



2020– 2021 ASSESSMENT REPORT

for

**MUSIC DEPARTMENT
GRADUATE PROGRAM**

Submitted by

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Calvary University Mission:

Calvary University is an independent, nondenominational institution, providing undergraduate and graduate education which *prepares Christians to live and serve in the church and the world according to the biblical worldview*. This is accomplished by providing appropriate educational curricula and a climate that fosters the development of intellectual and spiritual maturity, leadership potential, servanthood, and a sense of mission.

Music Department Mission:

The Calvary University Music Department promotes professional development and advanced intellectual enrichment by preparing Christian musicians to serve the church and the world, according to the biblical worldview.

Program Learning Outcomes (PLO)

The graduate program in music will enable students to:

PLO 1: Translate the mission of Calvary University through high standards of musicianship, scholarship and professionalism with a distinct Biblical worldview through their involvement in local and national music ministries.

PLO 2: Collaborate with other musicians and ministry professionals and demonstrate musical leadership and direction as they serve in the church and the world.

PLO 3: Contribute to the ongoing national dialogue concerning the professional Christian musician's place in music, worship, and the church.

Student Learning Outcomes (SLO)

SLO 1: Students will collaborate by producing a body of work detailing the expectations, requirements, and standards of a Christian artist in the world. (PLO 1)

SLO 2: Students will collaborate by producing a body of work detailing the various opportunities for and functioning of music professionals. (PLO 1)

SLO 3: Students will articulate a personal philosophy of music and professional service as a musician through a final research paper. (PLO 2)

SLO 4: Students will demonstrate progress in developing technical skill and Biblical understanding. (PLO 3)

SLO 5: Students will successfully plan, prepare, and present a music recital. (PLO 3)

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Measures and Achievement Targets:

M1 (O1): Students will demonstrate high standards of musicianship, scholarship and professionalism with a distinct Biblical worldview through their involvement in concerts, the Fine Arts Festival and other recitals and programs.

Achievement Target: 95% of students will accumulate at least 80% of possible points from the rubrics used for assessment.

Target met. 100% of graduates participated in the major performing events with a level of performance at 90% or higher

M2 (O2): Students will successfully plan, prepare, and present a music recital during the final year of their program. A set of comprehensive performance notes will be developed in support of the repertoire.

Achievement Target: 95% of students will earn at least 85% of the possible points from at least three faculty members.

Target on track to be met. 100% of students entering their final year are preparing their recitals.

M3 (O3): Students will collaborate with other musicians and ministry professionals and demonstrate musical leadership and direction.

Achievement Target: 95% of students will work collaboratively to complete a series of performances earning at least 85% of the possible points from the rubrics used for assessment.

Target met. 100% of students were involved in the Music Department Spring Concert or other music events in a collaborative leadership role.

M4 (O4): Students will regularly demonstrate progress in developing advanced technical skills and Biblical understanding.

Achievement Target: 95% of students will demonstrate the technical and musical nuances of an advanced music jury for the Music Department faculty at the end of each semester that they are enrolled in applied lessons by earning at least 85% of the possible points from the rubrics used for assessment.

Target met. 100% of graduates demonstrated advanced skills at a level of at least 95%.

M5 (O5): Students will collaborate by producing a body of work with a professional Christian musician.

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Achievement Target: 95% of students will work collaboratively to complete a performance with other professional musicians. Student work will receive a grade of B or higher (at least 85% of the possible points from the rubrics used for assessment).

Target met. 100% of graduates worked with a least one professional musician at a level of 90% or better.

Commendations and Concerns

We are excited about the potential of graduate level music programs. We were thrilled to see our two graduates from the program. Two are already working in the professional music field. Both are continuing to teach, direct and perform.

We plan to continue fine-tuning the assessment process as the programs mature.

The graduate program is providing high quality candidates to teach undergraduate classes while allowing them the opportunity to hone their skills and build their resumes.

SWOT Analysis

Within the appropriate quadrant identify strengths, weaknesses, opportunities, and threats related to your committee. Please use a bulleted format and succinct statements. If you have research or data to support your analysis that can be attached as separate documents.

<p>Strengths:</p> <ul style="list-style-type: none">-Exceptional, experienced faculty-Affordability-Strong mentoring relationships-Safe campus-Strong retention-Demand for some degree offerings (worship arts)-Accessibility to offerings through blended courses	<p>Weaknesses:</p> <ul style="list-style-type: none">-Limited resources (space, facilities, keyboards) in the department-Lack of key support personnel (facilities management, housekeeping, etc.)
<p>Opportunities:</p> <ul style="list-style-type: none">-Strong demand for worship leaders nationwide-Strong demand for music teachers in KC area-Strong demand for Christian musicians in general-Constituent demand for safe, affordable education-Untapped homeschool market-Under-tapped local and regional market-Proximity to attractive major metropolitan area	<p>Threats:</p> <ul style="list-style-type: none">-Schools better positioned in the marketplace-General decline of Christianity and church attendance in US-Rising cost of education-Government interference

Assessment Glossary

Achievement Target – A target, benchmark, or value that will represent success at achieving a given outcome.

Assessment Instruments – Assessment instruments are used to help determine the progress that is being made. They are tools to measure where you are (your starting point) and where you are going (your ending point).

Assessment Plan – a written proposal identifying how a department (academic and non-academic) or a committee will identify areas needing improvement (assessment) and offer a strateg(ies) for achieving these improvements (plan).

Measurement – the assessment instrument used to gauge progress toward meeting stated outcomes

Mission – the mission statement is the reason why a department/office exists. Both the institution's mission and the department's mission must be aligned.

Program Learning Outcomes (PLO) – specific, measurable statement of what graduating/exiting students should know, be able to do, believe, or value after completing the program. Should be observable behaviors and focused on the results of student learning. (formerly called objectives and goals)

Student Learning Outcome (SLO) – clear, concise measurable statement describing how students can demonstrate their mastery of the program learning outcomes (PLO); incremental knowledge and skills that students develop bit by bit throughout the program; aligned with, but typically narrower than, PLOs.

SWOT Analysis – a foundational assessment model that measures what a department can and cannot do, and its potential opportunities and threats.

Strengths – identifies where a department excels and separates it from the crowd of similar departments; these are internal factors.

Weaknesses – things that stop a department from performing at its optimum level; areas for improvement; these are internal factors

Opportunities – favorable external factors that a department can use to give it an advantage over similar departments; note that these are external factors outside of the department

Threats – factors that have the potential to harm a department; these are also external factors from outside the department.