



15800 Calvary Rd  
Kansas City, MO 64147

# Syllabus

COURSE: MU212 D DN Music Ministry in the Church  
CREDIT: 2 semester hours  
SEMESTER: Fall 2022, Cycle 3  
DAY/TIME: Tuesday 8-10:15 AM  
LOCATION: E. Ed 109  
INSTRUCTOR: Daniel Peycke  
[daniel.peycke@calvary.edu](mailto:daniel.peycke@calvary.edu)

## I. DESCRIPTION

A study of song-leading techniques, biblical basis for music in the church, worship service planning, basic hymnology, and other practical topics related to music in the church. Designed to help the pastor or other non-music major with the fundamentals of church music. This course is designed for non-music majors. (Prerequisite: MU110 or permission of the professor)

\*This is a blended class, meaning that both campus students and online students take this class together. Campus students attend the classes in person, online students attend the classes via the online classroom.

## II. OBJECTIVES

A. General competencies to be achieved. The student will:

1. Develop the skills to direct most of the music used in congregational singing in the church today – from traditional to contemporary.
  - i. PLO 1. 2. 3
  - ii. A, B, C, D, E
2. Acquire a biblical and historical foundation for music and worship in the church.
  - i. PLO 1. 2. 3
  - ii. A, B, D, E
3. Develop the ability to effectively and creatively organize and plan the services and music ministry of the church.
  - i. PLO 1. 2. 3
  - ii. A, B, C, D, E

*Our Mission: "...to prepare Christians to live and serve in the church and in the world according to the biblical*

4. Acquire an understanding of personal and corporate worship.
  - i. PLO 1. 2. 3
  - ii. A, B, C, D, E

B. Specific competencies to be achieved. The student will:

1. Practice on their own and then direct in class the assigned songs and techniques related to each type of song-leading/worship-leading situation found in the church.
  - i. PLO 1. 2. 3
  - ii. A, B, D, E
2. Complete the service planning assignment to show an understanding of effective and creative service planning.
  - i. PLO 1. 2. 3
  - ii. A, B, D, E
3. Critique song-leaders, worship-leaders and service formats from several churches to grow in their understanding and knowledge of effective song-leading, worship-leading, service planning and worship.
  - i. PLO 1. 2. 3
  - ii. A, B, C, D, E
4. Gain insight and understanding about worship, music and church music ministry through the completion of the required reading, discussion, and observations.
  - i. PLO 1. 2. 3
  - ii. A, B, C, D, E
5. Acquire an appreciation for the use of a variety of songs for church services found in the hymnal and other sources.
  - i. PLO 1. 2. 3
  - ii. A, B, C, D, E

### III. REQUIREMENTS

- A. Complete the required reading assignments.
  1. Read the required texts and class notes as assigned. Complete the reading questions/sheets for the texts as discussed in class.
- B. Direct in class the required song-leading examples as assigned. The final song-leading test will be given during exam week. All missed song-leading assignments must be made up before the final test.
- C. Complete 2 song-leader/worship-leader critiques. Visit 2 services led by 2 different song-leaders/worship-leaders and church worship services.
- D. Prepare and present 1 written plan for a church worship service. Design a blended worship service. The instructor will give more details and guidance for this assignment.
- E. Complete the detailed hymn & contemporary song background and analysis assignment. Select 1) a hymn or gospel song in the Celebration Hymnal and 2) a

current contemporary praise & worship song that you have not done research on before and one that has background information available. Take the song background and analysis handout and complete the assignment.

#### IV. METHODS

- A. In-class teaching methods will include lecture, discussion, demonstration, small groups, and student presentations.
- B. In-class directing of assigned songs and techniques.
- C. Oral presentations from observations/critiques.
- D. Written assignments:
  - 1. 2 song-leader/worship-leader and church worship service critiques
  - 2. 1 church worship service plan
  - 3. 1 hymn or 1 current contemporary praise & worship song background analysis assignment
  - 4. Reading/summary questions for text, *The Dynamics of Corporate Worship*
  - 5. Topic/summary sheets for text, *Understanding Music & Worship*

- E. Reading:
  - 1. Required reading of two texts, class handouts.
  - 2. Read 1 journal article on current trends in music and worship in the church.
  - 3. Read appropriate material to complete hymn background assignment.

F. Grading:

Reading Assignments, Class Participation, Preparation, Song-leading in class	30%
Song-leader/worship-leader and Church worship service critiques (2) & oral reports	30%
Worship service plan creation (1)	10%
Hymn/song background and analysis assignment	10%
Final	20%
<b>Total</b>	<b>100%</b>

#### V. MATERIALS

The Holy Bible

Fettke, Tom, ed. *The Celebration Hymnal: Songs and Hymns for Worship*.  
 Publisher: Word Entertainment Music, 1997. **ISBN-13:** 978-3010140362  
 Retail: \$13.95

Whaley, Vernon M. *The Dynamics of Corporate Worship*. Baker Book House Co., 2001.  
**ISBN-13:** 978-0801091094 Retail: \$9.00

Whaley, Vernon M. *Understanding Music & Worship in the Local Church*. Evangelical  
 Training Association, 1995. **ISBN-13:** 978-0910566650 Retail: \$16.99

## VI. TENTATIVE CLASS SCHEDULE

\*Class schedule posted at a future date.

## VII. OTHER IMPORTANT INFORMATION

- The Bible is a required textbook in every course at Calvary University. To facilitate academic level study, students are required to use for assignments and research an English translation or version of the Bible based on formal equivalence (*meaning that the translation is generally word-for-word from the original languages*), including any of the following: New American Standard (NASB, English Standard Version (ESV), New King James (NKJV), or King James (KJV). Other translations and versions based on dynamic equivalence (*paraphrases, and thought-for-thought translations like NLT and NIV*) may be used as supplemental sources. Please ask the professor if you have questions about a particular translation or version.
- Students with disabilities have the responsibility of informing the Accommodations Support Coordinator ([aso@calvary.edu](mailto:aso@calvary.edu)) of any disabling condition that may require support.
- *Plagiarism is defined as copying any part of a book or paper without identifying the author. This also includes taking another person's ideas and presenting them as your own.*
- The Clark Academic Center ([learning@calvary.edu](mailto:learning@calvary.edu)) is dedicated to providing free academic assistance for Calvary University students. Student tutors aid with all facets of the writing process, tutor in various subject areas, prepare students for exams and facilitate tests. Please take advantage of this service.
- All class papers must follow the Turabian style according to *A Manual for Writers of Research Papers, Theses, and Dissertations*, 8th edition and the Calvary Style Guide, 2019 update.
- Grading Scale: See grading scale in the university catalog.

### Carnegie Unit MU212

Assignments	"Traditional" Classes			External/Online	
	Hours	Assigned		Hours	Assigned
"Seat Time" in class	18		18		
Final	1		1		
Observations/Reports	16		16		
Practice/Preparation	15		15		
Homework	40		40		
Total	90		90		