



2020 – 2021 ASSESSMENT REPORT

for

**MUSIC DEPARTMENT
UNDERGRADUATE
PROGRAMS**

Submitted by

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Calvary University Mission:

Calvary University is an independent, nondenominational institution, providing undergraduate and graduate education which *prepares Christians to live and serve in the church and the world according to the biblical worldview*. This is accomplished by providing appropriate educational curricula and a climate that fosters the development of intellectual and spiritual maturity, leadership potential, servanthood, and a sense of mission.

Music Department Mission:

The Calvary University Music Department promotes professional development and advanced intellectual enrichment by preparing Christian musicians to serve the church and the world, according to a biblical worldview.

Program Learning Outcomes (PLO)

The undergraduate program in music will enable students to:

PLO 1: Translate the mission of Calvary University into an active practice of the principles of biblical truth, professionalism, and a commitment to scholarship through a music ministry.

PLO 2: Articulate a Biblical philosophy of music applied to service in the church and world.

PLO 3: Demonstrate competence as a musician, performer, and scholar, to include: aural skills, knowledge and application of music theory and history, acceptable performance practices as soloists and ensemble members, and service in worship and teaching through a Biblical lens.

Student Learning Outcomes (SLO)

SLO 1: Students will collaborate by producing a body of work detailing the expectations, requirements, and standards of a Christian artist in the world. (PLO 1)

SLO 2: Students will collaborate by producing a body of work detailing the various opportunities for and functioning of music professionals. (PLO 1)

SLO 3: Students will articulate a personal philosophy of music and professional service as a musician through a final research paper. (PLO 2)

SLO 4: Students will demonstrate progress in developing technical skill and Biblical understanding. (PLO 3)

SLO 5: Students will successfully plan, prepare, and present a music recital. (PLO 3)

Measures and Achievement Targets:

M1 (SLO1): Students will collaborate by producing a body of work detailing the expectations, requirements, and standards of a Christian artist in the world.

Achievement Target: 95% of students will work collaboratively to complete a series of interviews with professional musicians. Student work will receive a grade of B or higher (at least 85% of the possible points from the rubrics used for assessment).

Target met. All music majors must take and pass Music Philosophy and Leadership. Part of the

coursework for the class includes a series of interviews with professional musicians. Students find this exercise helpful and applicable. All students are expected to complete this before graduating.

M2: (SLO2) Students will collaborate by producing a body of work detailing the various opportunities for and functioning of music professionals.

Achievement Target: 95% of students will work collaboratively to complete a series of critiques and projects that detail the variety of professional Christian musicians. Student work will receive a grade of B or higher (at least 85% of the possible points from the rubrics used for assessment).

Target met. All music majors must take and pass Music Philosophy and Leadership. Part of the coursework for the class includes a series of critiques of professional musicians and their job requirements. Students find this exercise helpful and applicable. All students are expected to complete this before graduating.

M3: (SLO3) During the last year of study, students will articulate a personal philosophy of music and professional service as a musician through a final research paper.

Achievement Target: 95% of students will earn at least 90% of the possible points from the five rubrics used for assessment.

Target met. 100% of the current cohort of undergraduate music majors will complete this requirement before graduating.

M4: (SLO4) Students will regularly demonstrate progress in developing technical skill and Biblical understanding.

Achievement Target: 95% of students will successfully perform a music jury for the Music Department faculty at the end of each semester that they are enrolled in applied lessons by earning a grade of B or higher (at least 85% of the possible points from the rubrics used for assessment).

Target met. All music majors must perform a music jury in each semester they are registered for applied instruction. 100% of students are meeting the minimum requirements as described.

M5: (SLO5) Students will successfully plan, prepare, and present a music recital during the senior year.

Achievement Target: 95% of students will earn at least 85% (letter grade of B or higher) of the possible points from at least three faculty members.

Target met. 100% of graduating seniors meet this target.

Planned Action

- Additional performing opportunities in standard classical music repertoire are being explored to better prepare students for graduate work.
- The role of lux voces should be expanded to aid in recruiting for the department and promotion of the university.
- Aggressive recruitment of qualified adjuncts should continue.
- Additional space for storage and practice rooms needs to be developed.
- The implementation of merit based scholarships should be considered.

Commendations and Concerns

The Music Department is fortunate to have such a highly skilled and credentialed group of instructors that share a biblical world vision and unified heart for students. We fully embrace the changes necessary to address current trends in training the professional Christian musician.

We need additional classrooms, practice rooms and storage areas.

Recruitment for qualified adjuncts has been a challenge over the last year. Current needs include:

1. Music Ed Specialist
2. Staff Pianist
3. Brass Instructor
4. Woodwinds Instructor
5. Strings Instructor
6. Music Business Instructor
7. Music Recording and Production Instructor

SWOT Analysis

Within the appropriate quadrant identify strengths, weaknesses, opportunities, and threats related to your committee. Please use a bulleted format and succinct statements. If you have research or data to support your analysis that can be attached as separate documents.

Strengths: <ul style="list-style-type: none">-Exceptional, experienced faculty-Affordability-Strong mentoring relationships-Safe campus-Strong retention-Demand for some degree offerings (worship arts)	Weaknesses: <ul style="list-style-type: none">-Limited resources (space, facilities, keyboards) in the department-Lack of key support personnel (promotions, facilities management, housekeeping, etc.)
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<p>-Accessibility to offerings through blended courses</p>	
<p>Opportunities: -Strong demand for worship leaders nationwide -Strong demand for music teachers in KC area -Strong demand for Christian musicians in general -Constituent demand for safe, affordable education -Untapped homeschool market -Under-tapped local and regional market -Proximity to attractive major metropolitan area</p>	<p>Threats: -Schools better positioned in the marketplace -General decline of Christianity and church attendance in US -Rising cost of education -Government interference</p>

Assessment Glossary

Achievement Target – A target, benchmark, or value that will represent success at achieving a given outcome.

Assessment Instruments – Assessment instruments are used to help determine the progress that is being made. They are tools to measure where you are (your starting point) and where you are going (your ending point).

Assessment Plan – a written proposal identifying how a department (academic and non-academic) or a committee will identify areas needing improvement (assessment) and offer a strateg(ies) for achieving these improvements (plan).

Measurement – the assessment instrument used to gauge progress toward meeting stated outcomes

Mission – the mission statement is the reason why a department/office exists. Both the institution’s mission and the department’s mission must be aligned.

Program Learning Outcomes (PLO) – specific, measurable statement of what graduating/exiting students should know, be able to do, believe, or value after completing the program. Should be observable behaviors and focused on the results of student learning. (formerly called objectives and goals)

Student Learning Outcome (SLO) – clear, concise measurable statement describing how students can demonstrate their mastery of the program learning outcomes (PLO); incremental knowledge and skills that students develop bit by bit throughout the program; aligned with, but typically narrower than, PLOs.

SWOT Analysis – a foundational assessment model that measures what a department can and cannot do, and its potential opportunities and threats.

Strengths – identifies where a department excels and separates it from the crowd of similar departments; these are internal factors.

Weaknesses – things that stop a department from performing at its optimum level; areas for improvement; these are internal factors

Opportunities – favorable external factors that a department can use to give it an advantage over similar departments; note that these are external factors outside of the department

Threats – factors that have the potential to harm a department; these are also external factors from outside the department.