



15800 Calvary Rd.
Kansas City, MO 64147

Syllabus

Course: MU221-T, N/T Music Theory I
Credit: 4 credit hours
Semester: Spring 2022
Time: TR 8:00-10:00 a.m. (in Chorale Room)
Instructor: Mrs. U.C. Christopher (Office ext. 1359)
unchong.christopher@calvary.edu

I. DESCRIPTION

A course in the basic elements of music, including foundational studies in chords, progressions, cadences, part-writing, melodic and harmonic structure. In addition, approximately one-fourth of the course is devoted to the development of ear training and sight-singing. All music majors will be given a basic music theory placement test early in their first semester. Students deficient in basic music theory will be required to complete a guided independent study before admitted into Music Theory I. Non-music majors with a strong music background may substitute MU221 for MU110 by taking the basic music theory placement test. (See the Music Department for permission)

II. OBJECTIVES

A. General competencies to be achieved. The student will:

1. Obtain a thorough and proficient knowledge of the fundamentals of music.
 - a. Program Objectives 3
 - b. Assignments A, B, C
2. Acquire a foundation for the integration of the following music skills
 - A. Analysis
 - B. Historical Knowledge
 - C. Composition
 - D. Sight-Singing
 - E. Ear-Training

Our Mission: "...to prepare Christians to live and serve in the church and in the world according to the Biblical worldview."

- F. Performance
 - a. Program Objectives 3
 - b. Assignments A, B, C, D

B. Specific competencies to be achieved. The student will:

1. Become aware of the structural elements of melody, rhythm, harmony, form, and sound in music by score examination and identification of these elements.
 - a. Program Objectives 3
 - b. Assignments A, B, C
2. Analyze representative selections from the Common Practice Period.
 - a. Program Objectives 3
 - b. Assignments A, C, D
3. Recognize and translate music from aural to visual and visual to aural by:
 - a. ear-training skill development in taking dictation, identifying intervals, chords, non-harmonic tones, and scale degrees; and,
 - b. sight-singing skill development in singing intervals, chords and scales; singing melodies in solo and ensemble settings; clapping rhythm patterns.
 - a. Program Objectives 3
 - b. Assignments A, C, D

III. REQUIREMENTS

- A. Complete all reading in *Music in Theory and Practice Volume I* and prepare all end-of chapter assignments for class discussion as assigned.
- B. Take all exams on designated dates. Exception: student illness or family emergency.
- C. Practice sight-singing a minimum of 45 minutes each week. Complete *Practica Musica* assignments in the computer lab each week
- D. Competency-based requirements carry no point values, but must be completed in order to achieve goals and objectives of the class, and in order to receive full credit.

IV. METHODS

In-class methods include lecture, discussion, demonstration, sight-singing, and ear-training activities.

Grading Scale

Grade Value Grade Point Value
Per Semester Hour

A	100-93	4.0
A-	92-90	3.7
B+	89-87	3.3
B	86-83	3.0
B-	82-80	2.7
C+	79-77	2.3
C	76-73	2.0
C-	72-70	1.7
D+	69-67	1.3
D	66-63	1.0
D-	62-60	0.7
F	59-0	0.0

V. MATERIALS

Benward, Bruce and Marilyn Saker. *Music in Theory and Practice, Volume I*, 8th edition. New York, NY: McGraw-Hill, 2007. ISBN 9780073101877 \$80.64

Bible, various versions.

VI. TENTATIVE CLASS SCHEDULE

MTP = *Music in Theory and Practice: Volume I*
 SS/ET = *Sight-singing and Ear-training* (first 10 minutes of class period)

- Week 1** Orientation/Introduction
 Chapter 1 – Notation
Qz#1 - timed note names – bass and treble clef
- Week 2** Individual Project #1 Discussion
 Chapter 1 continued
Qz#2 – enharmonics
- Week 3** Introduction to SS/ET Chapter 1 and Music Lab
 MTP Chapter 2 – Scales, Tonality, Key Modes
 Individual Project #1 DUE
 MTP Chapter 2 – continued
- Week 4** MTP Chapter 2 – continued
 MTP Chapter 2 -- continued
 SS/ET Intervals, Scales
- Week 5** Keyboard – minor/major scales practice
Qz#3 – key signatures
 Prepare for individual SS/ET Exam #1

