

Course: MUPB N: Praise Band (Online only)
Credit: 1 Semester Hour
Semester: Fall/Spring
Time: TBA
Instructors: Daniel Peycke
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I. DESCRIPTION

The Praise Band is comprised of instrumental and vocal students who form a group to perform contemporary music and lead praise and worship service music on campus or in other settings. Basic performing skills in voice or on an instrument are required. An application and audition is required.

II. OBJECTIVES

General competencies to be achieved. The student will:

1. Come to a more complete understanding of the scriptural basis for worship. (PLO 1, 2; Assignment E)
2. Acquire acceptable singing/playing skills as applied to the music to be played. (PLO 3, Assignment A, D)
3. Learn a variety of scripturally sound worship songs. (PLO 2, 3; Assignment B, D, E)
4. Learn how to play in an ensemble. (PLO 3, Assignment A, D, E)

Specific competencies to be achieved. The student will:

5. Play within the context of a modern praise band. (PLO 3, Assignment A, D, E)
6. Develop practice habits that are efficient and effective. (PLO 3, Assignment A)
7. Acquire and grow in musical knowledge and leadership principles needed to be an effective member of a praise band. (PLO 1, 2; Assignment A, D, E)

III. REQUIREMENTS

- A. Attend all lectures and conferences. No unexcused absences are allowed.
- B. Practice outside of praise band classes.
- C. Prepare and submit assignments and/or projects in a timely manner.
- D. Clearly communicate with the instructor on a regular and timely basis.

IV. ASSIGNMENTS

A. Observations and Interviews

- Observe church band
- Your church or online church (Grace Way, Fellowship Greenwood, Christ Community, etc.)
- 500-word essay
- Interview Worship Pastor
- Submit who you are interviewing
- collaboration possible when you chose the same worship pastor

B. Preparation and Practice

C. Creation of Rehearsal Plans

D. Weekly report/conferences

V. MATERIALS

A. Holy Bible

B. Students will be required to have an account on Planning Center Online, a web-based program, for their schedule, access to chord charts, and access to applicable orders of service. This service is free to the student.

C. Students will be required to have access to Spotify Music for practice purposes. Spotify provides a free and paid subscription with discounts available to students.

D. Students must be able to practice outside of rehearsal; this will require access to their instrument or a practice room.

VI. TENTATIVE SCHEDULE

Week 1	What is Praise Band? Why is it important? (Introduction to worship) Group Song #1
Week 2	Rehearsal Etiquette/ How to lead a praise band Part 1. Assignment #1 Introduced
Week 3	Rehearsal Etiquette/ Creating a healthy work practice/performance environment Part 2
Week 4	Rehearsal Etiquette/ Time Management Part 3
Week 5	Controversy in Church Praise Band Music Part 1. Group Song #2
Week 6	Controversy in Church/ How to design a Worship Set Part 2.
Week 7	Collaboration
Week 8	How to Perform/What is appropriate for the Worship performance Group Song #3 & #4

Week 9	Breakout Groups for Projects
Week 10	Breakout Groups for Projects
Week 11	Breakout Groups for Projects
Week 12	Group Performance Project Due
Week 13	Breakout Groups for Projects
Week 14	Breakout Groups for Projects
Week 15	Breakout Groups for Projects
Week 16	Group Performance Project Due

VII. GRADING

Online Attendance	30%
assignments and preparation	30%
4 Projects	40%
	Total:100%

VIII. OTHER IMPORTANT INFORMATION

- Grading Scale: See grading scale in the university catalog.
- The Bible is a required textbook in every course at Calvary University. To facilitate academic level study, students are required to use for assignments and research an English translation or version of the Bible based on formal equivalence (*meaning that the translation is generally word-for-word from the original languages*), including any of the following: New American Standard (NASB, English Standard Version (ESV), New King James (NKJV), or King James (KJV). Other translations and versions based on dynamic equivalence (*paraphrases, and thought-for-thought translations like NLT and NIV*) may be used as supplemental sources. Please ask the professor if you have questions about a particular translation or version.
- *Plagiarism is defined as copying any part of a book or paper without identifying the author. This also includes taking another person's ideas and presenting them as your own.*
- Students with disabilities have the responsibility of informing the Accommodations Support Coordinator (aso@calvary.edu) of any disabling condition that may require support.
- The Clark Academic Center (learning@calvary.edu) is dedicated to providing free academic assistance for Calvary University students. Student tutors aid with all facets of the writing process, tutor in various subject areas, prepare students for exams and facilitate tests. Please take advantage of this service.

- All class papers must follow the Turabian style according to *A Manual for Writers of Research Papers, Theses, and Dissertations*, 8th edition and the *Calvary Style Guide*, 2019