

COURSE: MU624 D/DN Advanced Analysis
CREDIT: 3 semester hours
SEMESTER: Fall 2021 (Cycle 3)
TIME/DATE: Wednesday 1:00-4:00 PM
ROOM: Chorale Room
INSTRUCTOR: Un Chong Christopher, Ext. 1359
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I. DESCRIPTION

A study of advanced harmony, form and structural analysis of compositions of the Baroque, Classical and the Romantic periods. Advanced ear training, sight-singing are included, in addition to keyboard harmony related to what is being studied.

This is a blended class, meaning that both campus and online students take this class together. Campus students attend the classes in person, online students attend the classes via the online classroom. All interaction and assignments for campus and online students are done in the online classroom.

II. OBJECTIVES

- A. General competencies to be achieved. This course is designed to:
1. Give the student the ability to understand, recognize, and write melodic and harmonic materials according to standard and contemporary practice.
 - a. Program Objectives 3
 - b. Assignments A1, C1
 2. Strengthen the tonal relationships so that the student is able to sing and hear melodies at sight with increased proficiency.
 - a. Program Objectives 3
 - b. Assignments A1, C1
 3. Develop the student's ear so that he/she is able to recognize and reproduce what is heard with increasing proficiency.
 - a. Program Objectives 3
 - b. Assignments A1, C1

4. Increase the student's ability to apply advanced elements of music theory to the keyboard and composition
 - a. Program Objectives 3
 - b. Assignments A1, C1
 5. Improve the student's general music background and appreciation.
 - a. Program Objectives 3
 - b. Assignments A1, C1
- B. Specific competencies to be achieved. The student will be able to:
1. Exhibit advanced, functional knowledge of the music of the above-mentioned periods through analysis assignments, composition, and testing.
 - a. Program Objectives 3
 - b. Assignments A1, C1
 2. Demonstrate increased sight-singing skills by completing tonal sight-singing assignments, in-class demonstration, and testing.
 - a. Program Objectives 3
 - b. Assignments A1, C1
 3. Show a growing musical ear by completing ear training assignments, in-class demonstration, computer ear training work, and testing.
 - a. Program Objectives 3
 - b. Assignments A1, C1
 4. Exhibit growth in functional & creative skills by completing the keyboard and composition assignments related to the analysis material of the course.
 - a. Program Objectives 3
 - b. Assignments A1, C1
 5. Demonstrate an increased interest in, appreciation of, and growth in music by completing the required listening and concert attendance assignments.
 - a. Program Objectives 3
 - b. Assignments A1, C1

IV. REQUIREMENTS

- A. Study and analyze each assigned composition.
- B. Hand in completed analysis assignments on time.
- C. Take tests on time.
- D. Spend 1-2 hours of practice per week on sight-singing, ear training, and keyboard harmony.
- E. Listen to a minimum of 4 hours of **classical music** recordings from the **Baroque, Classical and Romantic era** (2 & 2 or 1 & 3). Keep track of music you listen to on a sheet and turn in a brief critique of each piece and its performance.

- F. Extra credit given for listening beyond what is required and also by attending **live classical music concerts**.
- G. Attend the minimum of 2 Calvary University Music events and a Senior Recital (if there is any). Turn in a brief form to the instructor upon completion of each concert attendance. Write 1 short composition this semester using some of the harmonic & compositional materials learned in this course. More details will follow.

V. METHODS

- A. In-class methods will include lecture, discussion, demonstration, ear training, sight-singing, keyboard harmony, analysis and tests.
- B. Out-of-class methods will include written analysis assignments, reading assignments, sight-singing/ear training practice, keyboard harmony practice, listening assignments, concert attendance, and work on composition project.
- C. Late policy. Grades will be reduced for late assignments.
- D. 2 absences are allowed but not recommended since it will affect your learning progress greatly and therefore result in a lower grade. The student is strongly encouraged to not use their cuts unless there is extreme illness or death in the family. Excess cuts will result in percentage reduction of the final grade as spelled out in the college handbook.

E. Grading

1. Written analysis assignments	30%
2. Sight-singing/ear training assignments & tests	20%
3. Keyboard harmony assignments	20%
4. Listening assignments (4 hrs)	10%
5. Final Exam	<u>20%</u>
Total	100%

VI. MATERIALS

The Holy Bible

Selected compositions from the Baroque, Classical, and Romantic Era, both vocal and instrumental.

VII. OTHER IMPORTANT INFORMATION

- Grading Scale: See grading scale in the university catalog.
- The Bible is a required textbook in every course at Calvary University. To facilitate academic level study, students are required to use for assignments and research an English translation or version of the Bible based on formal equivalence (*meaning that the translation is generally word-for-word from the original languages*), including any of the following: New American Standard (NASB, English Standard Version (ESV), New King James (NKJV), or King

James (KJV). Other translations and versions based on dynamic equivalence (*paraphrases, and thought-for-thought translations like NLT and NIV*) may be used as supplemental sources. Please ask the professor if you have questions about a particular translation or version.

- Students with disabilities have the responsibility of informing the Accommodations Support Coordinator (aso@calvary.edu) of any disabling condition that may require support.
- *Plagiarism is defined as copying any part of a book or paper without identifying the author. This also includes taking another person’s ideas and presenting them as your own.*
- The Clark Academic Center (learning@calvary.edu) is dedicated to providing free academic assistance for Calvary University students. Student tutors aid with all facets of the writing process, tutor in various subject areas, prepare students for exams and facilitate tests. Please take advantage of this service.
- All class papers must follow the Turabian style according to A Manual for Writers of Research Papers, Theses, and Dissertations, 8th edition and the Calvary Style Guide, 2019 update.

Carnegie Units

MU624 (Advanced Analysis)

Assignments	Hours	Assigned
Class Time	24	24
Reading	30	30
Listening Lab	15	15
Homework	30	30
Concert Attendance	8	8
Computer Interactive	18	18
Exams	10	10
Total	135	135