Chapter 2 continued

- Week 6** MTP Chapter 3 – Intervals and Transposition
Qz#4 – major scales
 SS/ET major/minor chords, scales, intervals – ascending
Individual SS/ET Exam #1
- Week 7** Project #2 DUE
 Chapter 3 continued
 Chapter 3 continued
Q2#5 – minor scales
- Week 8** Chapter 4 – Chords – Score Analysis
 Chapter 4 continued
- Week 9** **No Classes, Spring Break**
- Week 10** **Q2#6** – spell M, m, d, A triads
SS/ET Individual Exam #2
 Chapter 5 – Harmony: Cadences and Non-harmonic Tones
- Week 11** Chapter 5 continued
Q2#7 - analyze chords in major keys
 Chapter 5
- Week 12** Chapter 5 continued
 Chapter 5 continued
 Chapter 5 continued
Q2#8 - analyze chords in minor keys
- Week 13** Chapter 5 Review
 Chapter 6 – Melodic Organization
 Keyboard activities
 Chapter 6
- Week 14** **Q2#9**
Individual SS/ET Exam #3
 Chapter 6 continue
- Week 15** **Chapter 7- Texture**, Individual Project #4 DUE
Q2#10
 Chapter 7 continued – Listening
- Week 16** *Individual SS/ET exam #4*
 Chapter 7 continued
 Review for finals (Chapters 1-7)

Sight-singing/Ear training Individual Exams (25 points each)

Exam	Content	Exam Date
1	Singing major and minor scales Sight-sing given melodies	February -TBA
2	Ascending and descending intervals Melodic dictation Major/minor triads Sight-sing given melodies	March -TBA
3	Melodic dictation Chord Identification Sight-sing given melodies	April –TBA
4	Comprehensive final Sight-sing given melodies	May -TBA

VII. OTHER IMPORTANT INFORMATION

The Bible is a required textbook in every course at Calvary University. To facilitate academic level study, students are required to use for assignments and research an English translation or version of the Bible based on formal equivalence (*meaning that the translation is generally word-for-word from the original languages*), including any of the following: New American Standard (NASB, English Standard Version (ESV), New King James (NKJV), or King James (KJV). Other translations and versions based on dynamic equivalence (*paraphrases, and thought-for-thought translations like NLT and NIV*) may be used as supplemental sources. Please ask the professor if you have questions about a particular translation or version.

Students with disabilities have the responsibility of informing the Accommodations Support Coordinator (aso@calvary.edu) of any disabling condition that may require support.

Plagiarism is defined as copying any part of a book or paper without identifying the author. This also includes taking another person's ideas and presenting them as your own.

The Clark Academic Center (learning@calvary.edu) is dedicated to providing free academic assistance for Calvary University students. Student tutors aid with all facets of

the writing process, tutor in various subject areas, prepare students for exams and facilitate tests. Please take advantage of this service.

All class papers must follow the Turabian style according to *A Manual for Writers of Research Papers, Theses, and Dissertations*, 8th edition and the *Calvary Style Guide*, 2019 update.

In-class attendance and discussion is mandatory and is part of the student's overall final grade.

Grading Scale: See grading scale in the university catalog.

MOSTEP MUSIC K-12: INSTRUMENTAL AND VOCAL COMPETENCIES

A. Musicianship and Performance

1. Singing and playing fluently at sight from notation
3. Using musical terminologies

B. Aural Skills and Analysis

8. Analyzing, describing, and labeling, both aurally and from notation, components and elements of music, including but not limited to pitch (including intervals, chords, scale types, and harmony) rhythm, harmony, dynamics, timbre, texture, and form.
9. Analyzing, describing, and labeling, both aurally and from notation basic organizational principles of music (repetition/contrast, unity/variety, tension/release, balance) and their interaction with structures and forms (e.g. verse/refrain, call and response, them, variation, canon, Ab, ABA, rondo, etc.)
11. Identifying, analyzing, and correcting performance errors.

C. Composition, Improvisation, and Arrangement

13. Composing, improvising, or both, at basic level in more than one style or genre (e.g., imitating various musical styles, improvising on preexisting materials, creating derivative or original compositions, experimenting with various sound sources, creating music for various purposes, and manipulating the common elements in both traditional and non-traditional ways).

D. Conducting

16. Reading, analyzing, and preparing a musical score for rehearsal and performance.
18. Appropriate (i.e., within the bounds of copyright law) and functional score editing, transposition, and transcription/arranging).
19. Transposing instrumental parts

E. History and Repertory

22. Stylistic characteristics (e.g., melody, rhythm, harmony, texture, and dynamics) associated with music of major historical periods, jazz, and representative American popular (e.g. blues, rock, folk) and world music.

F. Technology

24. Using technology (e.g. computers, synthesizers, software) to support students' development of musical understanding (e.g., computer-aided instruction in music fundamentals and aural skills).

G. Synthesis

28. Working with a comprehensive repertoire, including contemporary music and music from various cultures of the world and music of today.

Carnegie Units

MU221 (Music Theory I)

Assignments	Hours	Assigned
Class time	60	60
Reading	20	180 pages
Listening Lab	15	1 hr. per week
Computer Interactive	30	15 min. per day
Homework	45	3 hrs. per week
Concert Attendance	7	3 concerts per semester
Final Exam	2	Avg.
Total	180	