



15800 Calvary Rd  
Kansas City, MO 64147

# Syllabus

**Course:** RT615-E Research Methods

**Credit:** 3 Semester Hours

**Semester:** Fall 2022 (Cycle 2, Aug 22–Oct 14)

**Class Time:** 6:00—9:00 pm, Tuesdays

**Professor:** Dr. Michel Dodds, (816) 322-5152 ext. 1348, mike.dodds@calvary.edu  
(913) 638-3291 (cell)

**\*About This Course:** This course is offered in two formats: *in-person and online*. Students registered for *in-person* attend the classes *in person*, *online* students attend the classes via the *online classroom*. For both *in-person* and *online* students, assignments and interaction outside of the class period are done in the learning management system.

**\*About Disabilities:** Students with disabilities have the responsibility of informing the Accommodations Support Coordinator ([aso@calvary.edu](mailto:aso@calvary.edu)) of any disabling condition that may require support.

**\*About Assistance for All Course Assignments:** The Clark Academic Center ([learning@calvary.edu](mailto:learning@calvary.edu)) is dedicated to providing free academic assistance for all Calvary University students. Student tutors aid with all facets of the writing process, tutor in various subject areas, prepare students for exams, and facilitate tests. Please take advantage of this service.

**\*About Changes to this Syllabus:** The instructor reserves the right to make changes to this syllabus at any time during the course, but any changes made will only be done after clearly communicating the need for the change and the specific change to be made via *in-class announcement* and *Canvas announcement*.

## I. DESCRIPTION OF THE COURSE:

This course overviews various research methods to study Bible and theology. Students learn how to find and use the best resources to write biblical and theological research papers following Turabian style. Students are introduced to electronic Bible study software (Logos and/or Accordance).

## II. COURSE OBJECTIVES: The student will be able to . . .

1. Understand the nature and purpose of graduate research in biblical and theological studies. (PLO 3; A 1, 2)
2. Develop a sound methodology for graduate-level research in biblical and theological studies. (PLO 3; A 1, 2)
3. Think and interact critically with primary and secondary sources. (PLO 3; A 1, 2, 3).
4. Grow in familiarity with scholarly resources (journals, dissertations, monograph series, reference works, exegetical commentaries, etc.) in the different disciplines of biblical and theological studies. (PLO 3; A 3, 9)
5. Learn correct thesis format and style according to the standard set by the seminary. (PLO 3; A 3, 4, 5, 6, 7)

6. Improve the use of research resources in the Hilda Kroeker Library and other libraries. (PLO 3; A 3, 4)
7. Improve writing skills. (PLO 3; A 4, 5, 6, 7)
8. Demonstrate skill with using Bible study software for doing biblical and theological research. (PLO 3; A 2, 3)

### **III. MATERIALS**

1. Bible. The Bible is a required textbook in every course at Calvary University. To facilitate academic level study, students are required to use for assignments and research an English translation or version of the Bible based on formal equivalence (*meaning that the translation is generally word-for-word from the original languages*), including any of the following: New American Standard (NASB), English Standard Version (ESV), New King James (NKJV), King James (KJV), or The American Standard Version (ASV). Other translations and versions based on dynamic equivalence (*paraphrases, and thought-for-thought translations like NLT and NIV*) may be used as supplemental sources. Please ask the professor if you have questions about a particular translation or version.
2. 2022 CU Seminary MDiv Manual. PDF file provided in Canvas.
3. Turabian, Kate L. *A Manual for Writers of Research Papers, Theses, and Dissertations*. Ninth edition. Chicago: University of Chicago Press, 2018. ISBN: 978-0226430577. Cost: \$18.00. 464 pages.
4. Bible Study Software. Students must either purchase or obtain access to one of the following Bible Study Software programs.
  - Logos 9 Academic Essentials (\$499)
  - Accordance 13 Academic Bundle Green Level (\$400)

### **IV. REQUIREMENTS**

**\*Note:** Further specific assignment instructions are provided in Canvas in the specific assignment link.

Assignment #1: Turabian Formatting and Writing Style Practice. Each class session will include practice exercises of proper Turabian formatting and Writing style for graduate academic work.

Assignment #2: Bible Study Software Practice. Each class session will include practice exercises of proper Turabian formatting and Writing style for graduate academic work.

Assignment #3: Research Topic. Students will choose and submit a graduate-level research topic of interest in biblical studies.

Assignment #4: Initial Bibliography. The initial bibliography should focus on primary sources, peer-reviewed journal articles, dissertations, academic monographs, and *exegetical* commentaries. The total number of pages for research reading must be no less than 350 total pages. Designate at least one item that will be borrowed via inter-library loan from another library.

Assignment #5: Detailed Outline and Abstract of Thesis/Argument. Students will submit a detailed outline (to the sub-paragraph argument level) of their research paper (syllabus) and a substantive abstract of their thesis and argument.

