

Course: MU622 D DN Analysis of Post Tonal Music
Credit: 3 Credit Hours
Semester: Fall 2022/Cycle 3
Time: Tuesday 8-11 AM E. ED 107
Instructor: Dr. Ian Guthrie
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I. DESCRIPTION

A balanced study of the materials and techniques of post tonal music beginning with impressionist music and tracing through the development of musical trends throughout the 20th century, including shifting views of harmony and tonality, Serialism, Neoromanticism, film music, aleatory, electronic music, and recent movements, among others. The course will study post tonal music through the lens of both historical development where appropriate and isolated functional elements of music, such as harmony or timbre, where appropriate.

** This is a blended class, meaning that both campus and online students take this class together. **Campus students attend the classes in person, online students attend the classes via the online classroom.** All interaction and assignments for campus and online students are done in the online classroom.*

II. OBJECTIVES

A. General competencies to be achieved. The student will:

1. Establish a basic understanding and functional use of several post tonal compositional techniques.
 - i. PLO 2. 5.
 - ii. A, B, C, D, E
2. Gain awareness of composers and compositional techniques beyond standard practice tonality.
 - i. PLO 2. 3. 5.
 - ii. A, B, C, D, E
3. Develop analytical skills appropriate for post tonal music.
 - i. PLO 2. 3. 4. 5.

ii. A, B, C, D, E

B. Specific competencies to be achieved. The student will:

1. Develop a working understanding of several post tonal compositional techniques, and demonstrate that understanding through analysis and composition assignments.
 - i. PLO 2. 5.
 - ii. A, B, C, D, E
2. Gain analytical skills through score study and listening.
 - i. PLO 1. 2. 3. 4. 5.
 - ii. A, B, C, D, E

III. REQUIREMENTS

- A. **ASSIGNED READING AND CLASS DISCUSSION:** Much of the in-class time will be spent discussing assigned essays and analyses. Please come to class prepared to discuss what you have read. Discussion and participation are imperative in this type of class. Any assigned readings from sources other than the textbook will be provided by the instructor.
- B. **HOMEWORK ASSIGNMENTS:** Homework assignments will be given at the discretion of the instructor. Assignments will provide review and practice for techniques discussed in the reading and in class.
- C. **ANALYSIS PROJECTS:** You will be assigned three analysis projects throughout the course of the semester. These projects will include analysis through score study and listening, and items turned in for each project will include a marked score and a well-written explanation of your analysis.
- D. **QUIZZES:** Quizzes will be given during normal class time. Materials covered will include terminology, techniques, and application of techniques through prepared analysis.
- E. **COMPOSITION PROJECT:** You will be assigned a composition project that will utilize one or more techniques discussed during the semester. The composition will be accompanied by a written explanation and analysis, and will be performed in class.

IV. METHODS

- A. In class methods will include lecture, discussion, music listening, and quizzes.
- B. Out of class methods will include reading, study, practice, completion of written assignments, listening, and projects.

V. GRADING

Analysis projects	20%
Quizzes	30%
Composition project	20%

Homework assignments, In-class discussion, and preparation 30%
=100%

VI. MATERIALS

The Holy Bible

Kostka, Stefan. *Materials and Techniques of Twentieth Century Music*. Third Edition. Prentice Hall, 2006.
ISBN13: 9780131930803
Used \$22. New \$117.

VII. Other Important Information

The Bible is a required textbook in every course at Calvary University. To facilitate academic level study, students are required to use for assignments and research an English translation or version of the Bible based on formal equivalence (*meaning that the translation is generally word-for-word from the original languages*), including any of the following: New American Standard (NASB, English Standard Version (ESV), New King James (NKJV), or King James (KJV). Other translations and versions based on dynamic equivalence (*paraphrases, and thought-for-thought translations like NLT and NIV*) may be used as supplemental sources. Please ask the professor if you have questions about a particular translation or version.

Students with disabilities have the responsibility of informing the Accommodations Support Coordinator (aso@calvary.edu) of any disabling condition that may require support.

Plagiarism is defined as copying any part of a book or paper without identifying the author. This also includes taking another person's ideas and presenting them as your own.

The Clark Academic Center (learning@calvary.edu) is dedicated to providing free academic assistance for Calvary University students. Student tutors aid with all facets of the writing process, tutor in various subject areas, prepare students for exams and facilitate tests. Please take advantage of this service.

All class papers must follow the Turabian style according to A Manual for Writers of Research Papers, Theses, and Dissertations, 8th edition and the Calvary Style Guide, 2019 update.

In-class attendance and discussion is mandatory and is part of the student's overall final grade.

Grading Scale: See grading scale in the university catalog.

Assignments	"Traditional" Classes		External/Online	
	Hours	Assigned	Hours	Assigned
"Seat Time" in class	24		24	
Reading (pages) and Listening	32	350	32	350
Exams/Quizes	4		4	
Homework Assignments	25		25	
Analysis Projects	30		30	
Composition	20		20	
Total	135		135	