

Course: EN224-D&DN American Literature II (Blended)
Credit: 3 Semester Hours
Semester: Spring 2022 (Cycle 5)
Location: East Ed. 116
Instructor: Tim Hange, tim.hange@calvary.edu

**About This Class: This is a blended class, meaning that both campus and online students take this class together. Campus students attend the classes in person, online students attend the classes via the online classroom. All interaction and assignments for campus and online students are done in the online classroom.*

**About Changes to this Syllabus: The instructor reserves the right to make changes to this syllabus at any time during the course, but any changes made will only be done after clearly communicating the need for the change and the specific change to be made via in-class announcement and Canvas announcement.*

I. DESCRIPTION

American Literature II engages students in reading, analyzing, and interpreting genres of American literature from the end of the American Civil War in 1865 to the present. Literary works include fiction, poetry, drama, and novel. Students will develop a literary essay that critically analyzes a chosen text. (**Prerequisites:** EN113; and EN201, EN212, EN213, or EN214). (*Interdisciplinary Bible Course)

II. OBJECTIVES

A. General competencies to be achieved. You will:

1. Improve critical reading skills through critical analysis of literary texts (PLO 1; Assignments A-E).
2. Participate effectively in group discussions with emphasis on careful listening, critical thinking, and appropriate response (PLO 1, 3; Assignment A, C).
3. Develop the ability to research and write a literary essay (PLO 1-4; Assignments A-E).
4. Identify the various cultural, linguistic, and sociological characteristics as presented in the literary works (PLO 1; Assignments A-E).
5. Evaluate individual literary works according to the Biblical worldview (PLO 1, 3; Assignments A-E).

B. Specific competencies to be achieved. You will be able to:

1. Carefully read and analyze literary works from American literature from the nation's beginnings to the end of the Civil War Period (PLO 1; Assignment A-E).
2. Apply the literary elements to literary works in discussion and research (PLO 1; Assignments A-E).
3. Compare and contrast the Biblical worldview with that of the authors studied (PLO 3; Assignments A-E).
4. Use literary research tools to write a literary essay (PLO 1-4; Assignment D, E).

III. REQUIRED MATERIALS

A. Required Textbooks

- **The Bible** is a required textbook in every course at Calvary University. To facilitate academic level study, students are required to use for assignments and research an English translation or version of the Bible based on formal equivalence (*meaning that the translation is generally word-for-word from the original languages*), including any of the following: New American Standard (NASB), English Standard Version (ESV), New King James (NKJV), or King James (KJV). Other translations and versions based on dynamic equivalence (*paraphrases, and thought-for-thought translations like NLT and NIV*) may be used as supplemental sources. Please ask the professor if you have questions about a particular translation or version.
- *The Bedford Anthology of American Literature, Volume Two: 1865 to the Present*. 1st Edition. Susan Belasco and Linck Johnson, eds. Bedford/St. Martin's, 2008. ISBN: 978-0-312-41208-1. Cost: \$24.99 (\$5-\$15 used).

B. Suggested Resources

- MLA Handbook, 8th Edition

IV. REQUIREMENTS

- A. Attendance:** Students are required to attend the class section for which they enroll: online students may attend via livestream or by watching the recorded lecture; in-class students must attend in class. In-class students may not choose to attend online without approval of the instructor.

Attendance is taken for all in-class and livestream students.

Online students who attend asynchronously are required to submit all in-class activities on Canvas in the "Participation Activities Week X" assignment prior to the next class period. Late Participation Activities are counted as absences.

Students with more than two absences will be dropped from the course.

- B. Discussion Board:** The professor will assign one discussion question in Canvas each week. Responses must be a minimum of 500 words, be clearly organized, and be well-supported by notes, quotes from the text, or outside research. Students must also engage with their peers in meaningful discussion after posting their initial response.
- C. Reading Assignments and Journals:** *This course is reading-intensive with about 100+ pages to read per week.* Reading assignments are assigned from the required textbook (see below). Students must complete assigned reading prior to the class period on which it is due. *Students may not substitute any kind of Cliff Notes, E-Notes, or online summaries of any kind.* Students will certify that they have completed reading in Canvas. Students will also reflect on their assigned reading in a weekly reading journal (minimum of 100 words).
- D. Novel Report:** Students will choose one of the novels from the attached reading list, read it, take thorough notes, and write 2–3 page report, which describes the novel's major literary elements and their effect on the work as a whole. Though not a full literary analysis, this paper still requires attention to detail and an application of literary elements and historical and cultural

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background. See Canvas for further details. Novel choices include (Others may be selected with approval of instructor):

