



15800 Calvary Rd.
Kansas City, MO 64147

Syllabus

Course: MU338 T/NT Music History and Literature II
Credit: 3 Credit Hours
Semester: Spring 2023/Cycles 4-5
Time: Monday and Wednesday 1-2:20pm
Location: E Ed 107 and Livestream through TEAMS
Instructor: Dr. Ian Guthrie
Email: ian.guthrie@calvary.edu
Phone: 816-425-6203

I. DESCRIPTION

A study of the historical development of music from the Classic period to the present. Styles, composers, and musical works are studied in their social and cultural contexts, as well as how they impacted the music of the future. The course includes in-class and out-of-class listening. (*Interdisciplinary Bible Course)

*This course is offered in two formats: in-person and online. Students registered for in-person attend the classes in person, online students attend the classes via the online classroom. For both in-person and online students, assignments and interaction outside of the class period are done in the learning management system.

II. OBJECTIVES

- A. The objective of Music History is for the student to gain an understanding of the development of western music from the Classical Era until the present day. The course will include the study of standard Western music in all genres. Upon successful completion of the course, students will be expected to:
1. Demonstrate a basic knowledge of significant composers and works related to Western music from the 18th c. to present day.
 - a. Program Objective 1, 2, 3
 - b. Assignments A1, B1, C1, D1

Our Mission: "...to prepare Christians to live and serve in the church and in the world according to the Biblical worldview."

2. Identify the various genres of music and trace their development through the major historical periods.
 - a. Program Objective 1, 2, 3
 - b. Assignments A1, B1, C1, D1
3. Obtain a deeper understanding of composers and performers in the past and the relevance of their lives to the music we write and perform today.
 - a. Program Objective 1, 3
 - b. Assignments A1, B1, C1, D1
4. Analyze representative works and evaluate how music was shaped by broad political, cultural, and economic trends and by the values of the society that produced it.
 - a. Program Objective 1, 3
 - b. Assignments A1, B1, C1, D1

B. The students will learn and participate by:

1. Listening to lectures.
2. Analyzing musical scores and recordings.
3. Doing readings and listening assignments to prepare for class.
4. Completing a research paper.

III. REQUIREMENTS

- A. Complete the required reading assignments.
- B. Complete listening assignments.
- C. TWO Exams: TBA
- D. Complete research paper: TBA

IV. METHODS

A. In-class teaching methods will include lecture, discussion, analyzing scores, and listening to recordings.

B. Grading:

- | | |
|--|-----|
| a. Assignments and Class Participation | 30% |
| b. One Research Paper | 30% |
| c. TWO Exams (20% each) | 40% |

- Class participation (either in person or simultaneously online) is expected; Excused absences and make-up work for participation will be decided between the teacher and the student. Any unexcused absences will receive zero points for class participation.
- **Assignments** are due at class time or on the date assign. Papers and reading assignments must be completed **on time. NO EXCEPTION.**

- **Research Project:** You will be required to write one research paper). The topic will be discussed throughout semester, although the sooner the student begins, the better. The paper should be **NO LESS** than **8 pages**. (**Not including a cover page, bibliography, musical examples**)
- There will be **NO makeup** exams.

V. MATERIALS

A. The Holy Bible

B. Burkholder, J. Peter, Donald Jay Grout and Calude V. Palisca. *A History of Western Music, 7th Edition or later*. New York: W.W. Norton, 2014.

ASIN: B01G3XZ6HO

Used 7th edition (Amazon): \$19.98

https://www.amazon.com/J-Peter-Burkholder-2005-07-21-Hardcover/dp/B01G3XZ6HO/ref=sr_1_1?dchild=1&keywords=B01G3XZ6HO&qid=1600120113&sr=8-1

Latest edition: \$137.81 (new), Ebook: \$85.00,

<https://wnorton.com/books/9780393668179/about-the-book>

C. Recordings and score can be found in the CU Music Resource Library and Online, including the anthologies for the latest edition.

VI. TENTATIVE CLASS SCHEDULE

*after week 8 is Spring break (1 week)

*Week 16 is Finals, so everything will be covered by Week 15

Week 1: Classical Music (Chapters 20-21)

Week 2: Mid-Century Classicism (No school 1/16/22, MLK; Chapter 22)

Week 3: The golden Classics (Chapters 23; no school 1/25/22)

Week 5: Classical or Romantic (Chapter 24)

Week 6: Early Romanticism (Chapters 25-26)

Week 7: Mid-Renaissance and secular forms (Chapter 27)

Week 8: Catch-up (if necessary); Midterms

Week 9: Late Romanticism (Chapters 28-29)

Week 10: The end of Romanticism and divergence of musical tastes (Chapters 30-31)

Week 11: Early Modernism (Chapter 32-33)

Week 12: Music between the World Wars (Chapters 34-35)
Week 13: Post-WWII music (Chapters 36-37)
Week 14: European Music at the end of the Baroque (Chapter 38)
Week 15: Recent Developments (Chapter 38-39)
Week 16: Finals

VII. OTHER IMPORTANT INFORMATION

The Bible is a required textbook in every course at Calvary University. To facilitate academic level study, students are required to use for assignments and research an English translation or version of the Bible based on formal equivalence (*meaning that the translation is generally word-for-word from the original languages*), including any of the following: New American Standard (NASB, English Standard Version (ESV), New King James (NKJV), or King James (KJV). Other translations and versions based on dynamic equivalence (*paraphrases, and thought-for-thought translations like NLT and NIV*) may be used as supplemental sources. Please ask the professor if you have questions about a particular translation or version.

Students with disabilities have the responsibility of informing the Accommodations Support Coordinator (aso@calvary.edu) of any disabling condition that may require support.

Plagiarism is defined as copying any part of a book or paper without identifying the author. This also includes taking another person's ideas and presenting them as your own.

The Clark Academic Center (learning@calvary.edu) is dedicated to providing free academic assistance for Calvary University students. Student tutors aid with all facets of the writing process, tutor in various subject areas, prepare students for exams and facilitate tests. Please take advantage of this service.

All class papers must follow the Turabian style according to A Manual for Writers of Research Papers, Theses, and Dissertations, 8th edition and the Calvary Style Guide, 2019 update.

Grading Scale: See grading scale in the university catalog.

MU338D/DN Music History and Literature II
***Carnegie Unit**

Assignments	"Traditional" Classes		External/Online	
	Hours	Assigned	Hours	Assigned
"Seat Time" in class	40		40	
Reading (pages)	35	400	35	400
Quiz/Exam	4		4	
Homework Assignments	30		30	
Forum				
Research prep	26		26	
Total	135		135	