



Syllabus

15800 Calvary Rd
Kansas City, MO 64147

COURSE: MU615 D DN- Research and Bibliography
CREDIT: 3 Semester Hours
SEMESTER: Fall 2022, Cycle 2
DAY/TIME: Tuesday, 8:00am – 11:00am, E. Ed. 109
LOCATION: Education Building, Room 109
INSTRUCTOR: Dr. Ian Guthrie
Ian.guthrie@calvary.edu

I. DESCRIPTION

Introduction to research and writing about music topics. Includes how to use a variety of scholarly sources, learning how to format an academic research paper, and writing and presenting a research paper.

** This is a blended class, meaning that both campus and online students take this class together. **Campus students attend the classes in person, online students attend the classes via the online classroom.** All interaction and assignments for campus and online students are done in the online classroom.*

II. OBJECTIVES

General competencies to be achieved. The student will:

- A. Cultivate knowledge of the sources available to them and learn to use these sources effectively.
 - i. PLO 1. 3.
 - ii. A, B, C
- B. Demonstrate the ability to assimilate information from multiple sources and use critical thinking to develop a well-researched and well-argued paper.
 - i. PLO 1. 2. 3.
 - ii. A, B, C, D
- C. Develop the skills needed to write an organized, logical research paper, using proper citations and following the stylistic and formatting guidelines put forth in the course.
 - i. PLO 1. 3.
 - ii. A, B, C, D, F

Our Mission: "...to prepare Christians to live and serve in the church and in the world according to the Biblical worldview."

Specific competencies to be achieved. The student will:

- A. Write a formal, scholarly research paper 10 – 12 pages in length, with proper formatting and citations and a bibliography of at least 15 sources.
 - i. PLO 1. 3.
 - ii. A, B, C, D, F
- B. Present research paper to the class in a formal 15 – 20-minute presentation.
 - i. PLO 1. 2. 3.
 - ii. A, B, C, D, E, F

III. COURSE REQUIREMENTS:

- A. Assigned readings and assignments: Students are expected to read all assigned readings and assignments in a timely manner.
- B. Discussion: Students will participate and contribute to class discussions.
- C. Research: Students will utilize a variety of sources and invest the time to find scholarly, reputable sources that are relevant to their research paper and other projects. Students will use interlibrary loan to access books and journal articles that are not readily available to them.
- D. Writing: Students will write in a formal, scholarly manner in a 10 – 12 page research paper and in all other course documents.
- E. Presentation: Students will give formal presentations, including a 15 – 20- minute presentation of their research paper.
- F. Academic Integrity: Students will properly cite all sources of ideas and facts used in their writing. Plagiarism is unacceptable and will not be tolerated in this course.

IV. METHODS

In class methods will include lecture, discussion and presentation.

Out of class methods will include assigned readings, research, completion of projects and assignments, and writing.

V. REQUIRED MATERIALS

Holy Bible

A Manual for Writers of Research Papers, Theses, and Dissertations, 8th edition. Author: Turabian, Kate. ISBN: 9780226816388. \$18.00.

Sourcebook for Research in Music, 2nd edition. Author: P.D. Crabtree and D.H. Foster. ISBN: 0253217806 \$9.00

Writing about Music, an Introductory Guide, 4th edition. Author: R. J. Wingell. \$40

Calvary Style Guide, 2013 update. (Available on the Calvary website)

VI. GRADING

Homework assignments, worksheets and participation	60%
A Research paper and presentation	<u>40%</u>

VII. OTHER IMPORTANT INFORMATION

The Bible is a required textbook in every course at Calvary University. To facilitate academic level study, students are required to use for assignments and research an English translation or version of the Bible based on formal equivalence (*meaning that the translation is generally word-for-word from the original languages*), including any of the following: New American Standard (NASB, English Standard Version (ESV), New King James (NKJV), or King James (KJV). Other translations and versions based on dynamic equivalence (*paraphrases, and thought-for-thought translations like NLT and NIV*) may be used as supplemental sources. Please ask the professor if you have questions about a particular translation or version.

Students with disabilities have the responsibility of informing the Accommodations Support Coordinator (aso@calvary.edu) of any disabling condition that may require support.

Plagiarism is defined as copying any part of a book or paper without identifying the author. This also includes taking another person's ideas and presenting them as your own.

The Clark Academic Center (learning@calvary.edu) is dedicated to providing free academic assistance for Calvary University students. Student tutors aid with all facets of the writing process, tutor in various subject areas, prepare students for exams and facilitate tests. Please take advantage of this service.

All class papers must follow the Turabian style according to A Manual for Writers of Research Papers, Theses, and Dissertations, 8th edition and the Calvary Style Guide, 2019 update.

In-class attendance and discussion is mandatory and is part of the student's overall final grade.

Grading Scale: See grading scale in the university catalog.

Carnegie Unit

Assignments	In Classes		External/Online	
	Hours	Assigned	Hours	Assigned
"Seat Time" in class	24		24	
Reading (pages)	40	800 pages	40	800
Research paper	30	10-12pages	30	10-12 pages
Assignments	30		30	
Presentation Prep	11		11	

Total	135		135	