<ul style="list-style-type: none">• Willa Cather: <i>My Antonia</i>; <i>O Pioneers</i>; <i>The Song of the Lark</i>• Kate Chopin: <i>The Awakening</i>• T. Dreiser: <i>Sister Carrie</i>• Scott Fitzgerald: <i>The Great Gatsby</i>• John Grisham: <i>A Painted House</i>	<ul style="list-style-type: none">• E. Hemingway: <i>The Old Man and the Sea</i>; <i>A Farewell to Arms</i>• Zora Neale Hurston: <i>Their Eyes Were Watching God</i>• Henry James: <i>A Portrait of a Lady</i>; <i>The Ambassadors</i>• Harper Lee: <i>To Kill a Mockingbird</i>• Jack London: <i>The Call of the Wild</i>	<ul style="list-style-type: none">• Marilyn Robinson: <i>Gilead</i>• Upton Sinclair: <i>The Jungle</i>• Mark Twain: <i>Pudd'nhead Wilson</i>• Edith Wharton: <i>Ethan Frome</i>; <i>The Age of Innocence</i>; <i>The House of Mirth</i>; <i>Summer</i>
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E. Literary Essay: In a 7–10 page essay, argue a particular thesis about a literary work discussed in this course. Five outside resources must be included in the essay, and quotes from the primary short stories studied are expected. See Canvas for additional details.

F. Other Assignment Policies

1. *Style Guide:* All class papers must follow the MLA style according to the *MLA Handbook*, 8th edition.
2. *Plagiarism* is defined as copying any part of a book or paper without identifying the author. This also includes taking another person's ideas and presenting them as your own.
3. *Other forms of cheating* include copying another student's work, allowing a student to do your work, using notes instead of reading the literary works, basing your research essay on another essay, bringing cheat sheets or written information to a quiz or an exam, and working collaboratively with another student on individual assignments. This also includes handing in one essay for assignments given in two different courses to reduce the amount of student work. Please check with the professor if you have concerns or doubts about the academic approach you plan to take for an assignment.
4. *Late work:* -10% from the final grade per day late.
5. *Originality:* Students may not hand in one paper for two different courses—even if the paper has been altered in some way. Students may not hand in a paper that was written for another class in previous courses. All work must be completely new and written solely by the student.
6. *Absences:* Students are responsible for making up missed coursework. Watch the recorded class video to find out what was covered.

V. METHODS

- A. Lectures, Discussions:** This course is balanced between lecture and discussion. Students are expected to participate in discussions. Online students will be given special instructions about how to participate in these discussions.
- B. Reading and Writing:** All reading must be completed as assigned. *All essay assignments must be completed to pass this course.* Grading rubrics are used on all essays.
- C. Grading**

Possible Points for All Assignments:

Discussion Boards (8 x 25)	200 points
Reading Assignments (8 x 12.5)	100 points
Class Participation (8 x 12.5)	100 points
Reading Journals (8 x 25)	200 points
Novel Report	200 points
Literary Essay	200 points
Total	1000 points

The Grading Scale can be found in the University Catalog.

VI. TENTATIVE SCHEDULE (The professor may modify the schedule if necessary.)

	Topic	Due Dates
		<i>See Canvas for dates due</i>
Week 1	Aftermath of the Civil War Realism, Regionalism, and Naturalism	<ul style="list-style-type: none"> • Pre-course Work • Reading TBA
Week 2	Realism, Regionalism, and Naturalism Part 2 American Nonfiction	<ul style="list-style-type: none"> • Reading TBA • Discussion Board (DB) 1–2 • Reading Journal (RJ) 1–2
Week 3	Modernism and Poetry	<ul style="list-style-type: none"> • Reading TBA • DB 3 • RJ 3
Week 4	American Drama	<ul style="list-style-type: none"> • Reading TBA • DB 4 • RJ 4
Week 5	American Fiction	<ul style="list-style-type: none"> • Reading TBA • DB 5 • RJ 5
Week 6	American Fiction Part 2	<ul style="list-style-type: none"> • Reading TBA • DB 6 • RJ 6
Week 7	Postmodernism Literature	<ul style="list-style-type: none"> • Reading TBA • DB 7 • RJ 7
Week 8	Postmodernism Literature Part 2	<ul style="list-style-type: none"> • Reading TBA • Literary Essay • Novel Report • DB 8 • RJ 8

VII. Resources:

- A. Accommodations Support:** Students with disabilities have the responsibility of informing the Accommodations Support Coordinator (aso@calvary.edu) of any disabling condition that may require support.
- B. The Clark Academic Center** (email: learning@calvary.edu), located in the library building, is dedicated to providing free academic assistance for all Calvary University students. Student tutors aid with all facets of the writing process, tutor in various subject areas, prepare students

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for exams, and facilitate tests. Please take advantage of this free service.