Assignment #6: First Draft of Chapter Leading Body Paragraphs. Leading Body Paragraphs are those that present the main points/arguments of the thesis.

Assignment #7: First Complete Syllabus Draft. This first complete draft must be completed "as if for submission" and will be graded accordingly (15–20 pages double-spaced, not including bibliography).

Assignment #8: Revised Draft. Students will submit a revised draft of their syllabus that incorporates all of the instructor's feedback.

Assignment #9: Presentation of Research. Students will prepare and present a 30-minute formal presentation (followed by class discussion) of their research paper. Students are responsible for scheduling their presentations with the instructor if not able to present in class to peers.

## **IV. METHODS**

### **A. Presentation:**

- 1. In-class methods:** listening to lectures, participating in class discussions, research, writing, and making presentations.

**\*About Class Attendance:** Research consistently demonstrates that class attendance and active participation correlate to higher performance on course assessments.

**\*About Classroom Use of Media:**

-**Computing devices** are permitted during the lecture and class discussion sessions for the sole purpose of taking notes. Use of these devices to access the Internet, make telephone calls or video calls, text messaging, updating social network services, etc. is not allowed, let alone very distracting to other students.

-**Cellphones / smartphones** may only be used in an emergency, and in those situations the student may take the call but must leave the room and not return until the next break out of courtesy to fellow classmates.

**\*About Note Taking:** Students are expected to take notes during each class. Significant peer reviewed studies continue to demonstrate that notes taken by hand are understood better and remembered longer than those taken with a computer. Computer use which is a distraction to others (i.e., noise, blocking the screen, displaying non-class related material, etc.) is not allowed.

**2. Out-of-class methods:** observation, evaluation, and sermon preparation.

**\*About written assignments:** Unless directed otherwise, all written assignments must follow the Turabian style according to *A Manual for Writers of Research Papers, Theses, and Dissertations*, 8th edition and the Calvary Style Guide, 2019 update.

**B. Grading:**

**\*About Late Assignments:** All course assignments must be submitted into Canvas by the due date listed in the Class Schedule and Canvas.

**\*About Plagiarism:** Plagiarism is defined as copying any part of a book or essay without identifying that source. This also includes taking another person's ideas and presenting them as your own without identifying the source. Any assignment that includes plagiarism will receive a **zero (0) grade. (Note:** Turn-It-In.com will be used to verify plagiarism.)

**\*About course grade:** See the grading scale in the University Catalog for the specific grading scale that will be used for final course grade.

1. General grading criteria:

A = completed assignment well beyond assignment criteria

B = completed assignment as specified and very well done

C = completed assignment with average work

D = completed assignment but poorly

F = did not complete assignment and/or unacceptable work

2. Possible points for each specific assignment:

**\*Note:** An assignment-specific rubric will be provided for each assignment.

#1 – Formatting Practice (5 x 25 points). . . = 125 points

#2 – Software Practice (5 x 25 points). . . = 125 points

#3 – Research Paper Topic. . . . . = 25 "

#4 – Initial Bibliography. . . . . = 75 "

#5 – Paper Outline/Abstract. . . . . = 75 "

#6 – First Draft of Body Paragraphs. . . . = 200 "

#7 – First Complete Draft. . . . . = 300 "

#8 – Revised Draft. . . . . = 50 "

#9 – Presentation of Research. . . . . = 25 "

TOTAL POINTS. . . = **1000** "

**VI. ABBREVIATED CLASS SCHEDULE**

[**Note:** An expanded schedule will be presented during the first class session.]

<b>Week</b>	<b>Reading</b>	<b>Topics</b>	<b>Assignments Due</b>
#1	> Turabian: Ch 1-2; 15-16; 20	Definition and Planning of Research	--
#2	> Turabian: Ch 3-4; 17.1-4; 21 >CU Seminary MDiv Manual	Resources for Biblical Studies Research	Research Topic; Practice #1; Software #1 & 2
#3	> Turabian: Ch 5-6; 17.5-9; 22-23	Constructing an Argument	Initial Bibliography; Practice #2; Software #3 & 4
#4	> Turabian: Ch 7-8; 17.10-11; 24	Drafting, Presenting Evidence,	Detailed Outline & Abstract of Thesis/Argument; Practice #3; Software #5 & 6
#5	> Turabian: Ch 9-10; 25	Revising Draft, Introduction and Conclusion	Leading Body Paragraphs; Practice #4; Software #7 & 8
#6	> Turabian: Ch 11-12; 26	Revising Sentences, Ethics of Research	; Practice #5; Software #9 & 10
#7	[No Class]	Revision Work	Complete Syllabus Draft
#8	> Turabian: Ch 13 & 14	Presenting Research	Revised Syllabus; Presentation of Research