

**Course:** TA252O Theatre Practicum  
**Credit:** 1 Semester Hour  
**Semester:** Spring 2023, Cycle 4, 5  
**Time:** Varies, see rehearsal schedule  
**Instructor:** Brittany Hill, Interim Theatre Arts Department Chair  
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## I. DESCRIPTION

This course will give credit to a student participating in the performance or technical areas of a Calvary production. When the student has been cast in the production or has a technical responsibility in stage management, set construction, lighting, props, make-up, or costuming, he/she may receive one credit. Depending on the level of responsibility, he/she may have additional work assigned by the director or the technical director in order to complete the requirements of the course (This course may be taken a maximum of four semesters. This course may be taken as a General Education elective.)

## II. OBJECTIVES

- 1) To actively involve the student in the process and experience of play production
  - (i) Program Objectives: 1, 2, 3, 4, 5, 6, 7
  - (ii) Requirements: A, B, C, D, E
- 2) To actively involve the student in the process and experience of building a team with a specific end in mind
  - (i) Program Objectives: 1, 3, 5, 6, 7
  - (ii) Requirements: A, B, E
- 3) Specific competencies to be achieved. The amount of work involved in TA252 is contingent upon the student's position in the production:
  - i. If the student has a lead role no additional work besides rehearsal and performance work plus 12 hours of tech time is required.
  - ii. If the student is in a key staff or crew position such as stage manager, assistant stage manager, properties, etc., no additional time is required.
  - iii. If the student is an ensemble member, there is a requirement of 16 hours of tech time in addition to

rehearsal and performance work. Up to ten hours of this time may be spent during our technical load-in.

- (i) Program Objectives: 1, 2, 3, 4, 5, 6, 7
- (ii) Requirements: A, B, C, D, E

### III. MATERIALS

- A. Script and Tools Provided
- B. The Bible is a required textbook in every course at Calvary University. To facilitate academic level study, students are required to use for assignments and research an English translation or version of the Bible based on formal equivalence (meaning that the translation is generally word-for-word from the original languages), including any of the following: New American Standard (NASB), English Standard Version (ESV), New King James (NKJV), or King James (KJV). Other translations and versions based on dynamic equivalence (paraphrases, and thought-for-thought translations like NLT and NIV) may be used as supplemental sources. Please ask the professor if you have questions about a particular translation or version

### IV. REQUIREMENTS

- A. The student is expected to strictly honor your production commitment, including prompt arrival at rehearsals, deadline dates for learning lines and music, attendance at the costume parade, and abiding by the rehearsal ethic hand-out.
- B. The student is expected to put in the required number of technical hours during set construction days or other approved technical areas and dates.
- C. The student is expected to be at our load-in.
- D. The student is expected to help at strike after our closing performance.
- E. The student is expected to log all hours of tech time. *This is extremely important* since your grade will, in part, be determined by fulfilling the tech hour requirements.

### V. METHODS

- A. This class will be run on a workshop basis. No papers are required, only the homework of the actor and technician.
- B. Grades will be based on:
  - Rehearsal and work ethic* 25%
  - The actor's homework or staff/technician preparation* 25%
  - Performance* 25%
  - Attendance* 25%

## VI. TENTATIVE SCHEDULE

TBA once the production schedule is released.

## VII. POLICIES

- Students with disabilities have the responsibility of informing the Accommodations Support Coordinator ([aso@calvary.edu](mailto:aso@calvary.edu)) of any disabling condition that may require support.
- Plagiarism is defined as copying any information without proper citation, including taking another person's ideas and presenting them as your own.
- All class papers must follow the Turabian style according to *A Manual for Writers of Research Papers, Theses, and Dissertations*, 8th edition and the Calvary Style Guide, 2019 update.
- The Clark Academic Center ([learning@calvary.edu](mailto:learning@calvary.edu)) is dedicated to providing free academic assistance for all Calvary students. Student tutors aid with all facets of the writing process, tutor in various subject areas, prepare students for exams, and facilitate tests. Please take advantage of this service.

### Grading scale

See university catalog