

# Syllabus

**Course:** RP445-D&DN Great Christian Thinkers: The American Revivalists  
**Credit:** 1 Semester Hour  
**Semester:** Fall 2023 (Cycle 2, Aug 21-Oct 13)  
**Time:** 8:00–9:20 pm, Mondays  
**Instructor:** Dr. Michel Dodds. (816) 322-5152 ext. 1348, mike.dodds@calvary.edu, (913) 638-3291 (cell)

*\*About This Class: This course is offered in two formats: in-person and online. Students registered for in-person attend the classes in person, online students attend the classes via the online classroom. For both in-person and online students, assignments and interaction outside of the class period are done in the learning management system.*

*\*About Disabilities: Students with disabilities have the responsibility of informing the Accommodations Support Coordinator (aso@calvary.edu) of any disabling condition that may require support.*

*\*About Assistance for All Course Assignments: The Clark Academic Center (learning@calvary.edu) is dedicated to providing free academic assistance for all Calvary University students. Student tutors aid with all facets of the writing process, tutor in various subject areas, prepare students for exams, and facilitate tests. Please take advantage of this service.*

*\*About Changes to this Syllabus: The instructor reserves the right to make changes to this syllabus at any time during the course, but any changes made will only be done after clearly communicating the need for the change and the specific change to be made via in-class announcement and Canvas announcement.*

## I. DESCRIPTION:

A reading seminar focusing on the writings of an important Christian thinker that has influenced or continues to influence the church. The writings will be evaluated from the perspective of biblical theology. Students will read and report on selected writings of the thinker. This course may be taken four times for credit as different Christian thinkers are covered. (Prerequisite: Junior class standing or permission of the professor) (ILO- #1, 2, 3)

## II. COURSE OBJECTIVES:

**A. General competencies to be achieved:** You will be able to . . .

1. Articulate the influences on the thinking of the American Revivalists. (PLO- #2) (A- A, B, C, D)
2. Summarize the biblical and theological perspectives of the American Revivalists. (PLO- #1, 2, & 3) (A- A, C, D)

*Our Mission: "...to prepare Christians to live and serve in the church and in the world according to the Biblical worldview."*

3. Critically evaluate selected writings of the American Revivalists. (PLO- #1, 2, 3, & 4) (A- C, D)

**B. Specific competencies to be achieved:** You will be able to . . .

1. Articulate the influences which shaped the theology and writings of the American Revivalists. (PLO- #1, 3, #4) (A- A, B)
2. Critically evaluate the theological thinking and influence of the American Revivalists. (PLO- #1, 2, 3, &4) (A- C)
3. Demonstrate the ability to accurately communicate the theology and thinking of selected American Revivalists. (PLO- #1, 2, 3, & 4) (A- D)

### **III. REQUIREMENTS**

**\*Note:** Specific instructions for each assignment are posted in Canvas.

**A. Read the course textbook and answer discussion questions.**

1. Read the textbook/handout reading according to the Class Schedule.
2. Write a significant question of the reading material concerning the American Revivalist.
3. Note: The student assigned to make a presentation will answer each of the questions the other students have asked about that American Revivalists.

**B. Develop a Backgrounds Chart of the times of the American Revivalists.**

1. Research the historical events which occurred during the lives of the American Revivalists.
2. Present the findings from this research in the form of a chart which shows the historical events which influenced the American Revivalists, to include the following.
  - a. Significant world events.
  - b. Significant Church events.
  - c. Revivalists – when they lived.

**C. Study selected American Revivalists, write a critical paper.**

1. Study the thinking and theology of assigned American Revivalists.
2. Write a 2500-word essay about the assigned Revivalists.
  - a. Summarize their life (i.e., a brief biography).
  - b. Analyze the significant influences upon their thinking.
  - c. Discuss and evaluate their theological perspectives.
  - d. Assess the impact of their thinking upon the Church.

**D. Make a presentation of your conclusions concerning the assigned American Revivalists.**

1. This presentation is not to be the mere reading of your paper, but it is to be a verbal highlighting of your findings (e.g., envision making this as a presentation to a church group or in a seminar setting).

