

15800 Calvary Road
Kansas City, Missouri 64147

Course: TA226T Acting II
Credit: 3 credit hours
Semester: Spring, 2023
Time: Mondays, 1:00-4:00 PM
Instructor: Brittany Hill, Interim Theatre Arts Department Chair
Location: Greenroom
Office: Room 228, East Education Building
Phone: 816-425-6202 (office)
Email: brittany.hill@calvary.edu

I. DESCRIPTION

This course will build on the skills introduced in Acting I. Continued development as an actor will be emphasized through study of increasingly complex actor training techniques and strategies. Stage combat, preparation of a role, rehearsing, staging, and making choices will be covered. The student will begin development of the actor's portfolio: audition monologues, headshots, and resumes. (Prerequisite: TA225 or permission of the professor)

II. OUTCOMES

A. General competencies to be achieved. The student will:

1. Understand the necessity of physical and emotional acting techniques of emotional recall and sense memory and be able to apply them to rehearsal and performance
 - i. Program Objectives: 1, 3, 5, 6
 - ii. Assignments: a, b, c, d, e, f
2. Demonstrate through rehearsal and performance that they have grown as an actor
 - i. Program Objectives: 1, 3, 5, 6
 - ii. Assignments: a, b, c, d, e, f

B. Specific competencies to be achieved. The student will:

1. Select and prepare a dramatic, comedic, or musical theatre scene for performance
 - i. Program Objectives: 1, 2, 3, 6, 7
 - ii. Assignments: c, d
2. Demonstrate the actor's preparation for the professional world through development of the actor's portfolio, to include headshot, resume, and auditioning material
 - i. Program Objectives: 1, 4, 5, 6
 - ii. Assignments: a, e

III. REQUIREMENTS

Our Mission: "... to prepare Christians to live and serve in the church and in the world according to the Biblical worldview."

- A. Development of the actor's portfolio, which will include a professional headshot, resume, and two memorized audition monologues
- B. Performance of in-class acting exercises
- C. Performance of final scene in spring acting recital

IV. METHODS

A. Classroom

- a. Discussion of assigned reading material
- b. In-class performance of acting technique exercises, particularly the exercises in *Respect for Acting*
- c. In-class rehearsals of scene work
- d. Out-of-class rehearsals of scene work
- e. Performance of two audition monologues
- f. Performance of final scene – final exam

B. Grading

- a. In-class participation and preparation 25%
- b. Rehearsal ethic 25%
- c. Actor's portfolio (2 monologues, resume, and headshot) 25%
- d. Final exam (scene or Capstone play) 25%

V. MATERIALS

A. The Bible is a required textbook in every course at Calvary University. To facilitate academic level study, students are required to use for assignments and research an English translation or version of the Bible based on formal equivalence (*meaning that the translation is generally word-for-word from the original languages*), including any of the following: New American Standard (NASB), English Standard Version (ESV), New King James (NKJV), or King James (KJV). Other translations and versions based on dynamic equivalence (*paraphrases, and thought-for-thought translations like NLT AND NIV*) may be used as supplemental sources. Please ask the professor if you have questions about a particular translation or version.

B. Cohen, Robert. *Acting One*, fourth edition, 2001.

- \$15.02-\$93.56 (used)
- Publisher: McGraw-Hill Publishing.
- ISBN# [9780767418591](#)

C. Jory, Jon. *Tips II: More Ideas for Actors*. \$16.76 paperback; \$9.99 Kindle
Publisher: Smith and Kraus, Inc. Lyme, NH. 2004.

- ISBN# 978-1575253237

D. Instructor handouts

VI. Attendance policy

Students should be aware that this class is taught in a three-hour block. Missing one class therefore constitutes missing one week of class. If a student begins a scheduled course and misses more than the equivalent of two weeks, his/her grade for the course is lowered by one letter grade. A student missing more than the equivalent of three weeks of a scheduled course is administratively withdrawn from the course and receives an AF or AP grade. In no case is the cessation of class attendance taken as intent to withdraw from a course.

VII. TENTATIVE CLASS SCHEDULE

Week	Assignment	Topic
Week One		Concept, Identity warm-ups, theatre games
Week Two	Read ch. 13, 14, 21 in <i>Acting One</i> for discussion in class today	Performing, Evaluating and Improving Substitution, emotional memory handouts and exercises; emotion and acting theory
Week	Assignment	Topic
Week Three	Martin Luther King Day	NO CLASS
Week Four	Read 27 in <i>Acting One</i> , p. ix-p. 10 in <i>Tips II</i> for discussion in class today	Sense Memory, Emotional Recall, the Five Senses, Thinking, Walking and Talking Building a Scene and Creating a Monologue Monologue Handout Monologue Search Stage Combat Handout Practice stage combat techniques Basics
	SpringShorts scripts to Approval Committee	
Week Five	Read p. 11-38 in <i>Tips II</i> for discussion in class today	Improvisation, Reality, Continue monologue selection Finish any stage combat techniques not yet covered Practice of stage combat scene Technique
Week Six	Read p. 39-66 in <i>Tips II</i> for discussion in class today	The Basic Object Exercise; Three Entrances Stage Combat Demonstration Begin Monologue rehearsal Technique
Week Seven	Read p. 69-97 in <i>Tips II</i> for discussion in class today	Stage combat performance Endowment, Talking to Yourself The Actor's Portfolio Headshots, resumes Immediacy, The Fourth Wall Continue Monologue rehearsal Movement in Space Dimension
	Spring Shorts Auditions	
Week Eight	Read p. 100-123 in <i>Tips II</i> for discussion in class today	Outdoors, Conditioning Forces, Strategy Resume due! Lost Object BOE due
	Spring Break!	

