



15800 Calvary Rd.  
Kansas City, MO 64147

# Syllabus

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Course: MU222 Music Theory II  
Credit: 4 Semester Hours  
Semester: Fall 2021  
Time: MW 8:00-10:00 a.m. Chorale Room  
Instructor: Mrs. Un Chong Christopher, Office 205, Extension 1359  
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## I. DESCRIPTION

The second of four courses in music theory. A continuation of Music Theory I, including advanced studies in chords, part-writing, harmonic progression, and harmonizing a melody. In addition, approximately one-fourth of the course is devoted to the development of ear training and sight-singing. (Prerequisite: MU221 or permission of the professor)

*This is a blended class, meaning that both campus and online students take this class together. Campus students attend the classes in person, online students attend the classes via the online classroom. All interaction and assignments for campus and online students are done in the online classroom.*

## II. OBJECTIVES

- A. General competencies to be achieved. The student will:
1. Acquire an understanding of voice leading and harmonization. 1.1, 1.2
    - a. Program Objective 1, 3
    - b. Assignments A1, B1, D1, F1
  2. Obtain music analysis skills. 1.2, 2.2
    - a. Program Objective 1, 3
    - b. Assignments A1, B1, D1, F1
  3. Acquire knowledge of the characteristics of the structural elements in each of the style periods of music history. 1.1, 1.2
    - a. Program Objective 3
    - b. Assignments A1, B1, D1, F1

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4. Obtain an understanding of Common Practice Period compositional techniques. 1.1, 1.2
    - a. Program Objective 3
    - b. Assignments A1, B1, D1, F1,
  5. Acquire increased development of ear-training and sight-singing skills. 1.1, 1.2, 2.2
    - a. Program Objectives 3
    - b. Assignments A1, B1, D1, F1
- B. Specific competencies to be achieved. The student will:
1. Demonstrate an understanding of two-part and four-part voice leading and harmonization by analyzing and composing representative examples. 1.2, 2.2 (PLO 1, 2) (Assignments A, B, C, F)
  2. Demonstrate the ability to analyze representative selections from the Common Practice Period. 1.2, 2.2 (PLO 1, 2) (Assignments E, F)
  3. Demonstrate the ability to describe, recognize and categorize the characteristics of the structural elements of melody, rhythm, harmony, form, and sound in each of the style periods of music history. 1.1, 1.2, 2.2 (PLO 1, 2) (Assignments B, E, F)
  4. Demonstrate an understanding of Common Practice Period compositional techniques by composing (according to a specified format) and performing original music. 1.2, 2.2 (PLO 1, 2, 3) (Assignments B, E, F)
  5. Demonstrate the ability to recognize and translate music from aural to visual and visual to aural by: (1) ear-training skill development in taking dictation; identifying intervals, chords, non-harmonic tones, and scale degrees; and (2) sight-singing skill development in singing intervals, chords and scales; singing melodies in solo and ensemble settings; clapping rhythm patterns. 1.1, 2.2 (PLO 1, 2, 3) (Assignments B, E, F)

### III. COURSE REQUIREMENTS

- A. Read all materials and participate in class discussions of textbook materials as assigned.
- B. Complete all assignments in MTP, SS, ET.
- C. Quizzes, mid-term exam, two individual SS/ET exams, and final exam.
  1. 5-10 weekly quizzes (accumulative 100 points)
  2. Mid-term exam (100 points)
  3. Two individual SS/ET exams (100, combined)
  4. Analysis Projects (accumulative 100 points)
  5. Final exam (100)
- D. Complete analysis projects and hand in on dates due. Criteria will be provided by the instructor.

- E. Complete a composition project following criteria provided by the instructor. Presentation = discussing the composition and performing for the class. The students will also hand in a copy of the composition on the date due.
- F. Complete all assignments and hand in on due dates.
- G. Class attendance is expected of all students. Students should not exceed number of allowed absences (8). Any classes missed beyond allowed absences will result in a lowered grade.

IV. METHODS

- A. In-class methods include lecture, discussion, ear-training, sight-singing.
- B. Grading (Averaged from all quizzes, exams, projects, assignments)

Class participation	20%
Tests and quizzes	20%
Written homework assignments	15%
Listening, playing homework assignments	15%
<u>Final Exam</u>	<u>30%</u>
Total	100%

**Grading Scale**

Grade Value    Grade Point Value  
Per Semester Hour

A	100-93	4.0
A-	92-90	3.7
B+	89-87	3.3
B	86-83	3.0
B-	82-80	2.7
C+	79-77	2.3
C	76-73	2.0
C-	72-70	1.7
D+	69-67	1.3
D	66-63	1.0
D-	62-60	0.7
F	59-0	0.0

V. MATERIALS

- A. Benward, Bruce, and Gary White. *Music in Theory and Practice, Volume I*, 8<sup>th</sup> edition. McGraw-Hill  
ISBN 978-0-07-310187-3 Price: \$53.82 (used) - \$76.99 (new)

- B. Loose-leaf notebook for class notes, assignments, and projects.  
Include in it 10 blank staff papers.

## VI. OTHER IMPORTANT INFORMATION

The Bible is a required textbook in every course at Calvary University. To facilitate academic level study, students are required to use for assignments and research an English translation or version of the Bible based on formal equivalence (*meaning that the translation is generally word-for-word from the original languages*), including any of the following: New American Standard (NASB, English Standard Version (ESV), New King James (NKJV), or King James (KJV). Other translations and versions based on dynamic equivalence (*paraphrases, and thought-for-thought translations like NLT and NIV*) may be used as supplemental sources. Please ask the professor if you have questions about a particular translation or version.

Students with disabilities have the responsibility of informing the Accommodations Support Coordinator ([aso@calvary.edu](mailto:aso@calvary.edu)) of any disabling condition that may require support.

*Plagiarism is defined as copying any part of a book or paper without identifying the author. This also includes taking another person's ideas and presenting them as your own.*

The Clark Academic Center ([learning@calvary.edu](mailto:learning@calvary.edu)) is dedicated to providing free academic assistance for Calvary University students. Student tutors aid with all facets of the writing process, tutor in various subject areas, prepare students for exams and facilitate tests. Please take advantage of this service.

All class papers must follow the Turabian style according to A Manual for Writers of Research Papers, Theses, and Dissertations, 8th edition and the Calvary Style Guide, 2019 update.

Carnegie Units

MU222 (Music Theory II)

Assignments	Hours	Assigned
Class time	45	45
Reading	22	162 pages
Listening Lab	15	1 hr. per week
Computer Interactive	40	20 min. per day
Homework	48	3 hrs. per week avg.
Concert Attendance	6	2 concerts per semester
Exams	4	Including the final exam
Total	180	