

Course: TA101T – Introduction to Technical Theatre
Credit: 3 credit hours
Semester: Fall, 2023, Cycle 2
Time: 1:00-4:00 Mondays
Instructor: Brittany Hill
Location: Greenroom
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I. DESCRIPTION

This course covers the basics of the technical production process including stage lighting, set design and construction, sound effects, costuming, properties, and stage management.

II. OBJECTIVES

General competencies to be achieved. The student will:

1. Identify the different technical roles of a collaborative theatre production
 - Program Objectives: 1, 3
 - Requirements: A, B, J
2. Describe the various responsibilities and processes coinciding with the technical roles.
 - Program Objectives: 1, 2, 6, 7
 - Requirements: A, B, C, J
3. Demonstrate the ability to perform basic skills using the needed equipment related to the technical roles.
 - Program Objectives: 1, 2, 4, 6, 7
 - Requirements: A, C, D, E, F, G, H, I, J
4. Implement evaluation and problem-solving of technical challenges a theatre technician might face.
 - Program Objectives: 1, 3, 5, 7
 - Requirements: A, D, E, F, G, H, I, J
5. Generate harmonious conditions in rehearsals and productions in which they participate in the future.
 - Program Objectives: 1, 3, 4
 - Requirements: A, B, C, I, J

III. MATERIALS

- Campbell, Drew. *Technical Theater for Nontechnical People*, third edition, 2016.
 - \$14.29
 - Publisher: Allworth
 - ISBN# 1621535428
- Joe DiPietro, *Over the River and through the Woods*, 2000.
 - \$29.84
 - Publisher: Dramatists Play Service, Inc.
 - ISBN# 978-0822217121
 - Some copies of this script are available for checking out in the Greenroom
- The Bible is a required textbook in every course at Calvary University. To facilitate academic level study, students are required to use for assignments and research an English translation or version of the Bible based on formal equivalence (meaning that the translation is generally word-for-word from the original languages), including any of the following: New American Standard (NASB, English Standard Version (ESV), New King James (NKJV), or King James (KJV). Other translations and versions based on dynamic equivalence (paraphrases, and thought-for-thought translations like NLT and NIV) may be used as supplemental sources. Please ask the professor if you have questions about a particular translation or version.
- Architects scale ruler & a drafting compass
- Other handouts from instructor

IV. REQUIREMENTS

- A. Full participation in class activities and projects
- B. Reading of required text and weekly quizzes on the assigned reading. The quiz for the assigned reading of the week will be due before class begins.
- C. A Script analysis of *Over the River and Through the Woods* specifically looking for technical elements.
- D. A basic set design for *Over the River and Through the Woods* including a groundplan and front perspective
- E. A Lighting plot for *Over the River and Through the Woods*
- F. Costume plot for *Over the River and Through the Woods*
- G. Sound design for *Over the River and Through the Woods* with list of mics, characters, any sound effects, and cued script for Act 1.
- H. A scene by scene properties list for *Over the River and Through the Woods*

- I. A stage manager's prompt book cued for Act 1 of *Over the River and Through the Woods*
- J. Final exam will be a written exam taken in class and practical troubleshooting on a sound system and lighting system.

V. METHODS

A. Classroom

- Discussion and Lecture
- In class work (shop time, theatre lights and control systems, sound board operations, etc.)
- Assignments (Various projects that are required in technical theatre which you will present to the class and evaluate.)

B. Grading (See student handbook for grade scale)

- In-class participation and preparation 15%
- Quizzes 5%
- Final Exam 20%
- Projects:
- Script Analysis 5%
- Set Design 15%
- Lighting Plot 10%
- Costume Plot 10%
- Sound Script 5%
- Props List 5%
- Stage Manager Prompt Book 10%

VI. POLICIES

- Students with disabilities have the responsibility of informing the Accommodations Support Coordinator (aso@calvary.edu) of any disabling condition that may require support.
- Plagiarism is defined as copying any content without identifying the source. This also includes taking another person's or AI entity's ideas or constructs and presenting them as your own. The use of AI generated content in student work is prohibited (even if cited) as it does not represent original work created by the student and is an unreliable aggregate of ideas from other sources. Plagiarism of any kind will not be tolerated. Assignments including plagiarized information will not be assigned any points, and further disciplinary action is possible.

- The Clark Academic Center (learning@calvary.edu), located in the library building, is dedicated to providing free academic assistance for all Calvary students. Student tutors aid with all facets of the writing process, tutor in various subject areas, prepare students for exams, and facilitate tests. Please take advantage of this service.
- Class attendance is expected. You may miss one class period without consequence. For each additional class period missed without approval from the professor you will lose one letter grade. Exceptions can be made if needed, but please talk to the professor. A death of an immediate family member is valid reason to miss class, too tired because you stayed up late writing a paper is not.

VII. TENTATIVE CLASS SCHEDULE

Week:	Topic/Discussion:	Due:
Week #1	Syllabus Script analysis for tech	<ul style="list-style-type: none"> • Terminology Quiz #1 • Campbell Reading chap. 1-2
Week #2	Scenic Design and Construction	<ul style="list-style-type: none"> • Campbell Reading chap. 3-4 & 14 • Reading Quiz #2 • <i>Over the River and Through the Woods</i> script reading • Script analysis for <i>OTRATTW</i>
Week #3	Lighting	<ul style="list-style-type: none"> • Campbell Reading chap. 5-6 • Reading Quiz #3 • Set Design for <i>OTRATTW</i>
Week #4	Costuming	<ul style="list-style-type: none"> • Campbell Reading chap. 7-8 • Reading Quiz #4 • Light plot for <i>OTRATTW</i>
Week #5	Sound	<ul style="list-style-type: none"> • Campbell Reading chap. 9-10 • Reading Quiz #5 • Costume plot for <i>OTRATTW</i>
Week #6	Props	<ul style="list-style-type: none"> • Campbell Reading chap. 11 • Reading Quiz #6 • Sound cues for act 1 of <i>OTRATTW</i>
Week #7	Stage Management	<ul style="list-style-type: none"> • Campbell Reading chap. 12-13 • Reading Quiz #7

		<ul style="list-style-type: none">• Props list for <i>OTRATTW</i>
Week #8	Final	<ul style="list-style-type: none">• Cued script for act 1 of <i>OTRATTW</i>• In-class final exam