

Course:	EN113-T2 NT2 College Composition II
Credit:	3 Semester Hours
Semester:	Spring 2023 (Cycles 4-5, 16 weeks)
Day and Time:	Tuesday and Thursday 9:30 – 10:50am
Location:	Conf C
Instructor:	Tim Hange tim.hange@calvary.edu 816-425-6184

**About This Class: This course is offered in two formats: in-person and online. Students registered for in-person attend the classes in person, online students attend the classes via the online classroom. For both in-person and online students, assignments and interaction outside of the class period are done in the learning management system.*

**About Changes to this Syllabus: The instructor reserves the right to make changes to this syllabus at any time during the course, but any changes made will only be done after clearly communicating the need for the change and the specific change to be made via in-class announcement and Canvas announcement.*

I. DESCRIPTION

This course develops skills in critical reading, analytical observation, and effective writing and research methods. As a sequel to EN112 (Composition I), this course continues the development of academic expository essay writing, while advancing skills in research methods, both print and electronic, and writing research papers beyond the five-paragraph model. (Prerequisite: EN112).

II. OBJECTIVES

A. General competencies to be achieved. You will:

1. Continue to develop competencies gained from EN112 (PLO 1-4), (Assignments A-C).
2. Critically read and analyze various literary texts (PLO 1-3), (Assignments A-C).
3. Develop effective research techniques (PLO 2, 4), (Assignments A-C).
4. Understand how to develop essays beyond the five-paragraph model (PLO 2, 4), (Assignments A-C).

B. Specific competencies to be achieved. You will be able to:

1. Apply basic literary elements to literary essays (PLO 1-4; Assignments A, C).
2. Conduct a systematic research project, using various tools, techniques, and research methods (PLO 1-4; Assignments A, C).
3. Develop, implement, and write a research project based on research problem in a discipline (PLO 1-4; Assignments A, C).

III. REQUIRED MATERIALS

A. Required Textbooks

1. **The Bible** is a required textbook in every course at Calvary University. To facilitate academic level study, students are required to use for assignments and research an English translation or version of the Bible based on formal equivalence (*meaning that the translation is generally word-for-word from the original languages*), including any of the following: New American Standard (NASB), English Standard Version (ESV), New King James (NKJV), or King James (KJV). Other translations and versions based on dynamic equivalence (*paraphrases, and thought-for-thought translations like NLT and NIV*) may be used as supplemental sources. Please ask the professor if you have questions about a particular translation or version.
2. *The Craft of Research*, 4th Edition, Wayne C. Booth. ISBN: 9780226239736. \$18.

IV. REQUIREMENTS

- A. Attendance:** Students are required to attend the class section for which they enroll: online students may attend via livestream or by watching the recorded lecture; in-class students must attend in class. In-class students may not choose to attend online without approval of the instructor.

Attendance is taken for all in-class and livestream students.

Online students who attend asynchronously are required to submit all in-class activities on Canvas in the "Participation Activities Week X" assignment prior to the next class period. Late Participation Activities are counted as absences.

Students with more than two absences will be dropped from the course.

- B. Reading Assignments and Journal:** Reading assignments are assigned from the required textbook (see Tentative Schedule for reading assignments). After reading the material, students will complete a journal activity. These activities are explained in Canvas.
- C. Class Participation Activities:** On most days, "quick writes" and critical thinking/writing assignments will be given, along with work toward our research projects. Online and In-class students must turn in their work as directed.
- D. Turnitin:** All essays, and many assignments, will be submitted to Turnitin.com through Canvas. This plagiarism accountability tool will highlight material from other sources. See Canvas for details.
- E. Research Projects (2)**
Students will write TWO research projects on a biblical topic of their choice. A minimum of 4 pages 4 scholarly sources is required. The projects are broken up into smaller steps that are due at checkpoints throughout the semester. Each step is described below.

