

Course: EN113-TNT College Composition II
Credit: 3 Semester Hours
Semester: Fall 2023 (Cycles 2-3), 16 weeks)
Location: Conf C, Mondays and Wednesdays 8:00am - 9:20am
Instructor: Tim Hange, tim.hange@calvary.edu

**About This Class: This course is offered in two formats: in-person and online. Students registered for in-person attend the classes in person, online students attend the classes via the online classroom. For both in-person and online students, assignments and interaction outside of the class period are done in the learning management system.*

**About Changes to this Syllabus: The instructor reserves the right to make changes to this syllabus at any time during the course, but any changes made will only be done after clearly communicating the need for the change and the specific change to be made via in-class announcement and Canvas announcement.*

I. DESCRIPTION

This course develops skills in critical reading, analytical observation, and effective writing and research methods. As a sequel to EN112 (Composition I), this course continues the development of academic expository essay writing, while advancing skills in research methods, both print and electronic, and writing research papers beyond the five-paragraph model. (Prerequisite: EN112).

II. OBJECTIVES

A. General competencies to be achieved. You will:

1. Continue to develop competencies gained from EN112 (PLO 1-4), (Assignments A-C).
2. Critically read and analyze various literary texts (PLO 1-3), (Assignments A-C).
3. Develop effective research techniques (PLO 2, 4), (Assignments A-C).
4. Understand how to develop essays beyond the five-paragraph model (PLO 2, 4), (Assignments A-C).

B. Specific competencies to be achieved. You will be able to:

1. Apply basic literary elements to literary essays (PLO 1-4; Assignments A, C).
2. Conduct a systematic research project, using various tools, techniques, and research methods (PLO 1-4; Assignments A, C).
3. Develop, implement, and write a research project based on research problem in a discipline (PLO 1-4; Assignments A, C).

III. REQUIRED MATERIALS

A. Required Textbooks

1. **The Bible** is a required textbook in every course at Calvary University. To facilitate academic level study, students are required to use for assignments and research an English translation or version of the Bible based on formal equivalence (*meaning that the translation is generally word-for-word from the original languages*), including any of the following: New American Standard (NASB), English Standard Version (ESV), New King James (NKJV), or King James (KJV). Other translations and versions based on dynamic equivalence (*paraphrases, and thought-for-thought translations like NLT and NIV*) may be used as supplemental sources. Please ask the professor if you have questions about a particular translation or version.
2. *The Craft of Research*, 4th Edition, Wayne C. Booth. ISBN: 9780226239736. \$18.

IV. REQUIREMENTS

- A. Attendance:** Students are required to attend the class section for which they enroll: online students may attend via livestream or by watching the recorded lecture; in-class students must attend in class. In-class students may not choose to attend online without approval of the instructor.

Attendance is taken for all in-class and livestream students.

Online students who attend asynchronously are required to submit all in-class activities on Canvas in the "Participation Activities Week X" assignment prior to the next class period. Late Participation Activities are counted as absences.

Missing a class will result in a zero for class participation for that day.

B. Reading Assignments and Application Activities: Reading assignments are assigned from the required textbook (see Tentative Schedule for reading assignments). After reading the material, students will complete an Application Activity. These activities are explained in Canvas.

C. Turnitin: All essays will be submitted to Turnitin.com through Canvas. This plagiarism accountability tool will highlight material from other sources. See Canvas for details.

D. Research Project

Students will write a persuasive research project on a biblical topic of their choice. A minimum of 10 pages 10 scholarly sources is required. This project is due at the end of the cycle, but it is broken up into smaller steps that are due at checkpoints throughout the cycle. Each step is described below.

1. *Research Proposal:* The student will submit description of the proposed research project topic along with an argument for why this topic is important. See Canvas for more details. *This proposal must be approved before moving to the next step.*
2. *Annotated Bibliography:* This assignment lists all 5 required sources along with a paragraph description of the source, its content, and its value. See Canvas for more details. *This step must be approved before moving to the next step.*
3. *Outline and Thesis:* Students will write an outline, following the template provided in Canvas. They should write a thesis according to the rubric presented in Canvas. The outlines should reference the sources in the main points. *The outline must be approved before moving to the next step.*
4. *Rough Draft and CAC Review:* Students must turn in a full draft that meets the assignment guidelines. Incomplete work will be counted late until it is completed (see Late Work below). Students will be required to obtain a review of their essay from Calvary's Clark Academic Center. We may also pursue peer reviews with some of our class time. The professor will also provide feedback at this time.
5. *Final Draft:* Students will use feedback from the CAC, from peers, and from the professor to revise their essays. Final Essay Drafts are submitted on Canvas. **Students may not turn in the first draft without revisions. Unrevised drafts submitted as the final draft will receive 0 points.** The deadline for final drafts is the last day of class; at 11:59pm on the last day of class all essays will be marked final. **Please also note: Students who do not submit a final research essay will automatically fail the course.**

