

Course: ED610 N Introduction to Graduate Studies
Credit: 3 credit hours
Semester: FALL 2022 (Cycle 1)
Days: July 11th – August 19th
Instructor: Dr. Mary F. Briggs
Contact Info: Office phone: 816-425-6181
Email: mary.briggs@calvary.edu

I. DESCRIPTION:

This course introduces beginning graduate students to the skills necessary to complete graduate level academic research, writing, and presentation assignments. The course covers search strategies, resource evaluation, note taking, scholarly writing, mechanics of style, APA guidelines, presentation options, and associated technological skills.

II. OBJECTIVES:

A. General competencies to be achieved. The student will:

1. Demonstrate the ability to use search engines to locate relevant scholarly journal articles and books.
 - a. PLO-1, 2, 4
 - b. Assignments: A, B.1
2. Apply APA (7th edition) guidelines when completing assignments.
 - a. PLO-1, 2, 4
 - b. Assignments: A, C.1 – C.10
3. Develop graduate level reading and writing skills.
 - a. PLO-1, 2, 4
 - b. Assignments: A, C.2 – C.10
4. Develop a variety of methods for presenting information.
 - a. PLO-1, 2, 4
 - b. Assignments: A, B.2

III. MATERIALS:

1. The Bible (Please refer to Course Policies.)
2. American Psychological Association (2020). *Publication manual of the American Psychological Association* (7th edition)
Hardcover: ISBN-13: 978-1433832154 ISBN-10: 1433832151 \$26.49
Paperback: ISBN-13: 978-1433832161 ISBN-10: 143383216X \$20.59
3. Williams, V.K. (2016). *I am not a writer. . .I am just in graduate school: A guide to writing critically, clearly and coherently*. CreateSpace Independent Publishing Platform. ISBN-10: 1533392919 \$24.00
4. Additional Reading: You will read additional materials (handouts, journal articles, websites, etc.) that may be assigned by the instructor.

Required reading for international students:

5. Kim, R., Albert. L., & Sihm, H. G. (2014). *Reading, writing, and discussing at the graduate level: A guide for international students*. University Press of America, Inc.
Paperback: ISBN-13: 978-0761864127 ISBN-10: 9780761864127 \$32.00

IV. REQUIREMENTS:

A. Reading Assignments: You are expected to read the textbooks and any other articles, handouts, or websites assigned by the professor.

B. Activity Assignments

1. Locate journal articles and books
2. Presentations

C. Written Assignments

1. Class Video Reports
2. Basic APA template
3. Annotated bibliographies
4. Writing exercises
5. Grammar exercises
6. Usage exercises
7. Read-to-Write project
8. Outline exercise
9. Quizzes
10. In-text citations
11. Reference List
12. Final Exam

V. METHODS

A. Teaching and Learning

1. Research
2. Reading
3. Writing
4. Presentation
5. Lecture

B. Grading

1. Weight given to assignments:

Assignments:	Points:
Journal articles and books	100
Basic APA template	50
Class Video Reports	80 (10 pts. x 8 reports)
Annotated bibliographies	100 (20 pts. x 5 annotations)
Writing exercises	100
Grammar exercises	50
Usage exercises	50
Read-to-Write project	50
Quizzes	70 (35 pts. x 2 quizzes)
In-text citations	70
Presentations	80 (40 pts. x 2 presentations)
Reference List	100
Final Exam	100
Total:	1000 points

2. Late Assignments

Late assignments may be penalized 10 percent of the grade on that assignment per week.

3. Letter / Numerical Grade Scale

The grading scale listed in the current University Catalog will be used for this course.

VI. POLICIES

A. The Bible as Required Textbook

The Bible is a required textbook in every course at Calvary University. To facilitate academic level study, students are required to use for assignments and research an English translation or version of the Bible based on formal equivalence (*meaning that the translation is generally word-for-word from the original languages*), including any of the following: New American Standard (NASB), English Standard Version (ESV), New King James (NKJV), or King James (KJV). Other translations and versions based

on dynamic equivalence (*paraphrases and thought-for-thought translations like NLT and NIV*) may be used as supplemental sources. Please ask the professor if you have questions about a particular translation or version.

