



Syllabus

15800 Calvary Rd
Kansas City, MO 64147

Course: MU691A/NA Graduate Recital
Credit: 2 credit hours
Semester: Fall/Spring
Time: TBA

I. DESCRIPTION

MU691A Graduate Recital

A graduate level recital will be scheduled to take place during the final year of graduate studies. The student will plan, prepare, and perform a 45-minute recital with supporting recital notes, in the area of applied concentration. (Fee: \$200)

MU691NA Graduate Recital

A graduate level recital will be scheduled to take place during the final year of graduate studies. The student will plan, prepare, and perform a 45-minute recital with supporting recital notes, in the area of applied concentration. (No Accompanist Fee)

II. OBJECTIVES

1. Learning the art of program selection for a public recital.
 - a. Program Objective 1, 3
 - b. Assignment A1, B1, C1, D1
2. Accomplishing the task of memorizing entire repertoire for public performance.
 - a. Program Objective 1, 3
 - b. Assignment B1, C1, D1
3. Preparing program notes.
 - a. Program Objective 1
 - b. Assignment A1, B1, C1
4. Working with an accompanist (or with any other groups are playing for you) in order to develop a sense of true collaboration.
 - a. Program Objective 1, 3
 - b. Assignment C1, D1
5. Developing the expressive abilities in the presentation of self on the stage
 - a. Program Objective 1, 3
 - b. Assignment C1, D1

III. REQUIREMENTS

A. Please pick up "Graduate Recital Checklist" from the Music Department Secretary and follow the specific guidelines.

Our Mission: "...to prepare Christians to live and serve in the church and in the world according to the Biblical worldview."

B. Recital repertoire is subject to the approval of your studio teacher and the chair of the Music Department.

C. Minimum of 45 minutes of music, not to exceed 65 minutes including 10 min intermission, time within/between sets, etc.

D. You must have one or two dress rehearsals.

IV. MATERIALS

- The Holy Bible
- Music chosen by the instructor for each student is based on the student's individual needs. Collections, sheet music, etc., will need to be purchased for Literature studied for the course.

V. METHODS

*See grading scale in the university catalog.

- Grading
Graduate recital performance 100%

VI. OTHER IMPORTANT INFORMATION

The Bible is a required textbook in every course at Calvary University. To facilitate academic level study, students are required to use for assignments and research an English translation or version of the Bible based on formal equivalence (*meaning that the translation is generally word-for-word from the original languages*), including any of the following: New American Standard (NASB, English Standard Version (ESV), New King James (NKJV), or King James (KJV). Other translations and versions based on dynamic equivalence (*paraphrases, and thought-for-thought translations like NLT and NIV*) may be used as supplemental sources. Please ask the professor if you have questions about a particular translation or version.

Students with disabilities have the responsibility of informing the Accommodations Support Coordinator (aso@calvary.edu) of any disabling condition that may require support.

The Clark Academic Center (learning@calvary.edu) is dedicated to providing free academic assistance for Calvary University students. Student tutors aid with all facets of the writing process, tutor in various subject areas, prepare students for exams and facilitate tests. Please take advantage of this service.

All class papers must follow the Turabian style according to *A Manual for Writers of Research Papers, Theses, and Dissertations*, 8th edition.

Calvary University
Course: MU691 Graduate Recital

Assignments	External/Online	
	Hours	Assigned
Student's personal practice + prep work	75	

Program notes	9	
Performance + Dress Rehearsals	6	
Total	90	