CALVARY UNIVERSITY

Syllabus

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Course:	MU340 T/NT Choral Techniques
Credit:	2 Semester Hours
Semester:	Spring 2023
Day/Time/Place:	TBA
Instructor:	Dr. Haekyung An
Email:	haekyung.an@calvary.edu
Phone:	816-425-6193, ext. 1324

I. DESCRIPTION

This course is designed to prepare the music education student to successfully build and maintain a viable secondary school choral music program. Proper classroom management, rehearsal techniques, professional conduct, recruitment, and program building will be covered.

* This course is offered in two formats: in-person and online. Students registered for in-person attend the classes in person, online students attend the classes via the online classroom. For both in-person and online students, assignments and interaction outside of the class period are done in the learning management system.

II. OBJECTIVES
   A. General competencies to be achieved. The student will:

   1. understand how to plan and organize a choral music program.
      i.   PLO 2. 4.
      ii. A, B, C, D
   2. demonstrate proper classroom management and rehearsal techniques.
      i.   PLO 1. 2. 3. 4
      ii. A, B, C, D, E
   3. research and review appropriate choral literature for the secondary choir.
      i.   PLO 1. 2. 3. 4
      ii. A, B, C, D

   B. Specific competencies to be achieved. The student will:

   1. Musicianship & Performance
      a. use musical terminologies.
         i.   PLO 1. 4.

        ii.   A, B, C, D, E
- b. determine guidelines for musical interpretation.
  - i. PLO 1. 3. 4.
  - ii. A, B, C, D

2. Aural Skills & Analysis
   a. analyze the basic elements present in a composition including texture and form.
      - i. PLO 1. 4.
      - ii. A, B, C, D, E
   b. understand the basics of sound reinforcement and necessary modifications to chorale technique to adjust to acoustical demands.
      - i. PLO 1. 4.
      - ii. A, B, C, D
3. Conducting
   a. prepare a musical score for rehearsal and performance.
      - i. PLO 1. 3. 4.
      - ii. A, B, C, D, E
4. Synthesis
   a. prepare a plan to build and maintain a choral music program.
      - i. PLO 2. 4.
      - ii. A, B, C, D, E
   b. understand the role of the judge and judging criteria for choral festivals.
      - i. PLO 1. 2. 4.
      - ii. A, B, C, D
5. Professional Practices
   a. apply accurate copyright law for varying situations.
      - i. PLO 2. 4.
      - ii. A, B, C, D, E
   b. apply professional ethics and best practices.
      - i. PLO 2. 4.
      - ii. A, B, C, D
6. Teachers of Vocal Music
   a. demonstrate healthy sing technique.
      - i. PLO 1. 3.
      - ii. A, B, C, D, E
   b. articulate the needs for special music events and groups.
      - i. PLO 1. 3.
      - ii. A, B, C, D, E

III. REQUIREMENTS

- A. Assignments: Complete the assignments from assigned readings, observations, research in a timely manner as specified by the instructor.
- B. Class Participation: Attendance is mandatory.
- C. Projects: Complete the assigned projects using information from class lectures, assigned readings, and other sources as approved by the instructor.
- D. Observations: You will be required to observe several activities off campus and

outside of regular classroom hours. Dates and times will be handed out in the first few weeks of class. It is your responsibility to clear your schedule to make these events.

E. Tests: There will be two major examinations, a mid-term and a final, containing short essay questions. Occasional quizzes will be given.

IV.   METHODS

A. In-class methods will include discussion, explanation, and illustration.
B. Out-of-class methods will include reading, observations, practice, research, and completion of assignments and projects.

V.   MATERIALS

A. The Holy Bible
B. Phillips, Kenneth. *Directing the Choral Music Program, 2nd. Ed.* $124.95 Oxford University Press, 2015. **ISBN-13:** 978-0199371952

VI.   GRADING

2 exams	40%
Projects, Assignments	60%
Total	100%

VII.   Other Important Information

The Bible is a required textbook in every course at Calvary University. To facilitate academic level study, students are required to use for assignments and research an English translation or version of the Bible based on formal equivalence (*meaning that the translation is generally word-for-word from the original languages*), including any of the following: New American Standard (NASB, English Standard Version (ESV), New King James (NKJV), or King James (KJV). Other translations and versions based on dynamic equivalence (*paraphrases, and thought-for-thought translations like NLT and NIV*) may be used as supplemental sources. Please ask the professor if you have questions about a particular translation or version.

Students with disabilities have the responsibility of informing the Accommodations Support Coordinator (aso@calvary.edu) of any disabling condition that may require support.

Plagiarism is defined as copying any part of a book or paper without identifying the author. This also includes taking another person's ideas and presenting them as your own.

The Clark Academic Center (learning@calvary.edu) is dedicated to providing free academic assistance for Calvary University students. Student tutors aid with all facets of the writing process, tutor in various subject areas, prepare students for exams and facilitate tests. Please take advantage of this service.

All class papers must follow the Turabian style according to A Manual for Writers of Research Papers, Theses, and Dissertations, 8th edition and the Calvary Style Guide, 2019 update.

Grading Scale: See grading scale in the university catalog.

Assignments	"Traditional" Classes		External/Online	
	Hours	Assigned	Hours	Assigned
"Seat Time" in class	20		20	
Reading (pages) and Listening	37	400	37	400
Exams	4		4	
Projects, Participation, Observations, and Assignments	29		29	
Total	90		90	