E. Other Assignment Policies

1. *Style Guide:* All class papers must follow one of the required style guides at Calvary University.
2. *Plagiarism* is defined as copying any content without identifying the source. This also includes taking another person's or AI entity's ideas or constructs and presenting them as your own. The use of AI generated content in student work is prohibited (even if cited) as it does not represent original work created by the student and is an unreliable aggregate of ideas from other sources. Plagiarism of any kind will not be tolerated.
3. *Other forms of cheating* include copying another student's work, allowing a student to do your work, using notes instead of reading the literary works, basing your research essay on another essay, bringing cheat sheets or written information to a quiz or an exam, and working collaboratively with another student on individual assignments. This also includes handing in one essay for assignments given in two different courses to reduce the amount of student work. Please check with the professor if you have concerns or doubts about the academic approach you plan to take for an assignment.
4. *Late work:* -10% from the final grade per day late.
5. *Originality:* Students may not hand in one paper for two different courses—even if the paper has been altered in some way. Students may not hand in a paper that was written for another class in previous courses. All work must be completely new and written solely by the student.
6. *Absences:* Students are responsible for making up missed coursework. Watch the recorded class video to find out what was covered.

V. METHODS

- A. Lectures, Discussions:** I typically try to make lectures short with lots of room for practice exercises (which are completed in your journal). We sometimes hold class discussions. Online students will be given special instructions about how to participate in these activities.
- B. Reading and Writing:** All reading must be completed as assigned. *All essay assignments must be completed to pass this course.* Grading rubrics are used on all essays.

C. Grading

Possible Points for All Assignments:

Participation Activities (16 x 20)	320 points
Research Project Proposal (25x2)	50 points
Annotated Bibliography (50 x 2)	100 points
Essay Thesis, Outlines (2 x 50)	100 points
Essay First Drafts (2 x 75)	150 points
Essay Final Drafts (2 x 175)	350 points

Total Points

1070 points

The Grading Scale can be found in the University Catalog.

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VI. TENTATIVE SCHEDULE (The Canvas schedule may vary somewhat on dates)

	Topic	Assignments <i>See Canvas for due dates</i>
Week 1	Research, Researchers, and Readers	<ul style="list-style-type: none"> • Read chapters 1–2 • Writer’s journal 1 • Class Participation 1
Week 2	Asking Questions, Finding Answers Part 1: Topics and Questions	<ul style="list-style-type: none"> • Read chapters 3–4 • Writer’s journal 2 • Research Project Proposal • Class Participation 2
Week 3	Asking Questions, Finding Answers Part 2: Problems and Sources	<ul style="list-style-type: none"> • Read chapters 5–6 • Writer’s journal 3 • Class Participation 3
Week 4	Making an Argument Part 1: Claims, Reasons, and Evidence	<ul style="list-style-type: none"> • Read chapters 7–9 • Writer’s journal 4 • Annotated Bibliography • Class Participation 4
Week 5	Making an Argument Part 2: Acknowledgments and Responses and Warrants	<ul style="list-style-type: none"> • Read chapters 10–11 • Writer’s journal 5 • Research Project Outline and Thesis • Class Participation 5
Week 6	Organizing Your Argument	<ul style="list-style-type: none"> • Read chapters 12–13, 16 • Writer’s Journal 6 • Research Project First Draft • Class Participation 6
Week 7	Incorporating Sources	<ul style="list-style-type: none"> • Read Chapter 14 • Writer’s journal 7 • Class Participation 7
Week 8	Revising, Editing, and Proofreading	<ul style="list-style-type: none"> • Read Chapter 17 • Writer’s journal 8 • Research Project Final Draft
Week 9	Writing Workshops	<ul style="list-style-type: none"> • Class participation 8 • Research Project Topic Selection
Week 10		<ul style="list-style-type: none"> • Class participation 9
Week 11		<ul style="list-style-type: none"> • Class participation 10

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		<ul style="list-style-type: none">• Research Project Annotated Bibliography
Week 12		<ul style="list-style-type: none">• Class participation 11
Week 13		<ul style="list-style-type: none">• Class participation 12• Research Project Outline and Thesis• Research Project First Draft
Week 14		<ul style="list-style-type: none">• Class participation 13
Week 15		<ul style="list-style-type: none">• Class participation 14
Week 16		<ul style="list-style-type: none">• Class participation 15• Research Project Final Draft

VII. Resources:

- A. Accommodations Support:** Students with disabilities have the responsibility of informing the Accommodations Support Coordinator (aso@calvary.edu) of any disabling condition that may require support.
- B. The Clark Academic Center:** The Clark Academic Center (learning@calvary.edu) is dedicated to providing free academic assistance for Calvary University students. Student tutors aid with all facets of the writing process, tutor in various subject areas, prepare students for exams and facilitate tests. Please take advantage of this service.