

COURSE: MU215 E & NE - Worship Leading
CREDIT: 2 Semester Hours
SEMESTER: Spring 2022, Cycle 4
DAY/TIME/ROOM: Tuesday Evenings; 6:00pm to 8:15pm; lectures will be uploaded after
INSTRUCTOR: Jeremy Schell
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I. DESCRIPTION

A practical course providing information and training in worship leading for traditional and contemporary music, praise band, audio/visual, and service planning – all geared for church and youth settings.

* This is a blended class, meaning that both campus and online students take this class together. Campus students attend the classes in person; online students attend the classes via the online classroom. All interaction and assignments for campus and online students are done in the online classroom.

II. OBJECTIVES

A. General competencies to be achieved. The student will:

1. Establish a sound, biblical philosophy and foundation for the use of music in worship for the church, youth group, Christian school and other settings.
 - a. PLO: 1, 2, 3
 - b. Assignment: IIIA, IIIC
2. Develop knowledge and skills to be an effective worship leader.
 - a. PLO: 3
 - b. Assignment: IIIA, IIIB, IIIC
3. Acquire the knowledge and principles to participate in and lead a modern praise band/team.
 - a. PLO: 3
 - b. Assignment: IIIA, IIIB, IIIC
4. Gain the understanding and skills to help other musicians to be effective participants and/or leaders of a worship service.
 - a. PLO: 3
 - b. Assignment: IIIA, IIIB, IIIC

B. Specific competencies to be achieved. The student will:

1. Learn how to formulate, articulate and put into practice a biblical approach for the use of music and worship.
 - a. PLO: 1, 2
 - b. Assignment: IIIA, IIIB, IIIC
2. Learn how to set up and administrate a modern praise band/team.

- a. PLO: 2, 3
 - b. Assignment: IIIA, IIIB, IIIC
3. Learn how to effectively rehearse and lead a modern praise band/team.
 - a. PLO: 3
 - b. Assignment: IIIA, IIIB, IIIC
4. Learn how to effectively work with a variety of worship and music resources found in the local church.
 - a. PLO: 2, 3
 - b. Assignment: IIIA, IIIB, IIIC
5. Learn how to select, arrange and program all of the elements of multiple styles of worship services.
 - a. PLO: 3
 - b. Assignment: IIIA, IIIB, IIIC
6. Learn how to work with audio and visual equipment related to church services and praise bands.
 - a. PLO: 3
 - b. Assignment: IIIA, IIIB, IIIC

III. REQUIREMENTS

A. Reading:

1. Read the assigned textbooks for this course.
2. Journal. Read 1 edition of Worship Leader magazine. Complete journal reading form and put in course notebook.
3. Online/website. Locate 1 valuable worship leading website, survey the site and write a review summarizing what areas of help this site provides. Give a copy of your review to all class members and put a copy in your course notebook.
4. Online/website. Locate 1 valuable worship planning website, survey the site and write a review summarizing what benefits and potential drawbacks this site could have for a worship team. Give a copy of your review to all class members and put a copy in your course notebook.
5. Music Notation software. Prepare 4 lead sheets with the use of either Finale or Sibelius. Place them in your course notebook and give copies to all class members.

B. Orders of service:

The student is to create 3 orders of service based on criteria from the instructor for a traditional, blended and contemporary service. Include these groups/sets, along with the music, in the course notebook. Prepare a copy of your orders of service for all class members.

C. Observation/interview/instruction:

1. Visit and observe at least 1 well-established, church praise band/team rehearsal. Take notes and complete observation form. Put in course notebook. Share observations with class. The instructor will arrange one field trip for this purpose.

The student is to either go on this field trip or attend another rehearsal approved by the instructor.

2. Visit and observe at least 1 well-established, church praise band/team in a worship service. Take notes and complete the observation form. Put in course notebook. Share observations with class.
 3. Interview a worship arts pastor at a medium to large church that has an active, well-established worship arts ministry. Complete the interview form and questions and place in course notebook. Share results with the class.
 4. In-class guest musician sessions. The instructor may invite a few guest musicians to make a special presentation in class in their area of expertise related to praise band ministry.
- D. Course notebook:
1. Create a notebook for this course that will include dividers or sections on all key categories/topics included in this course.

