



15800 Calvary Road  
Kansas City, MO 64147-1341

# Syllabus

## **SS250DDN Biblical Manhood**

**Credit:** 3 Semester Hours

**Date:** Fall 2021 Cycle 3 (October 25 – December 17)

**Time:** Tuesdays 8:00-11:00 a.m.

**Location:** East Education Bldg. Rm. 105

**Instructor:** Shaun LePage, shaun.lepage@calvary.edu, (office) 816-768-6971 (mobile) 785-840-8568

### **I. Description of the Course**

This course is a biblical, theological, and practical study of men and masculinity. Cultural and practical issues related to biblical masculinity will be addressed, with particular attention to how each of these contributes to an overall strategy of effective discipleship of men.

### **II. Objectives of the Course**

- A. General competencies to be achieved. The student will be able to . . .
  - 1. Understand the world of men and be able to relate to men effectively with the biblical worldview. (PLO\*-1; A\*\*-A, C, D)
  - 2. Demonstrate the character traits of a godly man. (PLO-2; A-E)
  - 3. Develop a biblical and practical philosophy and strategy for ministry to men. (PLO-3-5; A-A, B, C, D)
- B. Specific competencies to be achieved. The student will be able to . . .
  - 1. Articulate a biblical understanding of masculinity and the God-ordained role for men. (PLO-1; A-A, B)
  - 4. Critically evaluate cultural attitudes and actions toward men. (PLO-3-5; A-D)
  - 5. Apply a biblical theology of masculinity and men to practical life situations. (PLO-1-5; A-A, B, C, D)
  - 6. Defend a biblical philosophy of discipling men. (PLO-3-5; A-A, B, C, D)
  - 7. Develop a personal growth plan as a man and for other men. (PLO-3-5; A-E)

**III. Textbooks for the Course**

- A. English Bible (NAS, NASB-U, NKJV, NET, ESV, or other by approval).
1. The Bible is a required textbook in every course at Calvary University.
  2. To facilitate academic level study, students are required to use for assignments and research an English translation or version of the Bible based on formal equivalence (*meaning that the translation is generally word-for-word from the original languages*), including any of the following: New American Standard (NASB, English Standard Version (ESV), New King James (NKJV), or King James (KJV). Other translations and versions based on dynamic equivalence (*paraphrases, and thought- for-thought translations like NLT and NIV*) may be used as supplemental sources.
  3. Please ask the professor if you have questions about a particular translation or version.
- B. Getz, Gene. 1974, 2004, 2016. *The Measure of a Man: Twenty Attributes of a Godly Man*. Grand Rapids: Revell-Baker. ISBN: 978-0-8007-2238-8. Price: \$15.99. 272 pages.

**IV. Assignments of the Course** (Note: Specific instructions for each assignment will be posted in Canvas.)

- A. Read the textbook and complete a *Life Development Reading Summary* (explained in class).
- B. Listen to "Love Song: A Study in the Song of Solomon" by Pastor Tom Nelson, Denton Bible Church, a six-part series of messages expositing the Song of Solomon. Listen to each message at this link: <http://www.dbcmedia.org/sermons/love-song-a-study-in-the-song-of-solomon/> while taking notes. Submit your notes via the Canvas assignment for credit (Six weekly assignments are built into Canvas; listen to at least one message per week).
- C. Write eight weekly Response Papers answering questions related to the lectures.
- D. Interview a man ministering to men, record observations according to a template provided in Canvas.
- E. Cultural Presentation.
1. Utilizing various forms of media (e.g., YouTube, movies, television, music videos), identify at least 10 "voices" (i.e., individuals, organizations) addressing the issue of manhood. Half should be non-Christian, but relatively important voices. The other half should be relatively important Christian voices.
  2. PAPER (to be turned in before Week 5 class period): List and write summaries of each "voice," and write ~2 pages regarding the implications for ministry to men. Note: This paper will make up 50% of the grade for Assignment D; ~5 pages total.
  3. PRESENTATION: Present findings to the class in the final class period. Online students can videotape their presentations or visit the classroom, of course. This presentation will make up 50% of the grade for Assignment D; graded for time (~15 mins.), completeness, substance and creativity.
- F. Personal Growth Plan. Utilizing resources provided through Canvas, develop a personal growth plan.

**V. Grading for the Course**

Assignment A = 200 points

Assignment B = 100 points

Assignment C = 300 points

Assignment D = 100 points

Assignment E = 200 points

Assignment F = 100 points

**TOTAL: 1000 points**

**VI. Points and Final Grade**

A. 930-1000 points = A

B. 900-929 points = A-

C. 870-899 points = B+

D. 830-869 points = B

E. 800-829 points = B-

F. 770-799 points = C+

G. 730-769 points = C

H. 700-729 points = C-

I. 670-699 points = D+

J. 630-669 points = D

K. 600-629 points = D-

L. 0-559 points = F

**VII. Tentative Course Schedule** (Note: An expanded schedule will be presented during the first class session.)

A. Week 1: Intro to SS250; "Act like men?"

B. Week 2: Biblical Survey: The Original Model

C. Week 3: Biblical Survey: The Last Adam

D. Week 4: The Image of God in Man

E. Week 5: Let Them Rule (Work)

F. Week 6: Let Them Rule (Authority)

G. Week 7: Be Fruitful and Multiply

H. Week 8: Act Like Men, Epilogue

**VIII. Notes**

A. \* PLO = Program Learning Objectives (see Calvary University Catalog, p.142)

B. \*\* A = Assignments; showing how the assignments for this course are directly linked to the objectives.

C. All written assignments must follow Turabian style — title page, footnotes and bibliography. See the “Clark Academic Center” page on the CU website for a “Turabian Help” (<https://www.calvary.edu/clark-academic-center/>).

D. Punctual reading and writing will allow the student to get the most out of the course.

E. Late assignments will be assessed one full grade penalty per class, unless the professor is made aware of a ministry commitment or an emergency beyond the student’s control.

F. About Plagiarism: Plagiarism is defined as copying any part of a book or paper without identifying that source. This also includes taking another person’s ideas and presenting them as your own without identifying the source. Any assignment that includes plagiarism will receive a zero (0) grade.

G. Students with disabilities have the responsibility of informing the Accommodations Support Coordinator ([aso@calvary.edu](mailto:aso@calvary.edu)) of any disabling condition that may require support.

H. About Assistance for All Course Assignments: The Clark Academic Center ([learning@calvary.edu](mailto:learning@calvary.edu)) is dedicated to providing free academic assistance for all CU students. Student tutors aid with all facets of the writing process, tutor in various subject areas, prepare students for exams, and facilitate tests. Please take advantage of this service.

I. About Changes to this Syllabus: The instructor reserves the right to make changes to this syllabus at any time during the course, but any changes made will only be done after clearly communicating the need for the change and the specific change to be made via in- class announcement and Canvas announcement.