



15800 Calvary Rd  
Kansas City, MO 64147

# Syllabus

COURSE: MU640 D/DN The Romantic Era  
CREDIT: 3 Semester Hours  
SEMESTER: Fall 2021/Cycle 2  
DAY/TIME: Monday 1-4 PM  
LOCATION: E. Ed Building Room 109  
INSTRUCTOR: Dr. Haekyung An  
E-mail: [haekyung.an@calvary.edu](mailto:haekyung.an@calvary.edu)  
Office (816) 425-6193

## I. DESCRIPTION

This course is a graduate level survey of the music of the “Romantic” era of music history. The course traces the trajectory of music history in the nineteenth-century from the late “Classical” era through the development of modernistic trends in the early twentieth-century. Graduate students who take this course will gain greater understandings of the social, historical, and musical concepts of the nineteenth-century.

*\*This is a blended class, meaning that both campus and online students take this class together. Campus students attend the classes in person, online students attend the classes via the online classroom. All interaction and assignments for campus and online students are done in the online classroom.*

## II. OBJECTIVES

Competencies to be achieved. The student will:

- A. Develop skills for listening to and understanding music from the Romantic period.
  - a. Program Objective 1
  - b. Assignment A1, B1, C1, D1, F1, H1
- B. Examine the development of Romanticism in music within its social and historical context.
  - a. Program Objective 1
  - b. Assignment A1, B1, C1, D1, E1, F1, H1

*Our Mission: "...to prepare Christians to live and serve in the church and in the world according to the Biblical worldview."*

- C. Study primary and secondary sources related to nineteenth-century performance practice.
  - a. Program Objective 1
  - b. Assignment A1, B1, C1, D1, F1, H1
- D. Write about nineteenth-century music in a scholarly and informed manner.
  - a. Program Objective 1
  - b. Assignment A1, B1, C1, D1, E1, F1, G1, H1
- E. Familiarize him or herself with a deeper set of nineteenth-century repertoire.
  - a. Program Objective 1, 3
  - b. Assignment A1, B1, C1, D1, F1, G1, H1

### III. COURSE REQUIREMENTS

- A. **Assigned Reading.** The student is expected to read all assigned readings.
- B. **Discussion.** The student will participate in class discussions.
- C. **Listening.** The student is expected to listen to all assigned listening examples.
- D. **Score Reading.** The student is expected to study assigned scores.
- E. **Scholarly Writing.** The student is expected to write in a scholarly manner in one research project.
- F. **Identification.** The student will accurately describe musical excerpts heard in two listening quizzes.
- G. **Presentations.** The student will present on research project.
- H. **Reading Log.** The student will keep a log of summaries of the assigned readings.

### IV. METHODS

- A. In-class methods will include lecture, discussion, quizzes, listening, and presentation.
- B. Out-of-class methods will include personal reading, listening, score study, research, completion of projects, and writing.

### V. MATERIALS

- The Holy Bible
- *Romantic Music: A History of Musical Style in Nineteenth-Century Europe* by Leon Plantinga. Norton Introduction to Music History  
ISBN-13: 978-0393951967/ISBN-10: 0393951960                      Used \$10 (Amazon)

## V. GRADING

*\*See grading scale in the university catalog.*

Assignments	30%
2 Exams (20% each)	40%
Research Project+ a 20 min Presentation	30%
<b>Total</b>	<b>100%</b>

## VI. ATTENDANCE

You are allowed 1 class meeting (unexcused absences) but your grade will be lowered accordingly for **each day beyond this limit -- one letter grade** lower for each day missed.

All students must attend class. Campus students are required to attend the class in person at the scheduled time and location. Online students are required to attend the class by viewing or listening to the class recording within 24 hours of its posting in the online classroom. Points for attendance will accrue based on successful completion, as listed below.

**Excused absences** include the following:

1. University field trips, Events: Excused absences for our university related activities must be arranged in advance of actually being absent.  
The school will notify the instructor by an email that one will be excused from a specific date/time.
2. Hospitalization/extreme illness: Excused absences for extreme illness will NEED a documentation provided by a doctor, stating the specific days the student is unable to attend class.
3. Death in the family: Prior notification of the absence.

## VII. OTHER IMPORTANT INFORMATION

The Bible is a required textbook in every course at Calvary University. To facilitate academic level study, students are required to use for assignments and research an English translation or version of the Bible based on formal equivalence (*meaning that the translation is generally word-for-word from the original languages*), including any of the following: New American Standard (NASB, English Standard Version (ESV), New King James (NKJV), or King James (KJV). Other translations and versions based on dynamic equivalence (*paraphrases, and thought-for-thought translations like NLT and NIV*) may be used as supplemental sources. Please ask the professor if you have questions about a particular translation or version.

Students with disabilities have the responsibility of informing the Accommodations Support Coordinator ([aso@calvary.edu](mailto:aso@calvary.edu)) of any disabling condition that may require support.

*Plagiarism is defined as copying any part of a book or paper without identifying the author. This also includes taking another person's ideas and presenting them as your own.*

The Clark Academic Center ([learning@calvary.edu](mailto:learning@calvary.edu)) is dedicated to providing free academic assistance for Calvary University students. Student tutors aid with all facets of the writing process, tutor in various subject areas, prepare students for exams and facilitate tests. Please take advantage of this service.

All class papers must follow the Turabian style according to A Manual for Writers of Research Papers, Theses, and Dissertations, 8th edition and the Calvary Style Guide, 2019 update.

Grading Scale: See grading scale in the university catalog.

## VIII. TENTATIVE SCHEDULE

### Week 1

Introduction/ Discussion (Research Paper)

Beethoven

Schubert

### Week 2

Early 19<sup>th</sup> C. Opera

Research Paper Topic and bibliography due

### Week 3

Virtuosity-Lizst

Chopin

### Week 4

\*Exam/ Discussion (Research Paper)

Program Music

Schumann/Mendelssohn

### Week 5

Women in Music

Wagner/The music of the Future

### Week 6

Late 19<sup>th</sup> C. Opera

Nationalism

### Week 7

Russian Nationalism and The might five  
New German School: Brahms

Week 8  
Looking towards the future/Strauss  
\*Exam  
Paper Due/Presentation/ Review

### Carnegie Unit Worksheet

**Calvary University**  
**Course: MU640D/DN The Romantic Era**

Assignments	In Classes		External/Online	
	Hours	Assigned	Hours	Assigned
“Seat Time” in class	24		24	
Reading (pages)	40	800pages	40	800
Research paper	25	10 pages	25	10 pages
Assignments	34		34	
Exams	4		4	
Exam Prep	8		8	
Total	135		135	