2. A PowerPoint presentation must accompany the presentation.
3. This presentation should be at least 30 minutes in length.
4. During the presentation, the presenter must answer the questions the other students submitted concerning the assigned American Revivalists.

#### **IV. METHODS**

##### **A. Presentation:**

1. **In-class methods:** listening to lectures, participating in class discussions, and making presentations.

**\*About Class Attendance:** Research consistently demonstrates that class attendance and active participation correlate to higher performance on course assessments.

**\*About Classroom Use of Media:**

-**Computing devices** are permitted during the lecture and class discussion sessions for the sole purpose of taking notes. Use of these devices to access the Internet, make telephone calls or video calls, text messaging, updating social network services, etc. is not allowed, let alone very distracting to other students.

-**Cellphones / smartphones** may only be used in an emergency, and in those situations the student may take the call but must leave the room and not return until the next break out of courtesy to fellow classmates.

**\*About Note Taking:** Students are expected to take notes during each class. Significant peer reviewed studies continue to demonstrate that notes taken by hand are understood better and remembered longer than those taken with a computer. Computer use which is a distraction to others (i.e., noise, blocking the screen, displaying non-class related material, etc.) is not allowed.

2. **Out-of-class methods:** independent reading, analysis, appropriate research, and critical writing.

**\*About written assignments:** Unless directed otherwise, all written assignments must follow the Turabian style according to *A Manual for Writers of Research Papers, Theses, and Dissertations*, 8th edition and the Calvary Style Guide, 2019 update.

##### **B. Grading:**

**\*About Late Assignments:** Assignments turned in late will be lowered **5% each class day** it is late.

**\*About Plagiarism:** Cheating also includes plagiarism, which is defined as copying any content without identifying the source. This also includes taking another person's or AI entity's ideas or constructs and presenting them as your own. The use of AI generated content in student work is prohibited (even if cited) as it does not represent original work created by the student and is an unreliable aggregate of ideas from other sources. Any assignment that includes plagiarism will receive a **zero (0) grade**. (**Note:** Turn-It-In.com will be used to verify plagiarism.)

**\*About course grade:** See the grading scale in the University Catalog for specific grading scale that will be used for final course grade.

1. Possible points for each specific assignment:

**\*Note:** An assignment-specific rubric will be provided for each assignment.

a. Reading Questions (11 @ 5 ea)..	55	points
b. Backgrounds Chart (1 @ 50 ea).	50	"
c. Critical Review Paper.	250	"
d. Presentation & PPT (1 @ 40 ea).	<u>40</u>	"
<b>Total</b>	<b>= 395</b>	<b>"</b>

## **V. MATERIALS**

### **A. Required:**

1. English Bible (NAS, NASB-U, NKJV, NET, ESV, or other by approval).

-The Bible is a required textbook in every course at Calvary University. To facilitate academic level study, students are required to use for assignments and research an English translation or version of the Bible based on formal equivalence (*meaning that the translation is generally word-for-word from the original languages*), including any of the following: New American Standard (NASB, English Standard Version (ESV), New King James (NKJV), or King James (KJV). Other translations and versions based on dynamic equivalence (*paraphrases, and thought-for-thought translations like NLT and NIV*) may be used as supplemental sources. Please ask the professor if you have questions about a particular translation or version.

2. Caldwell, Robert W. III. *Theologies of the American Revivalists*, Downers Grove, IL: IVP Academic. ISBN: 978-0830-8516-45. Retail: \$34.00. 280 pages.

**VI. ABBREVIATED CLASS SCHEDULE**

[**Note:** An expanded schedule will be presented during the first class session.]

<b>Week</b>	<b>Class Discussion</b>	<b>Assignments Due</b>
1	The Times of the Revivalists	--
2	Stirrings & Stoddard	Papers & Presentations
3	Origins & Chapter 1	" ; Backgrounds Chart
4	Chapter 2	"
5	Chapters 3 & 4	"
6	Chapters 5 & 6	"
7	Chapters 7 & 8	"
8	Moody & Impact	"