Week Nine	Read p. 125-154 in <i>Tips II</i> for discussion in class today	The Other <i>Monologue Rehearsal</i> <i>Monologue #1 due</i> Character, History, Character Action, The Inside
Week Ten	Performance Run The Fantasticks	NO CLASS
Week Ten	Read p. 156-164 in <i>Tips II</i> for discussion in class today Performance and Rehearsal	The Director <i>Phone Call BOE due!</i> <i>Monologue Rehearsal</i>
Week Eleven	Read p. 165-177 in <i>Tips II</i> for discussion in class today Performance and Rehearsal	First Contact with the Play, the Character, Circumstances, Relationship, the Objective The Audition <i>Monologue #2 due!</i>
Week Twelve	Read p. 180-196 in <i>Tips II</i> for discussion in class today	The Work Needs... <i>IN-CLASS DRESS REHEARSAL OF SPRINGSHORTS SCENES</i>
Week Thirteen	Read p. 198-210 in <i>Tips II</i> for discussion in class today	<i>Headshot due!</i> <i>IN-CLASS DRESS REHEARSAL OF SPRINGSHORTS SCENES</i>
Week Fourteen	Read p. 211-227 in <i>Tips II</i> for discussion in class today	Shurtleff's 12 Guideposts on Auditioning
Saturday	SPRINGSHORTS	
Week Fifteen		Debrief of Acting Recital The Obstacle, The Action, the Rehearsal, Practical Problems, Communication, Building the Role, Veterans, States of Being, Stations on the Line, No-nos
		PORTFOLIO REVIEWS

POLICIES

A great story is about someone who wants something so badly they overcome conflict and obstacles to get it! You're here to get an education, right? There are *so* many obstacles to getting an education - money, time, the draw of relationships, cars that only work when it's over fifty degrees, coming down with chicken pox, ad infinitum! Just don't let attendance be the obstacle that gets you!

Theatre and creativity are hands-on activities; your presence in class is important. Theatre classes need you as much as you need them! The trust and dynamic necessary to creating good theatre doesn't happen in a vacuum. These courses are hands-on, minds and bodies engaged, full steam ahead!

- ❖ Calvary University has no official attendance policy. Students are responsible to the class instructor for work missed during an absence for any cause. When classes are missed due to official school sponsored events or functions the sponsoring faculty should submit a list of affected students to the Academic Office who will then make the list available to all instructors to verify excused absences.
- ❖ **Class Withdrawal:** in no case is the cessation of class attendance taken as an intent to withdraw from or drop a course. In order to officially withdraw from a class, the student must notify the Registrar's Office. (Please see the Refund Policy in the Finances section of this catalog for information about withdrawing

from a class.)

- ❖ Written Assignments are due via Canvas by midnight of the date assigned, but preferably by class time. Papers and reading assignments must be completed on time.
 - If the student does not complete the final exam (scene work in *WinterShorts*), he/she will automatically fail the class.
 - If the student doesn't participate and/or is not prepared for 9 in-class acting exercises, he/she will automatically fail the class.
- ❖ Students with disabilities have the responsibility of informing the Accommodations Support Coordinator (aso@calvary.edu) of any disabling condition that may require support.
- ❖ All class papers must follow the Turabian style according to *A Manual for Writers of Research Papers, Theses, and Dissertations*, 8th edition and the Calvary Style Guide, 2019 update.
- ❖ *Plagiarism is defined as copying any part of a book or paper without identifying the author. This also includes taking another person's ideas and presenting them as your own.*
- ❖ The Clark Academic Center (learning@calvary.edu) is dedicated to providing free academic assistance for Calvary University students. Student tutors aid with all facets of the writing process, tutor in various subject areas, prepare students for exams and facilitate tests. Please take advantage of this service.

Grading Scale

Grade Value Grade Point Value
Per Semester Hour

A	100-93	4.0
A-	92-90	3.7
B+	89-87	3.3
B	86-83	3.0
B-	82-80	2.7
C+	79-77	2.3
C	76-73	2.0
C-	72-70	1.7
D+	69-67	1.3
D	66-63	1.0
D-	62-60	0.7
F	59-0	0.0