B. Academic Honesty

Plagiarism is defined as copying any part of a book or paper without identifying the author. This also includes taking another person's ideas and presenting them as your own. All papers must be submitted in APA format and submitted to Turnitin prior to uploading onto Canvas.

C. Academic Activity & Participation

Students learn best when they take an active part in the learning process. Students will be expected to engage in the material presented weekly and be able to summarize the content to meet learning objectives. Punctuality is expected out of professional courtesy and to minimize the disruption of the classroom dynamics.

D. Technology

Using technology to enhance the learning experience is an integral part of this course. However, technology can also cause distraction and inattentiveness. Cell phones should be set to silent and placed on the table or in a backpack/purse. ***Working on other assignments during class or using electronic devices for anything other than class activities or taking notes for the course will not be permitted.***

E. Accommodations Statement

Students with disabilities have the responsibility of informing the Accommodations Support Coordinator (aso@calvary.edu) of any condition that may require support.

F. Style Guide

All class papers must follow the APA style guide according to *Publication Manual of the American Psychological Association*, 7th edition.

G. The Clark Academic Center

The Clark Academic Center (learning@calvary.edu) is dedicated to providing free academic assistance for Calvary University students. Student tutors aid with all facets of the writing process, tutor in various subject areas, prepare students for exams and facilitate tests. Please take advantage of this service.

VII. COURSE OUTLINE AND CLASS SCHEDULE:

Weeks		Class Topics:	Assignments for the Week:
1	July 11 th – July 17 th	Introduction Search Strategies Basic APA Formatting	<i>Due by Midnight on July 17th</i> 1. Read Chapters 1, 2 & 6 of <u>I AM</u> . 2. Complete Class Video Reports. 3. Locate journal articles and books. 4. Read APA Introduction (xvii–xxii). 5. Prepare basic APA template.
2	July 18 th – July 24 th	Conducting a Review of the Literature Resource Evaluation Plagiarism Notetaking	<i>Due by Midnight on July 24th</i> 1. Read Chapters 3 of <u>I AM</u> . 2. Complete Class Video Reports. 3. Complete annotated bibliographies. 4. Read APA Chapter 2. 5. Read APA Chapter 4.1 – 4.11.
3	July 25 th – July 31 st	APA Chapter 2 Organization of a Paper APA Chapter 4.1 – 4.11 Writing Smoothly & Concisely Presentation Options	<i>Due by Midnight on July 31st</i> 1. Read Chapter 4 of <u>I AM</u> . 2. Complete Class Video Reports. 3. Complete writing exercises. 4. Read APA Chapter 4.12 – 4.30. 5. Prepare Presentation #1.
4	Aug. 1 st - Aug. 7 th	APA Chapters 4.12 – 4.30 Grammar & Usage Strategies to Improve Your Writing	<i>Due by Midnight on August 7th</i> 1. Read Chapter 5 of <u>I AM</u> . 2. Complete Class Video Reports. 3. Complete grammar exercises. 4. Complete usage exercises. 5. Complete Read-to-Write project.

5	Aug. 8 th – Aug. 14 th	APA Chapter 5: Bias-Free Guidelines APA Chapter 6: Mechanics of Style APA Chapter 8: In-Text Citations Presentation Options	<i>Due by Midnight on August 14th</i> 1. Complete Class Video Reports. 2. Read APA Chapters 5 & 6. 3. Complete Chapter 5 Online Quiz. 4. Complete Chapter 6 Online Quiz. 5. Read APA Chapter 8 6. Complete In-Text Citations. 7. Prepare Presentation #2.
6	Aug. 15 th - Aug. 19 th	APA Chapter 9: Reference List Final Exam	<i>Due by Midnight on August 19th</i> 1. Read APA Chapters 9 & 10. 2. Complete Class Video Reports. 3. Complete Reference List. 4. Complete Final Exam

***About Changes to this Syllabus:** The instructor reserves the right to make changes to this syllabus at any time during the course, but any change made will only be done after clearly communicating the need for the change and the specific change to be made via in-class announcement and Canvas announcement.*