IV. METHODS

A. In-class methods

1. Lecture, demonstration, discussion.
2. Guest lecturers/clinicians.
3. DVD instructional presentations.

B. Out-of-class methods

1. Reading.
2. Interview a worship leader/praise band leader.
3. Observe a praise band rehearsal and contemporary worship service.
4. Select service elements for praise band and worship services
5. Complete all assignments and forms, and put in course notebook.

C. Grading

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|---|------------|
| 1. Required reading/Quizzes | 30% |
| 2. Praise band rehearsal observation, form and oral report (1) | 10% |
| 3. Praise band/contemporary worship service observation, form and oral report (1) | 10% |
| 4. Interview worship arts pastor and oral report (1) | 10% |
| 5. Assignments/Research | 10% |
| 6. Course notebook | 20% |
| 7. Final Exam | <u>10%</u> |
| | 100% |

V. MATERIALS

- A. Scheer, Greg. *The Art of Worship: A musician's guide to leading modern worship*. \$16.99 Grand Rapids: Baker Books, 2006. **ISBN-13:** 978-0801067099

- B. Whaley, Vernon. *Called to Worship: Biblical Foundations of Our Response to God's Call*, \$15.99, Thomas Nelson, Publishers, 2013. **ISBN-13:** 978-1401680084
- C. See "Bible is a required textbook" statement below. You may use your familiar Bible translation in class. My preferred translation is the ESV.
- D. Class notes or handouts provided by the instructor.
- E. Special handouts provided by guest clinicians/lecturers.

VII. CLASS SCHEDULE Class/Lab Schedule

Week 1	Whaley: Chpt 1-3		
Week 2	Whaley: Chpt 4-7		
Week 3	Whaley: Chpt 8-11	Scheer: Intro and Chpt 1	
Week 4	Whaley: Chpt 12-15	Scheer: Chpt 2	
Week 5	Whaley: Chpt 16-17	Scheer: Chpt 3	Oral report 1
Week 6	Whaley: Chpt 18-20	Scheer: Chpt 4	Oral report 2
Week 7		Scheer: Chpt 5	Oral report 3
Week 8		Scheer: Chpt 6-8	Course notebook due*

Oral report 1: Observation of praise rehearsal
 Oral report 2: Observation of a worship service
 Oral report 3: Worship pastor interview

*Turn notebook in to teacher & handout select materials to other class members

Course Load Assignments

Assignments	Hours	Assigned
"Seat Time" in class	24	24
Reading	33	511 pages
Observations	4	2 observations x 2 hours
Interview	2	1 interview
Orders of Service	15	3 x 5 hrs/each
Project: Worship Leading Notebook/assignments	10	Avg. hours expected to compile.
Final Exam	2	Avg.
Total	90	

The Bible is a required textbook in every course at Calvary University. To facilitate academic level study, students are required to use for assignments and research an English translation or version of the Bible based on formal equivalence (*meaning that the translation is generally word-for-word from the original languages*), including any of the following: New American Standard (NASB, English Standard Version (ESV), New King James (NKJV), or King James (KJV). Other translations and versions based on dynamic equivalence (*paraphrases, and thought-for-thought translations like NLT and NIV*) may be used as supplemental sources. Please ask the professor if you have questions about a particular translation or version.

Students with disabilities have the responsibility of informing the Accommodations Support Coordinator (aso@calvary.edu) of any disabling condition that may require support.

Plagiarism is defined as copying any part of a book or paper without identifying the author. This also includes taking another person's ideas and presenting them as your own.

The Clark Academic Center (learning@calvary.edu) is dedicated to providing free academic assistance for Calvary University students. Student tutors aid with all facets of the writing process, tutor in various subject areas, prepare students for exams and facilitate tests. Please take advantage of this service.

All class papers must follow the Turabian style according to *A Manual for Writers of Research Papers, Theses, and Dissertations*, 8th edition and the Calvary Style Guide, 2019 update.