

Syllabus

15800 Calvary Rd Kansas City, MO 64147

Course: MU2010 Undergraduate Special Projects in Music

Credit: 1-3 credit hours Semester: Fall/Spring

Instructor: Dr. Haekyung An

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I. DESCRIPTION

Undergraduate Special Projects in Music will give the student an opportunity to experience a **musical collaboration** with others as they apply their skills, knowledge, and talent in an **outside approved group or ensemble**. Each student will plan and complete their own project with **instructor approval**. Credit hours may vary depending on the approved project. (Individual students need the permission of the **Music Department chair to register for the course**.)

II. OBJECTIVES

A. Participation in a local music group or ensemble when the student cannot participate in Calvary University in-campus music ensemble courses.

Program Objective 3 Assignment A1, B1, C1, D1

B. Organizational development by building a filing system, journal, portfolio, official program, and other information.

Program Objective 1, 3 Assignment A1, B1, C1, D1

C. Develop expressive abilities and confidence in the presentation of self on the stage.

Program Objective 3 Assignment A1, B1, C1, D1

D. Work, Observe, and collaborate with other musicians in a professional manner.

Program Objective 1, 3 Assignment A1, B1, C1, D1

Our Mission: "...to prepare Christians to live and serve in the church and in the world according to the Biblical worldview.

III. REQUIREMENTS

- 1. The student must have 2 online meetings with a professor to discuss the project in the beginning and evaluate at the end.
- 2. The student must provide clear plans of their chosen project and demonstrate the skills and knowledge used in an audio or visual recording.
- 3. The assigned professor will determine the amount of work that the student needs to complete for appropriate credit hours.
- 4. The student needs to document a weekly journal.

IV. MATERIALS

- The Holy Bible
- To be determined by consultation with the assigned professor.

V. METHODS

Grading

a. Weekly journal/ Final Project
b. 2 letters (evaluation) from the director
Total=100%

VI. OTHER IMPORTANT INFORMATION

The Bible is a required textbook in every course at Calvary University. To facilitate academic level study, students are required to use for assignments and research an English translation or version of the Bible based on formal equivalence (*meaning that the translation is generally word-for-word from the original languages*), including any of the following: New American Standard (NASB, English Standard Version (ESV), New King James (NKJV), or King James (KJV). Other translations and versions based on dynamic equivalence (*paraphrases and thought-for-thought translations like NLT and NIV*) may be used as supplemental sources. Please ask the professor if you have questions about a particular translation or version.

Students with disabilities have the responsibility of informing the Accommodations Support Coordinator (aso@calvary.edu) of any disabling condition that may require support.

Plagiarism is defined as copying any content without identifying the source. This also includes taking another person's or AI entity's ideas or constructs and presenting them as your own. The use of AI generated content in student work is prohibited (even if cited) as it does not represent original work created by the student and is an unreliable aggregate of ideas from other sources. Plagiarism of any kind will not be tolerated.

The Clark Academic Center (learning@calvary.edu) is dedicated to providing free

academic assistance for Calvary University students. Student tutors aid with all facets of the writing process, tutor in various subject areas, prepare students for exams and facilitate tests. Please take advantage of this service.

All class papers must follow the Turabian style according to A Manual for Writers of Research Papers, Theses, and Dissertations, 8th edition and the Calvary Style Guide, 2019 update.

Grading Scale: See grading scale in the university catalog.

*Carnegie Unit Worksheet

Calvary University

Course: MU201O Undergraduate Special Projects in Music

Assignments	External/Online	
	Hours	Assigned
Student Project Time	45 to 180	
Total	45 to 180	