



15800 Calvary Rd.
Kansas City, MO 64147

Syllabus

Course: MU221-T, N/T Music Theory I
Credit: 4 credit hours
Semester: Spring 2023
Time: MW 8:00-10:00 a.m. (in Chorale Room)
Instructor: Mrs. U.C. Christopher (Office ext. 1359)
unchong.christopher@calvary.edu

I. DESCRIPTION

A course in the basic elements of music, including foundational studies in chords, progressions, cadences, part-writing, melodic and harmonic structure. In addition, approximately one-fourth of the course is devoted to the development of ear training and sight-singing. All music majors will be given a basic music theory placement test early in their first semester. Students deficient in basic music theory will be required to complete a guided independent study before being admitted into Music Theory I. Non-music majors with a strong music background may substitute MU221 for MU110 by taking the basic music theory placement test. (See the Music Department for permission)

II. OBJECTIVES

A. General competencies to be achieved. The student will:

1. Obtain a thorough and proficient knowledge of the fundamentals of music.
 - a. Program Objectives 3
 - b. Assignments A, B, C
2. Acquire a foundation for the integration of the following music skills
 - A. Analysis
 - B. Historical Knowledge
 - C. Composition
 - D. Sight-Singing
 - E. Ear-Training
 - F. Performance
 - a. Program Objectives 3

Our Mission: "...to prepare Christians to live and serve in the church and in the world according to the Biblical worldview."

b. Assignments A, B, C, D

B. Specific competencies to be achieved. The student will:

1. Become aware of the structural elements of melody, rhythm, harmony, form, and sound in music by score examination and identification of these elements.
 - a. Program Objectives 3
 - b. Assignments A, B, C
2. Analyze representative selections from the Common Practice Period.
 - a. Program Objectives 3
 - b. Assignments A, C, D
3. Recognize and translate music from aural to visual and visual to aural by:
 - a. ear-training skill development in taking dictation, identifying intervals, chords, non-harmonic tones, and scale degrees; and,
 - b. sight-singing skill development in singing intervals, chords and scales; singing melodies in solo and ensemble settings; clapping rhythm patterns.
 - a. Program Objectives 3
 - b. Assignments A, C, D

III. REQUIREMENTS

- A. Read, study, and prepare each chapter of the text as assigned in written music theory. Hand in completed assignments on due date.
- B. Take all exams on designated dates.
- C. Practice sight-singing, ear training, and keyboard skills 15 minutes each day. Part of this will be done at the computer using teoria.com and staff paper.
- D. Competency-based requirements carry no point values, but must be completed in order to achieve goals and objectives of the class, and in order to receive full credit.
- E. Listen to a minimum of 4 hours of recorded classical music during the semester from the Baroque, Classical, and Romantic eras.

IV. METHODS

- A. In-class methods include lecture, discussion, demonstration, ear training, sight-singing, keyboard work, assignments, and tests.
- B. Out-of-class methods include reading, written assignments, sight-singing, and ear training practice, computer work, keyboard practice, listening assignments, concert attendance.
- C. All assignments are expected to be completed and turned in on time. Assignment grades will be lowered for late assignments.
- D. 2 absences are allowed but the student is responsible for catching up on any missed material covered in class during his/her absences. Excessive cuts will result in percentage reduction of the final grade as written in the college handbook.
- E. Grading.

1. Written theory assignments	15%
2. Written theory tests	35%
3. Sight-singing & ear training assignments and tests	15%
4. Ear training computer work	10%
5. Keyboard assignments	10%
6. Listening assignments & concert attendance	5%
7. Composition	10%

Grading Scale

Grade Value Grade Point Value
Per Semester Hour

A	100-93	4.0
A-	92-90	3.7
B+	89-87	3.3
B	86-83	3.0
B-	82-80	2.7
C+	79-77	2.3
C	76-73	2.0
C-	72-70	1.7
D+	69-67	1.3
D	66-63	1.0
D-	62-60	0.7
F	59-0	0.0

V. MATERIALS

A. Holy Bible

B. Roig-Francoli, Miguel, Harmony in Context, 3rd edition. Dubuque, IA: McGraw-Hill, 2020. ISBN13:9781260055764 \$105.12 (looseleaf purchase), \$72 (e-book purchase), \$50 (textbook rental from McGraw-Hill), \$62 (360-day e-book rental)

Sight-singing/Ear training Individual Exams (25 points each)

Exam	Content	Exam Date
1	Singing major and minor scales Sight-sing given melodies	February -TBA
2	Ascending and descending intervals Melodic dictation Major/minor triads Sight-sing given melodies	March -TBA

3	Melodic dictation Chord Identification Sight-sing given melodies	April –TBA
4	Comprehensive final Sight-sing given melodies	May -TBA

VII. OTHER IMPORTANT INFORMATION

The Bible is a required textbook in every course at Calvary University. To facilitate academic level study, students are required to use for assignments and research an English translation or version of the Bible based on formal equivalence (*meaning that the translation is generally word-for-word from the original languages*), including any of the following: New American Standard (NASB, English Standard Version (ESV), New King James (NKJV), or King James (KJV). Other translations and versions based on dynamic equivalence (*paraphrases, and thought-for-thought translations like NLT and NIV*) may be used as supplemental sources. Please ask the professor if you have questions about a particular translation or version.

Students with disabilities have the responsibility of informing the Accommodations Support Coordinator (aso@calvary.edu) of any disabling condition that may require support.

Plagiarism is defined as copying any part of a book or paper without identifying the author. This also includes taking another person's ideas and presenting them as your own.

The Clark Academic Center (learning@calvary.edu) is dedicated to providing free academic assistance for Calvary University students. Student tutors aid with all facets of the writing process, tutor in various subject areas, prepare students for exams and facilitate tests. Please take advantage of this service.

All class papers must follow the Turabian style according to A Manual for Writers of Research Papers, Theses, and Dissertations, 8th edition and the Calvary Style Guide, 2019 update.

In-class attendance and discussion is mandatory and is part of the student's overall final grade.

Grading Scale: See grading scale in the university catalog.

Carnegie Units

MU221 (Music Theory I)

Assignments	Hours	Assigned
Class time	60	60
Reading	20	180 pages
Listening Lab	15	1 hr. per week
Computer Interactive	30	15 min. per day
Homework	45	3 hrs. per week
Concert Attendance	7	3 concerts per semester
Final Exam	2	Avg.
Total	180	