTANT INFORMATION

- The Bible is a required textbook in every course at Calvary University. To facilitate academic level study, students are required to use for assignments and research an English translation or version of the Bible based on formal equivalence (*meaning that the translation is generally word-for-word from the original languages*), including any of the following: New American Standard (NASB, English Standard Version (ESV), New King James (NKJV), or King James (KJV). Other translations and versions based on dynamic equivalence (*paraphrases, and thought-for-thought translations like NLT and NIV*) may be used as supplemental sources. Please ask the professor if you have questions about a particular translation or version.
- Students with disabilities have the responsibility of informing the Accommodations Support Coordinator ([aso@calvary.edu](mailto:aso@calvary.edu)) of any disabling condition that may require support.
- Plagiarism is defined as copying any content without identifying the source. This also includes taking another person's or AI entity's ideas or constructs and presenting them as your own. The use of AI generated content in student work is prohibited (even if cited) as it does not represent original work created by the student and is an unreliable aggregate of ideas from other sources. Plagiarism of any kind will not be tolerated.
- The Clark Academic Center ([learning@calvary.edu](mailto:learning@calvary.edu)) is dedicated to providing free academic assistance for Calvary University students. Student tutors aid with all facets of the writing process, tutor in various subject areas, prepare students for exams and facilitate tests. Please take advantage of this service.
- All class papers must follow the Turabian style according to *A Manual for Writers of Research Papers, Theses, and Dissertations*, 8th edition and the Calvary Style Guide, 2019 update.

- Grading Scale: See grading scale in the university catalog.

### Course Load Assignments

Assignments	Hours	Assigned
“Seat Time” in class	24	24
Reading, listening, Assignments	24	350 pages
Conducting, rehearsing and score prep	24	
Score reading workbook	14	Avg.
Exams	4	Avg.
Total	90	