



Syllabus

15800 Calvary Rd
Kansas City, MO 64147

COURSE: MU335D.DN Advanced Choral Conducting
CREDIT: 2 Semester Hours
SEMESTER: Spring 2022, Cycle 5
DAY/TIME/ROOM: Tuesday/6 pm –8:15pm/E. Ed. 109
INSTRUCTOR: Jeremy Schell
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I. DESCRIPTION

A study of advanced rehearsal and conducting techniques, information, and materials for the church and school choral director. Includes rehearsing and conducting a variety of more advanced choral music literature in class and using a laboratory group. (Prerequisite: MU334 or permission of the professor)

*This is a blended class, meaning that both campus students and online students take this class together. Campus students attend the classes in person, online students attend the classes via the online classroom.

II. OBJECTIVES

- A. General competencies to be achieved. The student will:
1. Develop basic and advanced skills for rehearsing and conducting a choir.
 - i. PLO 1. 3. 4.
 - ii. A, B, C
 2. Grow in their knowledge of information needed to be a good choral director.
 - i. PLO 1. 4.
 - ii. A, B, C, D, F, G
 3. Expand their choral musicianship and general music appreciation.
 - i. PLO 1. 3. 4.
 - ii. A, C, D, E, F, G
- B. Specific competencies to be achieved. The student will:
1. Exhibit growth in rehearsing, conducting, and preparation skills by completing the appropriate assignments for the course.
 - i. PLO 1. 3. 4.
 - ii. A, B, C, D, H, I
 2. Show growth in their knowledge of choral information by completing the required

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reading, research, written assignments, and tests.

- i. PLO 1. 4.
 - ii. A, C, F, G, H, I
3. Demonstrate their growing choral musicianship and general music appreciation by completing the required observations, concert attendance and listening, and the appropriate report forms.
- i. PLO 1. 4.
 - ii. A, C, D, E, F

III. REQUIREMENTS

- A. Conducting/rehearsing in class. Each week there will be conducting, rehearsing, and score preparation assignments that the student will need to work on outside of class to present in class for constructive help, improvement, and grading. The student is expected to spend about 1 hour per week on conducting practice.
- B. Conducting/rehearsing of a college choral group. The student will have at least one conducting/rehearsing experience this semester with one of the college choral groups. This will be arranged by the instructor.
- C. Reading. The student is expected to complete the required reading for this course. The student should plan to spend about 30 minutes per week on reading.
- D. Observation. The student is to observe 2 choral rehearsals. The instructor will arrange 2 class trips to visit and observe choral rehearsals. There will be a constructive discussion by the class following each observation. The student may receive extra credit for visiting and observing 1 additional choral rehearsal approved by the instructor. If a student cannot attend 1 of the scheduled field trips, they will need to make it up by attending another choral rehearsal approved by the instructor.
- E. Concert or performance attendance.
 1. The student required to attend the fine arts events of this semester.
 2. The student is required to attend at least 1 hour of high school choral performances at a local or regional high school choral festival or contest. The instructor will provide information on several to choose from in the KC area.
- F. Choral listening. The student is to listen to 30 minutes of high quality classical or sacred classical music from each of the 5 musical periods listed. The student is to complete a listening report form for each 30 minute segment. a) Renaissance, b) Baroque, c) Classical, d) Romantic, e) 20th Century. Recordings may be found in the college music lab, Mid-Continent Library, Kansas City library consortium, on-line, from friends, from music faculty, and other sources.
- G. Research project and oral report. The student will select a practical topic related to choral music from a list provided by the instructor. The student will research this topic and present a written report and oral presentation. More information will be provided by the instructor.
- H. Conducting final. The conducting final will be taken from the choral pieces that have been worked on and directed this semester. Given during exam week at assigned time.
- I. Written final. The student will complete a written final that will be a practical summary of the information of the semester.

IV. METHODS

- A. In-class methods will include lecture, demonstration, practice, discussion, conducting, rehearsing, listening, and oral presentations.

- B. Out-of-class methods will include personal practice, reading, observation, research, completion of projects, listening, and study.

V. MATERIALS

- A. Green, Elizabeth. *The Modern Conductor*, 6th Edition. Also permitted: 4th and 5th editions. (Do not buy the 7th edition!) Used copies are available at very reasonable cost. ISBN-13: **978-0132514811** Prentice Hall, 1996. \$70
- B. Score and CDs for *The Messiah*, an oratorio, by G.F. Handel, vocal score to be supplied by the instructor.
- C. *The Choral Score Reading Program*, workbook, G-2854, by Richard F. Grunow and Milford H. Fargo, G.I.A. Publications, Inc., Chicago, 1985. \$22.00.
No isbn# Order directly from GIA at <http://www.giamusic.com/>. CDs for this are in the Music Department lab and are only to be used there or a nearby room.

VI. GRADING

Conducting, rehearsing & score preparation	45%
Research project – written & oral report	10%
Score reading workbook	10%
Rehearsal observations (2)	5%
Concert/performance attendance (6)	5%
Choral listening	5%
Reading	5%
Conducting/rehearsing of college music group	5%
Conducting final	5%
Written final	5%
Total	100%

- **Assignments** are due at class time or on the date assign. Papers and reading assignments must be completed **on time. NO EXCEPTIONS.**

VII. OTHER IMPORTANT INFORMATION

The Bible is a required textbook in every course at Calvary University. To facilitate academic level study, students are required to use for assignments and research an English translation or version of the Bible based on formal equivalence (*meaning that the translation is generally word-for-word from the original languages*), including any of the following: New American Standard (NASB, English Standard Version (ESV), New King James (NKJV), or King James (KJV). Other translations and versions based on dynamic equivalence (*paraphrases, and thought-for-thought translations like NLT and NIV*) may be used as supplemental sources. Please ask the professor if you have questions about a particular translation or version.

Students with disabilities have the responsibility of informing the Accommodations Support Coordinator (aso@calvary.edu) of any disabling condition that may require support.

Plagiarism is defined as copying any part of a book or paper without identifying the author. This also includes taking another person's ideas and presenting them as your own.

The Clark Academic Center (learning@calvary.edu) is dedicated to providing free academic assistance for Calvary University students. Student tutors aid with all facets of the writing process, tutor in various subject areas, prepare students for exams and facilitate tests. Please take advantage of this service.

All class papers must follow the Turabian style according to A Manual for Writers of Research Papers, Theses, and Dissertations, 8th edition and the Calvary Style Guide, 2019 update.

In-class attendance and discussion is mandatory and is part of the student's overall final grade.

Grading Scale: See grading scale in the university catalog.

Course Load Assignments

Assignments	Hours	Assigned
"Seat Time" in class	18	18
Reading and listening	18	350 pages
Conducting, rehearsing and score prep	24	
Concert Attendance and Observations	10	Avg. hours
Score reading workbook	14	Avg.
Exams	6	Avg.
Total	90	