

COURSE: BI611E/NE Old Testament Overview II
CREDIT: 3 Semester Hours
SEMESTER: Spring 2023 (Cycle 4) – [January 9 – March 3]
TIME: Monday 6:00-9:00 pm – [meets in CABRE 101]
PROFESSOR: Dr. Thomas S. Baurain
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I. DESCRIPTION

This course is an introduction and synthetic overview of the Old Testament poetic and wisdom books: Job through Song of Solomon.

This course is offered in two formats: in-person and online. Students registered for in-person attend the classes in person. Online students attend the classes via the online classroom. For both in-person and online students, assignments and interaction outside of the class period are done in the learning management system.

II. OBJECTIVES

A. General competencies to be achieved. The student will:

1. Be familiar with the introductory background to the books of poetry and wisdom. [PLO: 1, 4, 5] [A: a]
2. Consistently use a normal hermeneutic in the interpretation of the books of poetry and wisdom. [PLO: 2-5] [A: b, c, d]
3. Know the basic content of each book of the Bible studied. [PLO: 1, 5] [A: a]
4. Be able to correlate the books of poetry and wisdom with the OT historical books. [PLO: 1, 2, 5] [A: a-d]

B. Specific competencies to be achieved. The student will:

1. Interpret specific poetic passages in light of the author, date, original readership, and historical background. [PLO: 1, 2, 5] [A: b, c, d]
2. Demonstrate how the authors develop the theme and purpose of selected books. [PLO: 2-5] [A: b, c, d]

3. Make valid applications of the material from these books to contemporary life and ministry. [PLO: 3, 4] [A: c, d]

III. MATERIALS

- A. Bible. A formal equivalence translation of the Bible is required for academic study. The professor will use the NASB/95 translation for this course.
- B. Textbooks. The following books are required reading:
 - Bullock, C. Hassell. *An Introduction to the Old Testament Poetic Books*. Revised and Expanded. Moody Publishers, 2007. (ISBN: 9780802441577)
[Retail: \$33.99] [Kindle version: \$20.49]
- C. Class Notes. The student should download class notes from Sonic Light. Go to soniclight.org; click on ‘study notes’ and then click on each book of the Bible you need. Download the notes for Job through Song of Solomon, by Thomas L. Constable, the latest edition. These notes are free to the student for use in Bible study.
- D. Handouts. PowerPoint slides will be available for the students each class meeting/week and will be posted in Canvas for online students to aid in note taking.
- E. Additional Resources (optional for study and research):
 1. Cone, Christopher. *A Concise Bible Survey*. Exegetica Publishing, 2012.
 2. Baylis, Albert H. *From Creation to the Cross*. Zondervan, 1996.
 3. Benware, Paul N. *Survey of the Old Testament*. Rev. Moody, 1993.
 4. Merrill, Eugene H. *An Historical Survey of the Old Testament*. P & R, 1966.
 5. Wood, Leon. *A Survey of Israel's History*. Zondervan, 1970.
 6. DeRouchie, Jason S., ed. *What the Old Testament Authors Really Cared About*. Kregel, 2013.

IV. METHODS

- A. Teaching
 1. Lecture. The instructor will devote most of each class session to lectures with audio-visual support. The student should come to class with a Bible, textbooks, and prepared to take notes and discuss the material for each class.
 2. Question and Answer. Always appropriate. If the student does not understand, he or she should ask the instructor to clarify.
 3. Student Participation. Each week a discussion question will be posted in Canvas for the student to respond to. The question will also be discussed in the next class session.
 4. Historical and Theological Issues. Several controversial issues complicate the material studied in this course. The instructor will allow a LIMITED amount of class time for the inevitable disagreement and debate.

B. Grading

1. Reading 25%
2. Student Participation 25%
3. Weekly Assignments 25%
4. Final Project 25%

Grades will be assigned according to the Calvary University catalog.

C. Housekeeping Issues

- The Bible is a required textbook in every course at Calvary University. To facilitate academic level study, students are required to use for assignments and research an English translation or version of the Bible based on formal equivalence (*meaning that the translation is generally word-for-word from the original languages*), including any of the following: New American Standard (NASB), English Standard Version (ESV), New King James (NKJV), or King James (KJV). Other translations and versions based on dynamic equivalence (*paraphrases and thought-for-thought translations like NLT and NIV*) may be used as supplemental sources. Please ask the professor if you have questions about a particular translation or version.
- Students with disabilities have the responsibility of informing the Accommodations Support Coordinator (aso@calvary.edu) of any disabling condition that may require support.
- Plagiarism is defined as copying any part of a book or paper without identifying the author. This also includes taking another person's ideas and presenting them as your own. [Plagiarism is unacceptable at CU.]
- The Clark Academic Center (learning@calvary.edu), located in the library building, is dedicated to providing free academic assistance for all students. Student tutors aid with all facets of the writing process, tutor in various subject areas, prepare students for exams and facilitate tests. Please take advantage of this service.
- All class papers must follow the Turabian style according to *A Manual for Writers of Research Papers, Theses, and Dissertations*, 8th edition and the Calvary Style Guide, 2019 update.

V. REQUIREMENTS

A. Reading (25%)

This course is 'reading intensive'. There are five (5) books of the Bible to be read (243 chapters); 300 pages of text book material; and more than 1,100 pages of class notes by Thomas Constable. Before each class meeting/week the student should have read the assigned book(s) of the Bible and the assigned reading in the textbook for that date. [The class notes are for further study by the student.] The reading will be reported in Canvas. NOTE: Late readings will automatically be reduced by 10%. Incomplete readings will receive no credit. No assignments will be accepted later than the end of the cycle.

B. Weekly Assignments/Exercises (25%)

There will be weekly assignments/exercises to complete over the material covered each class session. These will be in addition to the ‘chapter sentence summaries.’ There may be discussion questions to interact with, or specific exercises appropriate to the book(s) studied that week. Check in Canvas for specific instructions.

C. Student Participation (25%)

Each class meeting/week there will be a discussion question in Canvas for each student to respond to covering a ‘thorny’ issue in the material for that date. Every student should respond to the question (i.e. participate) by posting his/her response and interacting with other student’s responses. Students not responding/posting on a weekly basis will not receive credit for the assignment.

D. Final Project (25%)

At the end of the course cycle the student will submit a fifteen (15) page, double-spaced, typewritten paper analyzing a psalm of the student’s choice. This project is detailed in Canvas. Students should follow the Turabian format for research papers and the Calvary Style Guide, 2019 edition. **STUDENTS WHO FAIL TO SUBMIT A FINAL PROJECT WILL FAIL THE COURSE.**

Beginning this semester/cycle papers will be carefully analyzed for possible plagiarism by a computer assisted program.

VI. COURSE SCHEDULE

<u>Week</u>	<u>Subject</u>	<u>Reading (+ Notes)</u>
1	Introduction to OT poetry/wisdom Study of Job	Bullock ch. 1-2 Bullock ch. 3
2	Study of Job	Bullock ch. 3
3	The Psalms	Bullock ch. 4
4	The Psalms	Bullock ch. 4
5	Study of Proverbs	Bullock ch. 5
6	Study of Proverbs	Bullock ch. 5
7	Ecclesiastes	Bullock ch. 6
8	Song of Solomon	Bullock ch. 7