

Course: MU634D.DN – Advanced Worship Literature  
Credit: 2 Semester Hours  
Semester: Spring 2022, Cycle 4  
Day/Time/Room: Monday/8am to 10:15am/E. Ed. 109/110  
Instructor: Dr. Tom Stolberg  
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## I. DESCRIPTION

An advanced study of worship literature currently in use by the church over the last 150 years. Practical information on developing worship themes, blending music styles, and the effective use of transitions, pads, and atmosphere will be examined.

## II. OBJECTIVE

- A. General competencies to be achieved. The student will:
1. Compare current worship practices in use in the modern church.
    - a. PLO 3
    - b. A, B
  2. Explain the structure of the modern worship song.
    - a. PLO 1, 3
    - b. A, B
  3. Apply sound, Biblical doctrine to analyze the theological underpinnings of a piece of music.
    - a. PLO 1, 2, 3
    - b. A, B
  4. Explore the many facets of how worship music is being used in the modern church.
    - a. PLO 1, 2, 3
    - b. A, B
- B. Specific competencies to be achieved. The student will:
1. Learn a wide range of repertoire appropriate for use in worship.
    - a. PLO 3
    - b. A, B
  2. Understand how the choice of worship music affects church doctrine.
    - a. PLO 1, 2

- b. A, B
- 3. Learn the best music to use for a variety of worship settings.
  - a. PLO 3
  - b. A, B
- 4. Learn advanced skills to select, arrange and program music for worship services.
  - a. PLO 3
  - b. A, B
- 5. Explore the online resources available for worship music.
  - a. PLO 3
  - b. A, B

### III. REQUIREMENTS

- A. Attend all scheduled classes.
- B. Obtain a UMKC Library card.
- C. Be prepared to perform worship literature on your primary instrument.
- D. Have a workable knowledge of Sibelius, Finale, or similar program.

### IV. METHODS

- A. In-class methods: lecture, discussion, listening, observation.
  - B. Out-of-class methods: reading, study, listening, observation.
  - C. Grading
    - 1. In class listening and discussion 20%
    - 2. Outside listening and score study 20%
    - 3. Reading 20%
    - 4. Research Paper and Presentation 40%
- Total 100%

### V. MATERIALS

- A. Research materials as assigned.
- B. *The Bible*. See “**Bible is a required textbook**” statement below.

### VI. OTHER IMPORTANT INFORMATION

The Bible is a required textbook in every course at Calvary University. To facilitate academic level study, students are required to use for assignments and research an English translation or version of the Bible based on formal equivalence (*meaning that the translation is generally word-for-word from the original languages*), including any of the following: New American Standard (NASB, English Standard Version (ESV), New King James (NKJV), or King James (KJV). Other translations and versions based on dynamic equivalence (*paraphrases, and thought-for-thought translations like NLT and NIV*) may be used as supplemental sources. Please ask the professor if you have questions about a particular translation or version.

Students with disabilities have the responsibility of informing the Accommodations Support Coordinator ([aso@calvary.edu](mailto:aso@calvary.edu)) of any disabling condition that may require support.

*Plagiarism is defined as copying any part of a book or paper without identifying the author. This also includes taking another person's ideas and presenting them as your own.*

The Clark Academic Center ([learning@calvary.edu](mailto:learning@calvary.edu)) is dedicated to providing free academic assistance for Calvary University students. Student tutors aid with all facets of the writing process, tutor in various subject areas, prepare students for exams and facilitate tests. Please take advantage of this service.

All class papers must follow the Turabian style according to A Manual for Writers of Research Papers, Theses, and Dissertations, 8th edition and the Calvary Style Guide, 2019 update.

In-class attendance and discussion is mandatory and is part of the student's overall final grade.

Grading Scale: See grading scale in the university catalog.

**\*Carnegie Unit Worksheet**

**Calvary University  
Course: MU634 Advanced Worship Literature**

Assignments	External/Online	
	Hours	Assigned
"Seat Time" in class	18	
Reading	30	
Weekly Homework/Projects	12	
Research Paper and Presentation	30	
Total	90	