



Syllabus

15800 Calvary Rd
Kansas City, MO 64147

Course: MU437 D DN Choral Literature
Credit: 2 Semester Hours
Semester: Fall 2022/Cycle 3
Day/Time/Place: Friday 10-12:15/E ed 107
Instructor: Jeremy Schell
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I. DESCRIPTION

A study of basic and advanced choral literature. Included will be criteria for choral music selection, evaluation of choral literature, and selection of choral literature appropriate for a variety of types of vocal ensembles and choirs. (*Interdisciplinary Bible Course)

*This is a blended class, meaning that both campus students and online students take this class together. Campus students attend the classes in person, online students attend the classes via the online classroom.

II. OBJECTIVES

A. General competencies to be achieved. The student:

1. Will explore choral music related to specific historical periods.
 - i. PLO 3.
 - ii. A, B
2. Will identify and apply appropriate performance practice to music of the different historical periods.
 - i. PLO 1. 3.
 - ii. A, B
3. Will gain insight in the digital and print resources available to locate and obtain music for performance.
 - i. PLO 3.
 - ii. A, B
4. Develop concert programming skills.
 - i. PLO 1. 2. 3.
 - ii. A, B

B. Specific competencies to be achieved. The student:

Our Mission: "...to prepare Christians to live and serve in the church and in the world according to the Biblical worldview."

1. Will create a list of the major choral works and composers of each historic style period.
 - i. PLO 1. 2. 3.
 - ii. A, B
2. Will be able to identify specific pieces by composer and title.
 - i. PLO 1. 3.
 - ii. A, B
3. Will identify and categorize unfamiliar music examples by genre, period and possible composer.
 - i. PLO 1. 3.
 - ii. A, B
4. Will create a rehearsal and performance plan for a high school choir program concert with representative pieces from each major style period.
 - i. PLO 1. 2. 3.
 - ii. A, B

IV. METHODS

- A. In-class methods: lecture, discussion, listening, observation.
- B. Out-of-class methods: reading, study, listening, observation.

V. GRADING

1. In class listening and discussion	30%
2. Outside listening and score study	30%
3. Reading Assignment	20%
4. Final test	20%
Total	100%

VI. MATERIALS

Shrock, Dennis *Choral Repertoire*, 1st edition. New York, NY: Oxford University Press, 2009.

ISBN-13: 978-0195327786, **New: \$87**

Shrock, Dennis *Choral Scores*, 1st edition. New York, NY: Oxford University Press, 2015. ISBN-13: 978-0199781904, **New: \$69**

VI. OTHER IMPORTANT INFORMATION

- The Bible is a required textbook in every course at Calvary University. To facilitate academic level study, students are required to use for assignments and research an English translation or version of the Bible based on formal equivalence (*meaning that the translation is generally word-for-word from the original languages*), including any of the following: New American Standard (NASB, English Standard Version (ESV), New King James (NKJV), or King James (KJV). Other translations and versions based on dynamic equivalence (*paraphrases, and thought-for-thought translations like NLT and NIV*) may be used as supplemental sources. Please ask the professor if you have questions about a particular translation or version.
- Students with disabilities have the responsibility of informing the Accommodations Support Coordinator (aso@calvary.edu) of any disabling condition that may require

support.

- *Plagiarism is defined as copying any part of a book or paper without identifying the author. This also includes taking another person's ideas and presenting them as your own.*
- The Clark Academic Center (learning@calvary.edu) is dedicated to providing free academic assistance for Calvary University students. Student tutors aid with all facets of the writing process, tutor in various subject areas, prepare students for exams and facilitate tests. Please take advantage of this service.
- All class papers must follow the Turabian style according to *A Manual for Writers of Research Papers, Theses, and Dissertations*, 8th edition and the Calvary Style Guide, 2019 update.

Grading Scale: See grading scale in the university catalog

Carnegie Hours	Hrs	Assigned
Assignments		
“Seat Time” in class	18	
Exam	2	
Reading	40	800 pages
Assigned Listening	30	
Total	90	