



15800 Calvary Rd.
Kansas City, MO 64147

Syllabus

Course: MU337 T TN Music History and Literature I
Credit: 3 Credit Hours
Semester: Fall 2022
Time: Thursday 8-11AM
Location: E Ed Room 109
Instructor: Dr. Ian Guthrie
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I. DESCRIPTION

A study of the historical development of music from Bible times through the Baroque period. Styles, composers, and musical works are studied in their social and cultural contexts, as well as how they impacted the music of the future. The course includes in-class and out-of-class listening.

** This is a blended class, meaning that both campus and online students take this class together. **Campus students attend the classes in person, online students attend the classes via the online classroom.** All interaction and assignments for campus and online students are done in the online classroom.*

II. OBJECTIVES

- A. The objective of Music History is for the student to gain an understanding of the development of western music from the earliest known sources until the present day. The course will include the study of both sacred and secular music in all genres. Upon successful completion of the course, students will be expected to:
1. Demonstrate a basic knowledge of significant composers and works related to Western music through 1750.
 - i. PLO 1 .2. 3
 - ii. A, B, C, D

Our Mission: "...to prepare Christians to live and serve in the church and in the world according to the Biblical worldview."

2. Identify the various genres of music and trace their development through the major historical periods.
 - i. PLO 1 .2. 3
 - ii. A, B, C, D
 3. Obtain a deeper understanding of composers and performers in the past and the relevance of their lives to the music we write and perform today.
 - i. PLO 1 .2. 3
 - ii. A, B, C, D
 4. Analyze representative works and evaluate how music was shaped by broad political, cultural, and economic trends and by the values of the society that produced it.
 - i. PLO 1 .2. 3
 - ii. B, C, D
- B. The students will learn and participate by:
1. Listening to lectures.
 - i. PLO 1 .2. 3
 - ii. A, B, C, D
 2. Analyzing musical scores and recordings.
 - i. PLO 1 .2. 3
 - ii. A, B, C, D
 3. Doing readings and listening assignments to prepare for class.
 - i. PLO 1 .2. 3
 - ii. A, B, C, D
 4. Completing a research paper.
 - i. PLO 1 .2. 3
 - ii. A, D

III. REQUIREMENTS

- A. Complete the required reading assignments.
- B. Complete listening journal assignments
- C. Exams: TBA
- D. Complete research paper: TBA

IV. METHODS

- A. In-class teaching methods will include lecture, discussion, small group discussion, analyzing scores, and listening to recordings.
- B. Grading:
 - a. A Research Paper + a 15 min Presentation = 30%

- b. TWO Exams: Midterm (20%) and Final (20%) = 40%
- c. Class Participation, Assignments = 30%

V. MATERIALS

A. The Holy Bible

B. “*A History of Western Music*” (8th Edition) by J. Peter Burkholder

Publisher: W. W. Norton & Company; Eight Edition

(7th or 9th editions are also acceptable.)

ISBN-10: 0393979911

ISBN-13: 978-0393979916

Amazon: \$101.55 (New)/from \$3.92 (Used)

*Do NOT confuse this with *The Norton Anthology of Western Music* by the same author!

C. Recordings and some scores can be found in the CU Music Library or online.

VI. Other important information

The Bible is a required textbook in every course at Calvary University. To facilitate academic level study, students are required to use for assignments and research an English translation or version of the Bible based on formal equivalence (*meaning that the translation is generally word-for-word from the original languages*), including any of the following: New American Standard (NASB, English Standard Version (ESV), New King James (NKJV), or King James (KJV). Other translations and versions based on dynamic equivalence (*paraphrases, and thought-for-thought translations like NLT and NIV*) may be used as supplemental sources. Please ask the professor if you have questions about a particular translation or version.

Students with disabilities have the responsibility of informing the Accommodations Support Coordinator (aso@calvary.edu) of any disabling condition that may require support.

Plagiarism is defined as copying any part of a book or paper without identifying the author. This also includes taking another person's ideas and presenting them as your own.

The Clark Academic Center (learning@calvary.edu) is dedicated to providing free academic assistance for Calvary University students. Student tutors aid with all facets of the writing process, tutor in various subject areas, prepare students for exams and facilitate tests. Please take advantage of this service.

All class papers must follow the Turabian style according to *A Manual for Writers of Research Papers, Theses, and Dissertations*, 8th edition and the Calvary Style Guide, 2019 update.

In-class attendance and discussion is mandatory and is part of the student's overall final grade.

Grading Scale: See grading scale in the university catalog.

Carnegie Units

Assignments	Tradition class			External/Online	
	Hours	Assigned		Hours	Assigned
"Seat Time" in class	48			48	
Reading (pages)	32	500		32	500
Research/Presentation prep	30			30	
Homework/Journals/Exam Prep	22			22	
Quiz/Final	3			3	
Total	135			135	