



15800 Calvary Rd.
Kansas City, MO 64147

Syllabus

Course: MU331-T, N-T Music Theory III
Credit: 4 credit hours
Semester: Spring 2022
Time: MW 8:00-10:00 a.m. (in Chorale Room)
Instructor: Mrs. U.C. Christopher: Office, ext. 1359; Cell 913-940-0110
Email: unchong.christopher@calvary.edu

I. DESCRIPTION

The third of four courses in music theory. Advanced study in diatonic and chromatic harmony, modulation, progression, and harmonizing through part-writing, analysis, and composition. In addition, approximately one-fourth of the course is devoted to advancing development of ear training and sight-singing. (Prerequisite: MU222 or permission of the professor)

II. OBJECTIVES

A. General competencies to be achieved. The student will:

1. Give the student the ability to understand, recognize and write correct melodies and harmonies according to standard practice.
 - a. Program Objectives 3
 - b. Assignments A, C
2. Strengthen the tonal relationships so that the student is able to sing and hear melodies at sight with increased proficiency.
 - a. Program Objectives 3
 - b. Assignments A, C, D
3. Develop the student's ear so that he/she is able to recognize and reproduce what is heard with increasing proficiency.
 - a. Program Objectives 3
 - b. Assignments A, C, D
4. Give the student knowledge and understanding of basic elements of form and the music of the main historical periods.
 - a. Program Objectives 3
 - b. Assignments A, C, D, E

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5. Increase the student's ability to apply basic elements of music theory to the keyboard.
 - a. Program Objectives 3
 - b. Assignments A, C
 6. Improve the student's general music background, knowledge and appreciation.
 - a. Program Objectives 3
 - b. Assignments A, C, E
- B. Specific competencies to be achieved. The student will:
1. Exhibit adequate, functional knowledge of diatonic and chromatic materials and basic elements of form by completing in-class work, written assignments and tests.
 - a. Program Objectives 3
 - b. Assignments A, C
 2. Demonstrate increased sight-singing skills by completing sight-singing assignments, in-class demonstration and tests.
 - a. Program Objectives 3
 - b. Assignments C
 3. Show a growing musical ear by completing ear training assignments, in-class demonstration, computer ear training work and tests.
 - a. Program Objectives 3
 - b. Assignments C, D, E
 4. Exhibit a growing knowledge and understanding of basic forms from the main historical periods through assignments, in-class demonstration and tests, 2.2
 - a. Program Objectives 3
 - b. Assignments A, C, D, E, F
 5. Demonstrate improvement and growth in functional keyboard skills by completing the keyboard assignments related to the material covered this semester.
 - a. Program Objectives 3
 - b. Assignments C
 6. Demonstrate an increased interest in, knowledge of, appreciation of, and growth in music by completing the required listening and concert attendance assignments.
 - a. Program Objectives 3
 - b. Assignments D, E

III. REQUIREMENTS

- A. Read, study, and prepare each chapter of the text as assigned in written music theory. Hand in completed assignments when due in written music theory.
- B. Take tests on designated dates over segments of material as determined by the instructor. Expect to spend at least 2-3 hours studying for each test.
- C. Plan to spend 1-2 hours per week on practice of sight-singing, ear training, and keyboard. Part of this will be done at the computer using the *Practica Musica* ear training software program. Do not wait until the last week of classes to complete all of the *Practica Musica* assignments for the semester.

- D. General listening for this course; listen to a minimum of 4 hours of recorded classical music during the semester from the Classical and Romantic eras, recordings may be found in the college music library and local public libraries, from music professors, and other sources. Turn in the list of the repertoire for listening. Extra credit will be given up to 4 hours for listening to 1 hour blocks of classical music on area classical radio stations. Due no later than Wednesday, May 1.
- E. Attend the fine arts events scheduled for this semester.
- F. Write a basic composition using some of the harmonic materials taught in this course and preceding music theory courses. The instructor will give more details.

IV. METHODS

- A. In-class methods include lecture, discussion, demonstration, ear training, sight-singing, keyboard work, at-the-board work, assignments, and tests.
- B. Out-of-class methods include reading, written assignments, sight-singing (handouts) and ear training practice (Practica Musica in the lab), computer work, keyboard practice, listening assignments, concert attendance, study for tests.
- C. All assignments are expected to be completed and turned in on time. Assignment grades will be lowered for late assignments.
- D. Attendance and cuts. The student is allowed up to 8 cuts from the course without penalty. The student is still responsible for all work, assignments and tests, even in their absence. Excess cuts will result in a reduction of the final grade for the course. It will be difficult to keep up with the class if all of the allowable cuts are taken.

