



Syllabus

15800 Calvary Rd
Kansas City, MO 64147

Course: MU310D.DN - Recording & Music Production
Credit: 3 Semester Hours
Semester: Fall 2021, Cycle 2
Day/Time/Room: Wed/1pm to 4pm/E. Ed. 109
Instructor: Dr. Tom Stolberg, office ext. 1354, office e-mail tom.stolberg@calvary.edu

I. DESCRIPTION

Recording & Music Production - An overview of the components of a basic recording studio and techniques for producing broadcast ready recordings. It is recommended that students have completed or are currently enrolled in MU213 Music Technology.

II. OBJECTIVE

A. General competencies to be achieved. The student will:

1. Examine hardware and software for recording.
 - a. PLO 3
 - b. A, B, C, D
2. Develop critical listening skills.
 - a. PLO 3
 - b. A, C, D
3. Gain understanding in the music production process.
 - a. PLO 1, 2, 3
 - b. A, B, C, D
4. Create an expressive and permanent record of a musical idea.
 - a. PLO 3
 - b. A, B, C, D

B. Specific competencies to be achieved. The student will:

1. Identify the components needed to produce a recording.
 - a. PLO 3
 - b. A, B, C, D
2. Demonstrate the listening skills necessary to troubleshoot and fine tune a recording.
 - a. PLO 3
 - b. A, C, D
3. Design and maintain a personal home recording studio.
 - a. PLO 3

Our Mission: "...to prepare Christians to live and serve in the church and in the world according to the Biblical worldview."

- b. A, B,
- 4. Develop the proper concept of Christian ministry through music production.
 - a. PLO 1, 2, 3
 - b. A, B, C, D

III. REQUIREMENTS

- A. Assignments: Complete the assignments from assigned readings, software, and instructor in a timely manner as specified by the instructor.
- B. Text: Complete assigned readings in the textbook, which will be assigned throughout the term.
- C. Projects: Complete the assigned projects using information from class lectures, software and assigned readings.
- D. Time:
 - 1. The student should expect to spend a minimum of 2 hours per week in the computer lab applying concepts from class discussions and assigned readings, in addition to time recording and producing original music.
 - 2. The student should expect to spend some time in collaboration with other students.
 - 3. Additional time should be spent on reading, research and projects.
 - 4. Because the nature of this class is to develop a skillset useful for music production, in-class activities will be provided during normal class time. Attendance is mandatory.

IV. Grading.

Class discussion	25%
Music Lab assignments	25%
Final Exam	10%
Completion of projects	<u>40%</u>
Total	100%

V. MATERIALS

- A. Strong, Jeff. *Pro Tools All-in-One For Dummies*, 3rd Edition. Used copies are available at reasonable cost. ISBN-13: **978-1118277836** For Dummies, 2012. \$25.71
- B. *The Bible*. See “**Bible is a required textbook**” statement below.

VI. OTHER IMPORTANT INFORMATION

The Bible is a required textbook in every course at Calvary University. To facilitate academic level study, students are required to use for assignments and research an English translation or version of the Bible based on formal equivalence (*meaning that the translation is generally word-for-word from the original languages*), including any of the following: New American Standard (NASB, English Standard Version (ESV), New King

James (NKJV), or King James (KJV). Other translations and versions based on dynamic equivalence (*paraphrases, and thought-for-thought translations like NLT and NIV*) may be used as supplemental sources. Please ask the professor if you have questions about a particular translation or version.

Students with disabilities have the responsibility of informing the Accommodations Support Coordinator (aso@calvary.edu) of any disabling condition that may require support.

Plagiarism is defined as copying any part of a book or paper without identifying the author. This also includes taking another person’s ideas and presenting them as your own.

The Clark Academic Center (learning@calvary.edu) is dedicated to providing free academic assistance for Calvary University students. Student tutors aid with all facets of the writing process, tutor in various subject areas, prepare students for exams and facilitate tests. Please take advantage of this service.

All class papers must follow the Turabian style according to A Manual for Writers of Research Papers, Theses, and Dissertations, 8th edition and the Calvary Style Guide, 2019 update.

***Carnegie Unit Worksheet**

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Assignments	External/Online	
	Hours	Assigned
“Seat Time” in class	24	
Reading (pages)	30	
Lab Work	51	
Final Project	30	
Total	135	