**EN113-T&NT College Composition II
Syllabus, Spring 2023**

1. *Research Proposal*: The student will submit description of the proposed research project topic along with an argument for why this topic is important. See Canvas for more details. *This proposal must be approved before moving to the next step.*
2. *Annotated Bibliography*: This assignment lists all 4 required sources along with a paragraph description of the source, its content, and its value. See Canvas for more details. *This step must be approved before moving to the next step.*
3. *Outline and Thesis*: Students will write an outline, following the template provided in Canvas. The outlines should include a list of sources if required. *The outline must be approved before moving to the next step.*
4. *Rough Draft and CAC Review*: Students must turn in a full draft that meets the assignment guidelines. Incomplete work will be counted late until it is completed (see Late Work below). Students will be required to obtain a review of their essay from Calvary's Clark Academic Center. We may also pursue peer reviews with some of our class time. The professor will also provide feedback at this time.
5. *Final Draft*: Students will use feedback from the CAC, from peers, and from the professor to revise their essays. Final Essay Drafts are submitted on Canvas. **Students may not turn in the first draft without revisions. Unrevised drafts submitted as the final draft will receive 0 points.** The deadline for final drafts is the last day of class; at 11:59pm on the last day of class all essays will be marked final. **Please also note: Students who do not submit both essays will automatically fail the course.**

F. Other Assignment Policies

1. *Style Guide*: All class papers must follow one of the required style guides at Calvary University.
2. *Plagiarism* is defined as copying any part of a book or paper without identifying the author. This also includes taking another person's ideas and presenting them as your own.
3. *Other forms of cheating* include copying another student's work, allowing a student to do your work, using notes instead of reading the literary works, basing your research essay on another essay, bringing cheat sheets or written information to a quiz or an exam, and working collaboratively with another student on individual assignments. This also includes handing in one essay for assignments given in two different courses to reduce the amount of student work. Please check with the professor if you have concerns or doubts about the academic approach you plan to take for an assignment.
4. *Late work*: -10% from the final grade per day late.
5. *Originality*: Students may not hand in one paper for two different courses—even if the paper has been altered in some way. Students may not hand in a paper that was written for another class in previous courses. All work must be completely new and written solely by the student.
6. *Absences*: Students are responsible for making up missed coursework. Watch the recorded class video to find out what was covered.

V. METHODS

- A. **In-Class Participation:** I typically try to make lectures short with lots of room for practice exercises (which are completed in your journal). We sometimes hold class discussions. Online students will be given special instructions about how to participate in these discussions.
- B. **Reading and Journaling:** All reading must be completed as assigned. *All essay assignments must be completed to pass this course.* Grading rubrics are used on all essays.

C. **Grading**

Possible Points for All Assignments:

Participation Activities (15 x 25)	375 points
Reading Journal Entries (8x25)	200 points
Research Essay Proposals (2x 12.5)	25 points
Annotated Bibliography (2x25)	50 points
Essay Thesis, Outlines (2 x 25)	50 points
Essay First Drafts (2 x 50)	100 points
Essay Final Drafts (2 x 100)	200 points

Total Points **1000 points**

The Grading Scale can be found in the University Catalog.

VI. READING SCHEDULE (The reading is accomplished in 8 weeks of our 16)

	Topic	Assignments <i>See Canvas for due dates</i>
Week 1	Research, Researchers, and Readers	• Read chapters 1–2
Week 2	Asking Questions, Finding Answers Part 1: Topics and Questions	• Read chapters 3–4
Week 3	Asking Questions, Finding Answers Part 2: Problems and Sources	• Read chapters 5–6
Week 4	Making an Argument Part 1: Claims, Reasons, and Evidence	• Read chapters 7–8
Week 5	Making an Argument Part 2: Acknowledgments and Responses and Warrants	• Read chapters 9–10
Week 6	Organizing Your Argument	• Read chapters 11–12
Week 7	Incorporating Sources	• Read Chapter 13–14
Week 8	Revising, Editing, and Proofreading	• Read Chapter 15–17

VII. Writing Assignments:

VIII. Resources:

- A. Accommodations Support:** Students with disabilities have the responsibility of informing the Accommodations Support Coordinator (aso@calvary.edu) of any disabling condition that may require support.
- B. The Clark Academic Center:** The Clark Academic Center (learning@calvary.edu) is dedicated to providing free academic assistance for Calvary University students. Student tutors aid with all facets of the writing process, tutor in various subject areas, prepare students for exams and facilitate tests. Please take advantage of this service.