E. Grading.

- 1. written theory assignments 15 %
- 2. written theory tests 35 %
- 3. sight-singing & ear training assignments & tests 15 %
- 4. ear training computer work 10 %
- 5. keyboard assignments 10 %
- 6. listening assignments & concert attendance 5 %
- 7. composition 10 %

Grading Scale

Grade Value Grade Point Value
Per Semester Hour

A	100-93	4.0
A-	92-90	3.7
B+	89-87	3.3
B	86-83	3.0
B-	82-80	2.7
C+	79-77	2.3
C	76-73	2.0
C-	72-70	1.7
D+	69-67	1.3
D	66-63	1.0
D-	62-60	0.7
F	59-0	0.0

V. MATERIALS

- A. Benward, Bruce, and White, Gary. *Music in Theory and Practice Volume II*, 8th Edition.
Dubuque, IA: McGraw-Hill. ISBN 9780073101880 \$82.22
- B. Bible, various versions.

VI. OTHER IMPORTANT INFORMATION

The Bible is a required textbook in every course at Calvary University. To facilitate academic level study, students are required to use for assignments and research an English translation or version of the Bible based on formal equivalence (*meaning that the translation is generally word-for-word from the original languages*), including any of the following: New American Standard (NASB, English Standard Version (ESV), New King James (NKJV), or King James (KJV). Other translations and versions based on dynamic equivalence (*paraphrases, and thought-for-thought translations like NLT and NIV*) may be used as supplemental sources. Please ask the professor if you have questions about a particular translation or version.

Students with disabilities have the responsibility of informing the Accommodations Support Coordinator (aso@calvary.edu) of any disabling condition that may require support.

Plagiarism is defined as copying any part of a book or paper without identifying the author. This also includes taking another person's ideas and presenting them as your own.

The Clark Academic Center (learning@calvary.edu) is dedicated to providing free academic assistance for Calvary University students. Student tutors aid with all facets of the writing process, tutor in various subject areas, prepare students for exams and facilitate tests. Please take advantage of this service.

All class papers must follow the Turabian style according to *A Manual for Writers of Research Papers, Theses, and Dissertations*, 8th edition and the Calvary Style Guide, 2019 update.

In-class attendance and discussion is mandatory and is part of the student's overall final grade.

Grading Scale: See grading scale in the university catalog.

Missouri Music Competencies addressed or met by taking this course

- A. Musicianship and Performance
 - 2. Singing and playing fluently at sight from notation
 - 3. Using music terminologies
- B. Aural Skills and Analysis
 - 8. Analyzing, describing, and labeling, both aurally and from notation, components and elements of music, including, but not limited to pitch, rhythm, harmony, dynamics, timbre, texture, and form.
 - 9. Analyzing, describing, and labeling, both aurally and from notation, basic organizational principles of music and their interaction with structures and forms.
 - 11. Identifying, analyzing, and correcting performance errors.
- C. Composition, Improvisation, and Arrangement
 - 12. Composing, improvising, or both, at a basic level in more than one style or genre.
- D. Conducting
 - 16. Reading, analyzing, and preparing a musical score for rehearsal and performance.
 - 18. Appropriate and functional score editing, transposition, and transcription/arranging.
 - 19. Transposing instrumental parts
- E. History and Repertory
 - 22. Stylistic characteristics associated with music of major historical periods, jazz, and Representative American popular and world musics.
- C. Technology
 - 24. Using technology to support student’s development of musical understanding.
- D. Synthesis
 - 28. Working with a comprehensive repertoire, including contemporary music and music from various cultures of the world and music of today.
- 29. Professional Practices
- 30. Teachers of Vocal Music
 - 5. Fundamental techniques of instrumental conducting and transposition.
- 31. Teachers of Instrumental Music

MU331 (Music Theory III)

Assignments	Hours	Assigned
Class time	60	60
Reading	20	190 pages
Listening Lab	15	1 hr. per week
Computer Interactive	30	15 min. per day
Homework	45	3 hrs. per week
Concert Attendance	7	3 concerts per semester
Final Exam	2	Avg.
Total	180	